


1961

## UA68/17/2 Scrapbook 1960-1961

Western Players

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WESTERN PLAYERS  
1960 - 1961

VOL. 3



## 'Great Plays' Series To Open

A CHANGE of pace and motif will take place this week when the Carriage House Players open the fourth production in a "great plays" series—"The Marriage" by Nikolai Gogol. It will play at the Carriage House Theater at 8:30 p.m. Friday and Saturday.

In contrast with the rather serious vein of the first three plays, "The Marriage" is described as a light satire on the fear of marriage inherent in the average man. In a manner peculiar to Gogol, the playwright attacks this universal problem.

Gogol has been called the Moliere of Russia. He was the first dramatist of his country to write plays on the West European model. Both he and Dostoevski, whom he preceded, were poets of a dismal age that was Russia during the reign of Nicholas I. But Gogol's medium was laughter and biting satire in contrast to Dostoevski's self-laceration and humble penitence.

The cast of the comedy will include Henrietta Rapier, Carolyn Proctor, Helen Marie Hill, Charles Kissinger, Paul Shawler, Charles Coddington, Jack Isert, James Fowler and Judith Leshner.

Tickets may be reserved by calling JUniper 4-4946.

### Showboat Drama

A ONCE-POPULAR melodrama of conflict in the Bluegrass state, "In Old Kentucky," will open a week's run tonight at 8:30 on the I.U. Show-



**Dale Carter Cooper**  
Directing Barter play

brought in as a specialist in children's theater to direct "Rumpelstiltskin" and initiate a program of drama for children at the Barter Theater. Because of the success of this play, Robert Porterfield, founding-director of Barter, decided to make a children's play an annual event.

"Rumpelstiltskin" will go on Barter's national tour this fall and play for schools and clubs all over the country.

### Pioneer Playhouse

NEXT PLAY in the 10-week season of Pioneer



**Russell Miller**  
Producing plays at Western

for this summer's series of plays at Danville.

Others in the cast are Gene Arkle, Jon Gold, Walli Elmlark, Gordon Bryars, Jane Lambert, Roger Lynn, Ron Coleman, Kristina Callahan, Ron Charles and Dave Homiz.

Remaining performances for "Affairs Of State," opening play in the Pioneer series, are scheduled for tonight and tomorrow night at 8:30.

### Western Plays

THREE productions are slated for Summer Theater

1960  
State C  
opening  
Emlyn  
Must F  
Also  
Oscar

"The Importance Of Being Earnest," opening July 20, and Thornton Wilder's "Our Town," set for July 27.

Russell H. Miller, director of speech and drama activities at Western, is producing director for the three plays. They will all be seen in the new Perry Snell Hall on Western's campus. Curtain time is 8 p.m.

### Bishop's Company

A DRAMATIZATION of Alan Paton's "Cry, The Beloved Country," will be given two performances at St. Stephen's Episcopal Church, Shelby and St. Catherine, Thursday night at 7 and 9.

This adaptation of the novel is being brought here by the Bishop's Company, a repertory touring group founded by Phyllis Benbow Beardsley, who also wrote the adaptation. A free-will offering will be taken up at the performances.

### Bardstown Notes

NOW THAT "The Stephen Foster Story" has started its second season at Bardstown, here is a follow-up note or two: The Central Ticket Office, 438 S. Fifth, has a supply of

feature of the summer program sponsored by the college. Western Summer Theatre '60 is well into the planning stage.

For the current project, Summer Theatre '60, the plan is to move the scene of activities to Snell Hall Auditorium. Three courses are being offered in drama and theatre in the current summer curriculum for students needing or desiring credits for work done in the new program.

Theatre Workshop, English 221, is a practical course in stagecraft. Play Directing, English 327, is designed to meet the needs of persons responsible for the direction of educational theatre projects. Theatre Promotion, English 400, takes a comprehensive look at the whole process of producing and promoting the play. Each of the courses carries a three - semester - hour credit.

Membership in Western's Summer Theatre '60 is not limited to persons enrolled for the classes. Director Russell H. Miller has invited all who are interested in participation in any area of theatre to join the group for the and recreational features program as well as to take the productions.

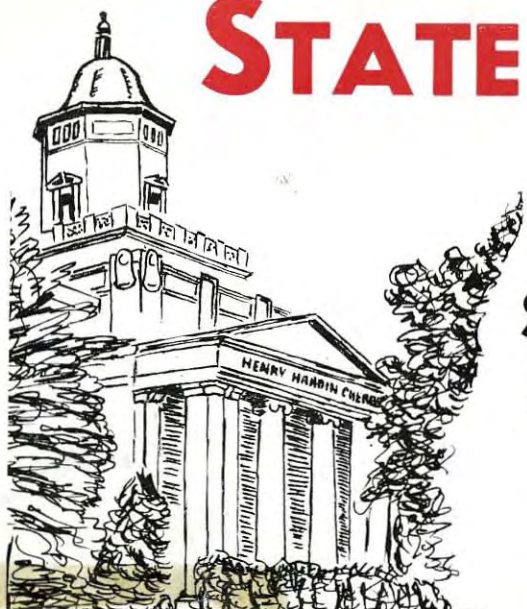
*Sincerely,*

*Mrs. Jean S. Miller*  
*Hoosier*

*very of*



# WESTERN KENTUCKY STATE COLLEGE



## 1960 SUMMER SCHOOL

JUNE 13  
TO  
AUGUST 5

### SCHEDULE — ANNOUNCEMENT

### Summer Theatre 1960 Activities Get Underway

Western's Summer Theatre '60 got off to an early start with its organizational meeting on June 13. Officers for the summer were elected as follows: Houston E. Hatler, President; Cecil Mabe, Business Manager; Pat Patterson, Secretary; and Tom Roll, Public Relations Representative.

Director Russell H. Miller discussed the possibilities for activities of the project, the Executive board decided on three productions, the play reading committee selected Emlyn Williams's "Night Must Fall," mystery melodrama, "The Importance of Being Earnest," Oscar Wilde's classic farce comedy, and Thornton Wilder's all-time favorite, "The Skin of Lions."

Stephen Foster Story," in Bardstons was agreed upon. Reservations were to be made at Mr. Miller's office by the deadline, July 1, for the expedition which will be made by chartered bus to return after the show Friday evening. Other possible field trips were presented — to Nashville to see the Circle Players' summer show or the Nashville Community Playhouse productions.

On Thursday evening, June 23, the Summer Theatre '60 contributed a program of Outdoor Theatre to the larger World project of the Art Workshop. Mr. Miller discussed the origin and the "larger" outdoor drama.

Sum-

Continued From Page 1

world" of the theatre. The program included demonstrations of outdoor theatre with scenes from Mr. Miller's own project "Giants Lie Sleeping" and songs from "The Stephen Foster Story." The cast for the occasion included Tom Roll, Jane Lovell Pfingston, Carroll Hart, Eddie Pfingston, Warren Kessler, Cecil Mabe, Ted Urban, Houston E. Hatler, Charlie Fleener, and Mary Charles Hibbs, with square dance sequence and a glee club unit composed of members of the Theatre '60.

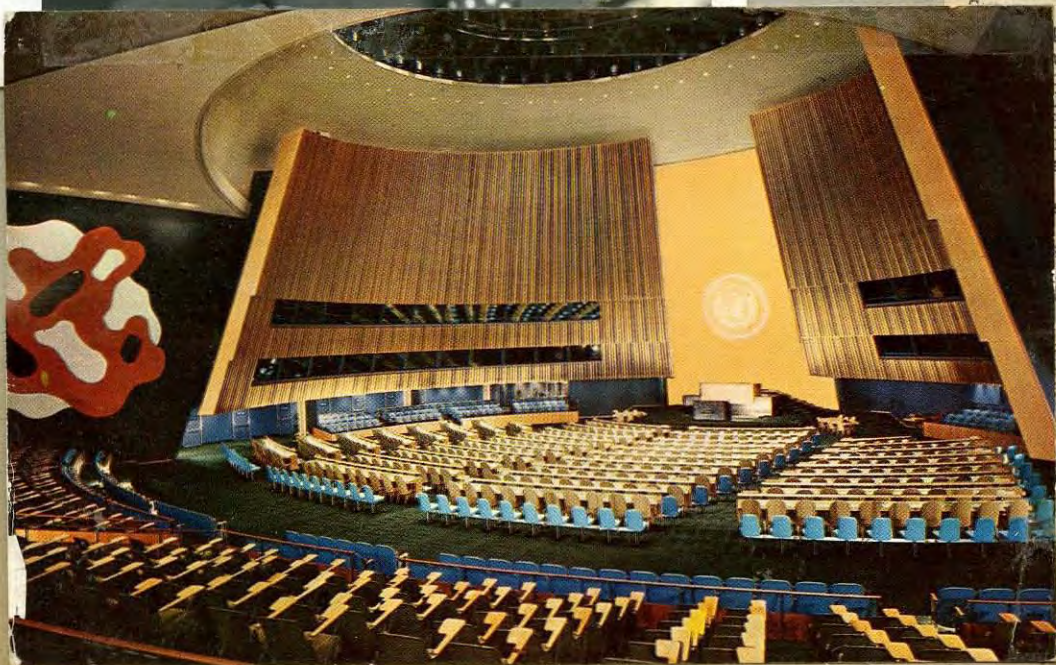
Work of auditioning has proceeded for the three major productions. In the first play, "Night Must Fall," Tom Roll, Hawkes, Marcia Jackson, Gray, Mary Oaken, Houston E. Hatler, Paul Wilder, Charles and Romanza Oliphant seen. Presentation is set for 13, 14, Hatler and Warren are assigned as assistant directors. Sherrill Scanlon assistant.

"Importance of Being Earnest" the second production is set for July 20, 21, 22, O. Paul Nuzzo, P. A. Lenk, Miller, Betty Rose Millroll Hart, Mary Charles

Urban, Ted Urban, and Brank McKinsey are included in its cast. Mrs. M. L. Pruitt, Ted Urban, and Brank McKinsey are assistant directors.

"Our Town" with its large cast group includes most of the personnel of the Summer Theatre group. It is scheduled as last of the productions, set for July 27, 28, 29. Ted Urban heads the cast as the Stage Manager. The cast list includes Cecil Mabe, Ed Pfingston, Patsy Gray, Lorraine Cooksey, Charlie Logsdon, Sherrill Scanlon, Carroll Hart, Dinah Funk, Warren Kessler, Houston E. Hatler, Sherry A. Hines, Paul Wilder, Kay Niman, Brank McKinsey, Sylvia Middleton, Tom Roll, Maurice Utley, Jane Lovell Pfingston, Jane Hardwick, Mary Charles Hibbs, Romanza Oliphant, Lou Lanier, Terrie Gaston, Betty Lou Porter, Linda Cebel, Gail Bruce, Anna J. Dunnagan, and Nancy Bush. Maurice Utley and Tom Roll will serve as assistant directors on this production.

Just as the June 23d program was an initiation of "The Old Fort Theatre," the first outdoor theatre project at Western, The use of the new auditorium in the Perry Snell Hall for the summer plays will be an innovation. The new location offers a challenge to directoral imagination and acting ingenuity. It should provide an interesting experience in experimental theatre. Snell Hall has several advantages over the old Van Meter stage Arena, used in other summers — proscenium stage, more and better seating, a cooler place to play or enjoy the play, and unlimited parking space adjacent to the theatre with no steps to climb to reach the auditorium.





# WESTERN SUMMER Theatre 1960

President.....	Houston E. Hatler
Business Manager.....	Cecil Mabe
Secretary.....	Pat Patterson
Public Relations Representative.....	Tom Roll
Production Director.....	Russell H. Miller

*Mr. and Mrs. Mark Hanna  
have the honour to announce  
the marriage of their daughter  
Marjorie Fay  
to  
Mr. Maynard M. Kirby  
on Sunday, the nineteenth of June  
Nineteen hundred and sixty  
First Presbyterian Church  
Aurora, Missouri*







HOUSTON HATLER

## Hatler Heads Western Theater Group

Houston Hatler has been named president of Western Summer Theatre '60, with Cecil Mabe serving as business manager, Pat Patterson, secretary, and Tom Roll, public relations representative.

The play reading committee has selected "Night Must Fall," a mystery melodrama; "The Importance of Being Earnest," Oscar Wilde's classic farce comedy, and Thornton Wilder's all-time favorite, "Our Town" for consideration.

A field trip scheduled for July 8, to Bardstown to see "The Stephen Foster Story," has been planned. Reservations are to be made at Russell Miller's office in Cherry Hall by the deadline, July 1, for the expedition which will be made by chartered bus to return after the show Friday night.

Other possible field trips were presented, one was to Nashville to the Circle Players' summer show or the Nashville Community Playhouse production.

On Thursday night Summer Theater '60 contributed a program of Outdoor Theater to the larger World project of the summer session. Miller discussed the origin and development of the outdoor drama movement as the "larger world" of theater.

The program included demonstrations of outdoor theater with scenes from Miller's own project "Gaints Lie Sleeping" and songs from "The Stephen Foster Story."

The cast for the occasion included Tom Roll, Jane Pfingston, Warren Kessler, Cecil Mabe, Ted Urban, Houston H. Hatler, Charlie Flerer, and Mary Charles Hibbs.

The committee is composed of members of the Summer Theater '60.

## Hatler Heads Western Summer Theatre Group

Houston E. Hatler of Princeton was elected president of Western's Summer Theatre '60 at a meeting at Snell Hall last night. Cecil Mabe of Elizabethtown was chosen business manager for the project; Pat Patterson of La-Grange, secretary, and Tom Roll of Central City, public relations representative. These four with director Russell H. Miller will constitute the executive board for the summer company.

In addition to the productions planned by the group, a committee composed of Warren Kessler, Kay Anderson, and Patsy Gray, was appointed to plan a program of activities for the summer — these to include field trips to outstanding theatre events in the community, including "The Stephen Foster Story" at Bardstown.

The play reading committee went to work immediately to make selections for the production program. This group includes Jane Lovell Pfingston, Ted Urban, Maurice Utley, and Warren Kessler.

Auditions for casting will begin at the next meeting of the group which is set for 7 p. m. in the auditorium of Snell Hall.

## Summer Theatre Group To Meet

The first meeting for Summer Theatre '60 at Western State College will be held in Snell Hall Auditorium at 7:30 p.m. tomorrow.

Everyone interested in the project should be present for the organizational session. Plans will be initiated for the selection of plays to be presented and the establishing of an executive board for the summer group.

Director Russell H. Miller has tentatively projected a program of three presentations. These are usually offered in the fifth, sixth and seventh weeks of the summer session, which would be the weeks of July 11, 18 and 25 on the current schedule.

The work with the Summer Theatre '60 project is correlated with the work of the theatre classes, English 221, Drama Workshop, English 327, Play Directing, English 400 and Theatre Production.

Persons enrolled in these classes receive the three semester hours credit for completion of the course requirements in the respective classes.

Participation and membership in the summer theatre is not limited to those enrolled for the classes, but is open to anyone interested in

## Kelly Heads Community Players

New officers for the 1960-61 season of the Bowling Green Community Players were installed at the final meeting for the current season at Teenville last week.

Gene Kelly, newly elected president, presided at the business session at which plans were presented for the coming season. The program approved includes three major productions, tentatively set for October, February, and April, with monthly meetings from September through April.

In addition to Kelly, the other officers elected for the season include Joe H. McFarland as vice-president, Helen Kilgus, secretary, and Jan Burke, treasurer. Frances Anderson was named historian of the Community Players for the coming year. Russell H. Miller will direct the major productions for the group.

Chairman of the standing committees are: membership, Mildred Hoffman; hospitality, P. A. Lenk; publicity, Shirley Risher Holland; play reading, Muriel Hawkes; program, Russell H. Miller.

A promotion committee composed of Margaret Clark, Jan Burke, and Gene Kelly was chosen to work with Mrs. Holland on promotion projects for next year's program.

Judy Goldfarb was chosen as the new member of the revolving board of directors — the incumbent members are Russell Miller and Muriel Lenk.

The next meeting of the group will be the opening of the new season in Teenville.







CARROLL HART

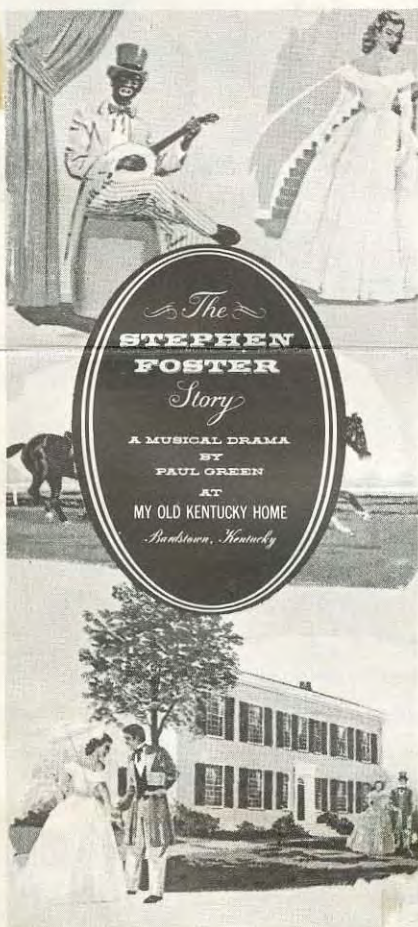
### Western Players Make First Summer Field Trip

The first of the scheduled field trips of the Western Summer Theatre '60 group was made to Nashville Friday night to see the Circle Theatre production of Noel Coward's popular comedy "Private Lives."

The second field trip will be made to Bardstown to see "The Stephen Foster Story," Friday, July 8. There are still a few places available for the trip, and anyone desiring to make the trip with the Summer Theatre group may contact Russell H. Miller at Western before 4 p.m. Monday. Three former Western Players are in the "Stephen Foster" company this summer.

Illnesses have necessitated recasting in some of the summer productions. Carroll Hart has been moved up to one of the male leads in the second production, Oscar Wilde's "The Importance of Being Earnest." Warren Kessler has also been added to the cast.

Assisting with the direction of the opening presentation, "Night Must Fall," set for July 13, are Houston E. Hatler and Kessler. Directorial assistants on "The Importance of Being Earnest" are Ted Urban and Brank McKinsey; on the third production, "Our Town," Maurice Utley and Mrs. M. L. Pruitt.



### Bardstown Musical Drama To Depict Stephen Foster Story

The Stephen Foster Story, a musical drama by Paul Green, will be staged in Bardstown, Kentucky, every night except Mondays, June 24 through September 5. Performances will be held in the J. Dan Talbot Amphitheater located on the grounds of My Old Kentucky Home.

Paul Green, the Pulitzer-prize-winning playwright, has for many years been devoted to Stephen Foster's music, an appreciation which is shared around the world for America's favorite troubadour. His new play about Foster's tragic and triumphant life, as depicted by 56 actors, singers and dancers, is a gem of brilliant, beautiful staging and genuine entertainment.

My Old Kentucky Home, Jeannie with the Light Brown Hair, Oh, Suzanna, Camptown Races and Beautiful Dreamer are but a few of Foster's famous melodies used in special arrangements by Isaac Van Grove, who has created the unusual musical score. The direction, staging and production supervision are in the hands of James Byrd of the University of Louisville.

Byrd is indeed proud of The Stephen Foster



### Pearl

Western Summer Theatre '60 group attends "The Stephen Foster Story."

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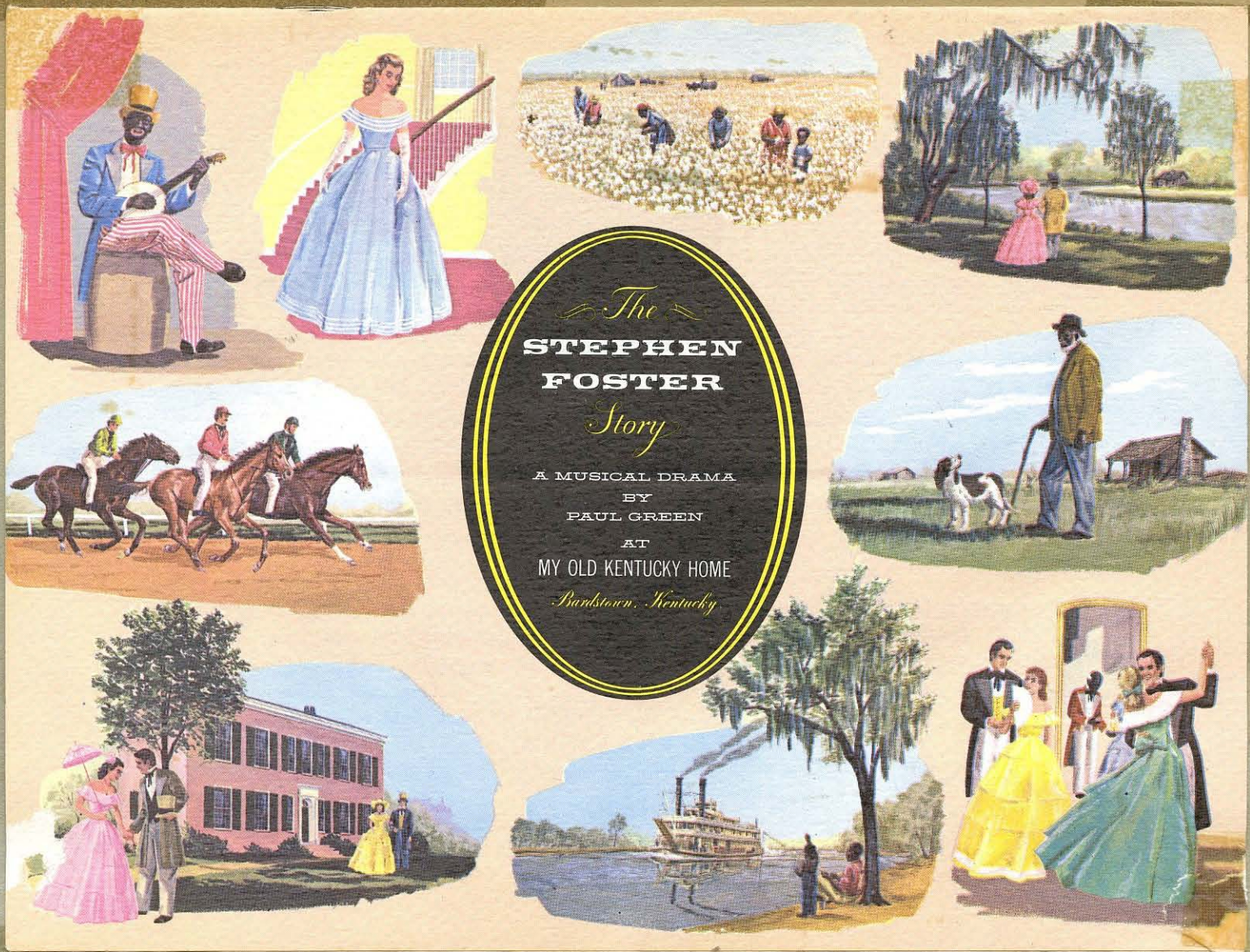
Members and guests of the group made its field trip by chartered bus to Bardstown to see the current version of Paul Green's out-door drama, "The Stephen Foster Story." The production is now in its second season at the J. Dan Talbot Amphitheatre on the grounds of "My Old Kentucky Home."

Special highlights of the trip were dinner at the historic Old Talbot Inn before the performance and the backstage reception after the play. Members of the group were escorted on a tour "behind the scenes" by Jean Cronk, public relations director for the Stephen Foster Drama Association, and Fred Parrott, stage manager. Jeannette Sallee and Marta Melendez, both Western alumni, who are members of the cast, greeted the Western party. Jay Willoughby and Barbara Lockard, who play Foster and "Jeanie With the Light Brown Hair," were on hand for publicity photos with the members of the Western party.

The 26 members of the Summer Theatre company and their guests included Patsy Gray, Odene Forsythe, Maurice Utley, Pat McEndres, Ted Urban, Mary Nancy Wilson, Eunice Franklin, Mary Charles Hibbs, Nadine Lawson, Wandell Huddleston, Beatrice Powell, Cecil Mabe, Nancy Bryan, Key Anderson, Wallace Hayes, Mrs. George Hibbs, Sylvia Middleton.

Mrs. Elizabeth Walz, Edna Hastie, Frances Dixon, Preston Cher-





*The*  
**STEPHEN  
FOSTER**  
*Story*  
A MUSICAL DRAMA  
BY  
PAUL GREEN  
AT  
MY OLD KENTUCKY HOME  
*Bankstown, Kentucky*





*Mr. J. Lewie Harman, Jr.  
acknowledges with grateful appreciation  
your thoughtful expression  
of sympathy*

### **Naill, Retired L&N Employee, Dies At Memphis**

J. J. Naill, 79, a retired L&N Railroad employee, died yesterday at a Memphis hospital of pneumonia after a lengthy illness.

A native of Brownsville, Tenn., Naill lived in Bowling Green for about 50 years. He worked as a flagman on the Memphis branch of the L & N prior to retirement. Naill was a member of Bowling Green Elks Lodge No. 320.

His only survivor is a sister who lives in Brownsville, where funeral and burial were scheduled for this afternoon.



### **Son To Receive Major P Of Harman Estate**

Dr. J. L. Harman, former president of Bowling Green Business University, died at an estate valued at \$42,000, according to probate papers filed with his will.

The major portion of the estate, which included \$25,000 in personal property and \$17,500 in real property, was bequeathed to his son, J. Lewie Harman Jr., who also was appointed executor of the estate.

Two sisters, Misses Vonnie Lee Harman and Carrie P. Harman, will each receive a trust fund of \$1,000, which will be administered by a brother, Ray W. Harman.

The sum of \$1,000 was bequeathed to Mrs. Lucille Harman, who was employed as a housekeeper by Harman.



**circle players**

*present*

## **PRIVATE LIVES**

by NOEL COWARD

*An intimate comedy concerning marriage and convention*

Directed by  
SALLY RUSSELL

Produced by  
JAMIE BURRELL-SAHL and NANCY SESSIONS

June 23 - July 2

8:30 p.m.



## His Leadership Will Be Missed

Bowling Green recently suffered the loss of one of its leading citizens — truly one of the men who helped make this city the kind of community it is today.

Dr. J. L. Harman was a leader in the field of education, one of the small group that made this city's name known far and wide as a center of learning.

But he was the kind of a man that would have left his mark regardless of his field of endeavor.

He was possessed of a happy faculty for putting words together, a keen and questioning mind, a sincere interest in the welfare of his fellowman and an insatiable curiosity.

That these attributes and others which he possessed to a greater or lesser degree stood him in good stead in his chosen profession is demonstrated by the success which he enjoyed as an educator.

A product of one-room schools in Allen County and graduate of the Southern Normal School and Business University here, Dr. Harman turned immediately to education upon his completion of his preparation. After a stint as teacher of country schools and as a member of the instructional staff at Southern Normal School, Dr. Harman seized upon the opportunity to go into the business of education on his own, and he was one of a group of three men who purchased the Bowling Green Business University from the

Dr. H. H. Cherry when the State of Kentucky took over the Normal School here.

As vice president, president and past president of that institution for more than a half century, Dr. Harman helped shape the policies that gained for the B. U. a wide reputation for preeminence in the field of business education.

His qualifications as an educator were recognized both by the State of Kentucky and professional societies. The former utilized his talents in a survey of the public school system of Kentucky and in the location of two of Kentucky's state colleges. The latter called upon him for service as a member of the board of governors of the National Association of Accredited Commercial Schools, and the National Business Teachers Association recognized him in 1957 as the outstanding man in the United States in business education.

During his long career Dr. Harman made many contributions to the civic affairs of his adopted community and his state, but it was perhaps typical of this man that one of the last civic projects on which he worked was one which he felt would benefit the people of his native Allen County, whom he never forgot. Thus Dr. Harman was among the local leaders in the efforts that finally brought about a start on construction of the Port Oliver Reservoir on the Allen County-Barren County line.

This dedicated educator's capacity for leadership will be missed by Bowling Green and all of Kentucky.

## Art Workshop Opens Tomorrow At Western

An art workshop sponsored by the department of art at Western State College will be held on the college campus this week. The workshop will open tomorrow and close Friday at 2 p. m.

A highlight of the workshop will be the presentation of an outdoor drama by members of the Western Players, student drama organization on the campus, under the direction of Russell H. Miller on Thursday at 8 p. m. The drama will be presented in the Old Fort area of the campus between the Administration Building and the Library.

The drama will consist of selections from "Giants Lie Sleeping," a regional drama of the Green river valley, written by Miller, director of speech and dramatic activities at Western.

Extensive displays of art work done by high school and college students will be on the campus. The use of visual materials in helping to build a larger cultural world for the child will be stressed throughout the workshop. A has it to be

Herman Love, g Green.

Out

A highlight of the Workshop was the presentation of an outdoor drama by members of Western's Summer Theatre '60 under the direction of Russell H. Miller. The drama was presented in the Old Fort area of the campus between the Administration building and the Library.

Several selections from "Giants Lie Sleeping," a regional drama of the Green river valley, written by Mr. Miller, and some scenes from "The Stephen Foster Story" were the program presented by the group.

FOUNDED 1874

HARMAN, PRESIDENT  
GRAY HILL, FIRST VICE PRESIDENT  
MATTHEWS, SECOND VICE PRESIDENT



**B**OWLING GREEN BUSINESS UNIVERSITY  
INCORPORATED  
BOWLING GREEN, KY.



Former B. U. President

# Dr. J.L. Harman Sr. Dies Monday Night

James Lewie Harman Sr., former president of Bowling Green Business University and elder statesman of American business education, died last night at City-County Hospital. He was 86.

Harman had been waging a losing battle for life since stricken by a heart attack at his home, 1414 College St., on June 13. He had been confined at the hospital since that date.

Funeral services for the Bowling Green educator, church and civic leader are set for 3 p. m., tomorrow at State Street Methodist Church. Dr. Walter I. Monday and the Rev. Fred Pfisterer will conduct services. Burial will be in Fairview Cemetery. The body will be at Gerard-Bradley Chapel until 1 p. m., tomorrow when it will be moved to the church to lie in state until the hour of services.

A native of northwest Allen County, Harman was born June 18, 1874, the son of Samuel L. Harman and Mary Hogan Harman.

A product of one-room schools, Harman was enrolled until he was 18 and never missed a day of class. He came to Bowling



J. L. HARMAN SR.

Green in 1893 and entered Southern Normal School and Business University, graduating from both in six years.

In 1897, he became an instructor at the Business University, working under Dr. H. H. Cherry.

Continued on page 5, column 5



## J.L. Harman Dies Monday Night

Continued from page 1

owner of the institution at that time.

When Kentucky took over Southern Normal School to form State Normal School, the forerunner of Western State College, with Dr. Cherry as president, Harman, J. Dickey and W. S. Ashby purchased the Business University in Cherry.

Previously, the Business University was operated by Cherry as part of Southern Normal. The business school was established in 1874 at Glasgow before being moved here.

Harman served as vice president of the institution under Dickerson from 1907-21. Harman was elected to president when Dickey died in 1921 and held the post for 24 years before retiring as president in May 1945. He was succeeded by J. Murray Hill Sr., current BU president.

The former president retained financial interest in Business University and served as a member of the instructional staff until this year when he retired because of failing health.

In 1957 Harman was named the leading man in business education in the United States by National Business Teachers Association. From 1921-32, he was a member of the board of governors of the National Association of Commercial Schools. Harman was one of five com-

missioners appointed in 1921 to make a year's study of Kentucky's public school system and it was Harman who delivered the commission's report to the General Assembly.

At another point in the educator's long career, he was instrumental in choosing locations for two state colleges, one at Murray, the other at Morehead.

Harman was a member of the official board of State Street Methodist Church for 50 years, serving 22 times as a delegate to the annual conference and four times as a delegate to the annual conference and four times as a delegate to the church's general conference.

An accomplished public speaker, Harman's interest in local and national affairs never dimmed. In 1958 he served on the Bowling Green Better Schools Committee which successfully engineered passage of a special school tax to finance construction of new city schools.

Harman is the author of a yet unpublished book now in the hands of publishers.

The former BU president was awarded an honorary doctor of laws degree by Kentucky Western College in 1932 in recognition of his religious and educational contributions. He was an honorary member of the University of Kentucky chapter of Phi Kappa.

Harman was a member of

Bowling Green Rotary Club for 40 years and of the EQB club for 50 years. He wrote histories of both organizations. The educator served as a director of Potter-Matlock Trust Co., from 1934-45.

In 1900, Harman married Miss Nettie Kimberlin of Washington County. She died in 1957. They were parents of one son, J. Lewie Harman Jr., of this city, second vice president of the Business University.

Other survivors include four sisters, Mrs. O. N. Wilson, Miss Carrie Harman, Miss Jossie Harman and Miss Vonnice Harman, and a brother, Ray Harman, all of Bowling Green.



SCENES FROM RUSSELL MILLERS'S outdoor drama, "Giants Lie Sleeping," were presented this week in the remains of a Civil War fort behind Van Meter Hall on the Western State College campus. June Lovell Phingston and Tom Roll, two of the principals in the cast, are shown rehearsing.



## KENTUCKIANA STAGE By Morgan Lawson

# Delayed Clarksville Play To Open Tuesday; Carriage House To Begin 'Uncle Vanya' Friday

THE SHOW will go on — somewhat delayed because of an accident to a cast member — at the Clarksville Little Theater, with performances of "Hasty Heart" rescheduled Tuesday through Saturday at 8:30.

Originally scheduled to open an invitational preview Thursday night, the play has been reset for a new schedule of performances because of an accident which gave a red elbow to Tom At-stage manager and in of lighting as well as one of the major characters in the play.

Good will go on with the according to Tom Weather, director, who also is cast (of the play). At cast (on his arm) will be treated as one of the play which, by means an out-hospital in



Charlie Flener  
Collects Western awards



Pat Chaudoin  
Fort Knox attraction

pers"—specially designed cups presented for top performances in acting and stagecraft—he received his "Key Membership" in Western Players, an award attesting "loyal and co-operative work" with four major college productions. Also, at the same awards dinner, Flener was pledged to the college's Mu Lambda Chapter of Alpha Psi Omega, national honorary dramatics fraternity.

But everything was coming Charlie's way that week. Just before the awards dinner he was named chairman of the Western Players executive board, only the second time in its existence that the dramatic group has chosen a sophomore for such an honor.

Flener has been a popular singing pianist at Western since he entered, and he was picked out by Western Players director Russell H. Miller to sing the Rodgers and Hammerstein music for the college's production of "Carousel."

Young Flener has had roles in all four of this season's major productions at Western: "Inherit The Wind," "Much Ado About Nothing," "Ninotchka" and "Picnic." He also has worked with Professor Miller on another Western Players project, "The Package Show," an experimental unit designed for club programs and convention uses.

Last month, in collaboration with another Western student, Dick Anzalone, Flener wrote and directed a special jazz show called "Way Out!" It played to an audience of 1,200 on April 29.

Flener also has played with several music combos, and for some time has had his own college orchestra known as The Dominoes.

females seeking to lure Charlie into a "tender trap" is a luscious fiddle player named Sylvia and played by Pat Chaudoin.

Don Christensen is directing, and others in the cast are Ginny Brennan, Kathie Watson, Gail Smith, Bob Robertson and Peter Sander.

Tickets may be reserved by calling Fort Knox 4-2222 in the evenings.

## Louisvillian Hits Jackpot At Western

AWARDS by the bushel came the way of Louisvillian Charlie Flener, a sophomore at Western Kentucky State College, at the college's recent Awards Dinner for outstanding achievement in the areas of theater and dramatics.

Flener is the son of Mr. and Mrs. Carl E. Flener, 688 S. 42d. He also is a graduate of du Pont Manual High School.

His awards were for "Best Actor For 1960" on "Much Ado About Nothing," "Ninotchka" and "Picnic." He also won "Best Lighting" on the "Picnic." Then, to top these two

## Gets \$500 State Contract

# Miss America Candidate To Aid Tourist Promotion

By ANNE PARDUE

The Courier-Journal Bureau

Frankfort, Ky., Aug. 15.—Kentucky's candidate for Miss America of 1960 is going to help promote the state as a tourist attraction before she competes in the Atlantic City pageant.

The State is contracting with Miss Alice Chumbley, Jamestown, to appear on television, radio, and give newspaper interviews in New York City to publicize Kentucky as a tourist attraction.

The contract calls for a \$500 fee for Miss Chumbley. It also would include Miss

Chumbley's services as a model for pictures taken at State parks to be distributed in press kits at travel shows, said Marshall Peace, secretary to the Tourist and Travel Commission.

Attorney General John B. Breckinridge ruled Monday that Miss Chumbley's personal-service contract with the Tourist and Travel Commission is valid since it falls within the purpose of the commission to promote, advertise, and publicize the state.

Miss Chumbley's expenses to the pageant itself will be paid by the Lexington Junior Chamber of Commerce. The pageant begins September 1.

*I'm sorry that I couldn't have had Dad come and I had to go. It's been one more summer. I hope you can forgive my stubbornness and childishness once and in the Fall I'll make a definite effort to change. I'll be sure and keep my promise to you. Have a nice vacation,*

*Your pal always,*

*Charlie*



# History-Western Style

By Mary Ruth Grise

During a year of Russian and American satellites, Presidential tours, and Summit talks that didn't last, Western and those associated with it have made history of their own.

As we view the past year of 1959-60 at Western Kentucky State College, we note events that mark personal achievement — achievement for Western: concerts and dramatic presentations; contests and honors won by and for the school; students recognized for leadership ability and scholastic proficiency. We mark the planning of new buildings and the construction of others, new programs and curricula planned and put into action, and new faces on the Hill. We even had our own walk-out — not on a Summit conference, of course, but perhaps basketball games are little Summits!

## Enrollment

As the 1959-60 school year began, Western announced its largest enrollment ever with 2,918 students on the Hill. "Inherit the Wind" was planned as Players' first production of the year: and twenty-three new members were added to Western's faculty. Cheerleaders, Diane Robinson, Sandra Jogoe, Roberta Johnson, Martha Johnson, Rachel Chadwick Roll and Janet Brewer began leading yells for the Topper football team.

As Homecoming time rolled around, 7,000 people saw Alice Chumbley crowned as Homecoming queen. The first honorary fraternity in Western's history was organized as Mu Lambda chapter of Alpha Psi Omega dramatics fraternity: Tom Covington was chosen to lead the freshman class; and Sandy Harrah, Margaret Darraugh, and Diane Howard were elected as ROTC sponsors.

At the same time Norman Childs and Pat Richards were chosen to lead the freshman and sophomore classes respectively, thirty-three seniors were elected to Who's Who for 1960.

The Topper footballers blasted Eastern 14 to 7 at the same time that Billy Booker, Ron Downard, and Herb Wassom earned berths on the weekly honor roll of the O.V.C. Meanwhile, the senior class was fighting a battle of its own which resulted in a special election for senior officers with Ron Sheffer being named as class president.

Three Western Debaters were named outstanding speakers in the annual Western Kentucky Invitational Debate Tournament here; the Industrial Arts Building was renovated; and Western faculty members, Dr. T. O. Hall and Dr. D. K. Wilgus released two new books of which they were the authors.

## Science Grant

Western was once again awarded a grant by the National Science Foundation, this one for \$76,000, as the new chimes, installed by the College Heights Foundation, rang out over the campus for the first time. With Western's full admission to the National Association of Schools of Music, also came plans for the annual Military Ball where Carolyn Turner was crowned queen. As the basketball season opened, the Toppers set

a new record as they blasted Union University with a score of 123-71.

As the new state administration went into office, six Western grads were named to state posts by Governor Bert Combs. With the winning of the Sugar Bowl championship, came also Coach E. A. Diddle's 700th win of his career. Two fast talking young men were named winners of the Ogden and Robinson Oratorical Contests. Their names—Bob Schneider and Charles Waile. During the week when Marilyn Ashby was selected as Western's Mountain Laurel representative, the now-famous Western-Eastern game began and lasted only 13 minutes!

Another National Science grant brought Western's total over the past 22 months to \$232,110, while Anne Shaver and Martha Clayton took top honors in the AAUW and SNEA Oratorical Contests respectively.

## Players

Western Player's production of Much Ado About Nothing was followed immediately by plans for Ninotchka, while the Topper basketball men were busy winning their eighth OVC net crown, and earning themselves a berth in the NCAA playoffs at Lexington. New plans and funds for a \$1,500,000 science building were announced, and a mock legislature was inaugurated on the Hill.

Returning from the NCAA playoffs at Lexington, 1,000 Western students were stranded by the heaviest snowstorm in many years which resulted in the first dismissal of classes for weather reasons in 9 years. During the annual observance of National Library Week, President Thompson and Miss Margie Helm were listed for the first time in Who's Who in America.

The Acappella choir left the Hill to tour southwestern Kentucky, at the same time the College Heights Herald was awarded a Medalist Rating by the Columbia Scholastic Press Association. A special NEA workshop brought many distinguished visitors to the campus as plans were made for the 386th KEA breakfast, which was to be attended by 800 Westerners.

With springtime in the air, Western Players planned a production of Picnic as a mock government was formed for the first time in "Vet Village."

With the crowning of Talisman king and queen, Jude Talbott and Rachael Chadwick Roll, the last weeks of school sped toward the commencement activities at which Governor Bert T. Combs and Dr. I. E. Linger spoke to the 270 graduates. During this time Jim Skaggs and Tom Covington were chosen to head the Herald staff for 1960-61 as editor and business manager. Chloe Ann Cooper and Patsy Byrd were also named as editor and assistant editor for 1961 edition of the Talisman.

So the year has drawn to a close with many fine memories of people, work, friendship, and education that have made up the year of 1959-60 on Western's campus. With the promise of even greater days to come, we can feel only joy over the days past and expectancy for the future.

(1)

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Funk, Lorin  
Mary Ruth  
Logsdon, C  
Ross, Leigh

(2)

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Lou Lanier  
Ruth Grise  
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# - The LARGER WORLD

1960 ART Workshop

Wed., Thurs., Fri.

June 22, 23, 24

Sponsored by The Art Department

Western Kentucky State College

Bowling Green, Kentucky

Dr. Kelly Thompson

President

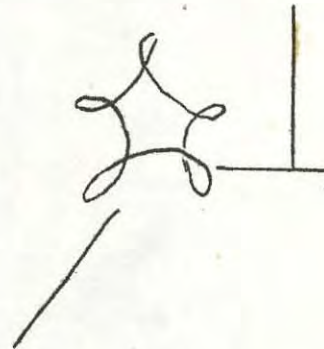
The Workshop presents the value of  
visual materials in helping to build:

A Larger Cultural World for the  
Teacher.

A Larger Learning World for the  
Child.

Areas of exploration include:

The Art World, The Social Studies  
World, The Literary World, The  
Theatre World.



COUPLE OF LOVELY MISSES make an obvious hit with Mayor R. D. (Bob) Graham during the Southern Kentucky Fair's finale Saturday night. His honor presented Alice Chumbley (left), Western coed who will compete in the Miss America contest next month,

(Daily News Photo)  
a huge key to the city, while Frieda Friedll, Miss Southern Kentucky of 1960, looks on. Miss Chumbley also was presented with cash and merchandise gifts to aid her in the Miss America show.

Miss Kentucky Honored



Wednesday, Thursday, Friday, July 13, 14, 15

Emlyn Williams'

## "NIGHT MUST FALL"

### The Characters

(In order of appearance)

The Lord Chief Justice.....	Houston E. Hatler
Mrs. Bramson.....	Muriel Hawkes
Olivia Grayne, her niece.....	Marcia Jackson
Hubert Laurie.....	Paul Wilder
Nurse Libby.....	Romanza L. Oliphant
Mrs. Terence, Mrs. Bramson's cook.....	Patsy Gray
Dora Parkoe, her maid.....	Mary S. Oaken
Inspector Belsize.....	Charlie Logsdon
Dan .....	Tom Roll

Before the Play—

The Court of Criminal Appeal

The action takes place in the sitting-room of Forest Corner,  
Mrs. Bramson's bungalow in Essex.

The time is the present.

### ACT I

A morning in October

### ACT II

Scene 1: An afternoon twelve days later.

Scene 2: Late afternoon, two days later.

### ACT III

Scene 1: Half an hour later. Nightfall.

Scene 2: Half an hour later.

### Technical Staff

Assistant Directors.....	Houston E. Hatler, Warren H. Kessler
Script Assistants.....	Sherrill Scanlan and Lorine Cooksey
Set Design.....	Hal Gomer, Phil Kohl, Warren Kessler
Properties.....	Sylvia Middleton, Gail Bruce, Mrs. Kathryn Bartelt, Lorine Cooksey
Lighting and Sound.....	Charlie Flener, Charlie Logsdon, Cecil Mabe, Kay Anderson
Make-Up.....	Jane Lovell Pfingston, Pat Patterson, Mildred Hoffman



MURIEL HAWKES



TOM ROLL

## Summer Theatre Group Drama Set For 3 Nights

"It's Sunday. . .they're goin' to church in the villages. All got up in their Sunday best, with prayer-books, and organ playin', and the windows shinin' on holy things."

Into this peaceful atmosphere of quiet seclusion in rural England comes Danny, a waif from the Cardiff docks, with memories of his mother. . . "sittin' by the door in church with the sea behind her, and she pointed to the pulpit and them to me, as if to say that's the place for you." He never forgot that, but his career kept him at a safe distance from the pulpit.

"Night Must Fall" on every career of crime. This psychological thriller is the choice of the Western Summer Theatre '60 group for their opening presentation to be presented in the auditorium of Perry Snell Hall on Wednesday, Thursday, and Friday.

In "Night Must Fall" Emlyn Williams has written an unusual

thrill play I ever saw-and I've

seen 'em all." Williams highlight

the mental motivations of his

likeable rogue as he builds his

melodrama on the solid founda-

tion of earthy and wholesome

humor.

The other central character, a

fussy, discontented hypochondriac

is played by Muriel Hawkes, who

has a long list of outstanding

dramatic credits in local produc-

tions. In her effort to elicit

sympathy, her Mrs. Bramson has

taken refuge in a wheel chair to

make herself the center of at-

tention in the household.

Marcia Jackson, Patsy Gray,

Mary Oaken, Romanza Oliphant,

Charlie Logsdon, Paul Wilder,

and Houston E. Hatler round out

the cast of unsuspecting people

that are involved in the machina-

tions of the incredibly arrogant

rascal.

Warren Kessler and Hatler

head the technical staff that in-

cludes Gail Bruce, Mrs. A. L.

Bartelt, Lorine Cooksey, Sherrill

Scanlan, Phil Kohl, Sylvia Mid-

leton, and Kay Anderson. Rus-

sell H. Miller is producing di-

rector.





## KENTUCKIANA STAGE By William Mootz

# Theater Season To Open At Western Children's Drama School Operating

"SUMMER THEATER '60" will open its season at Western Kentucky State College, Bowling Green, next Wednesday with Emlyn Williams's "Night Must Fall."

The famous melodrama will be presented in the Perry Snell Auditorium on the Western campus, and be repeated Thursday and Friday evenings. Curtain time for all three performances is 8:15 p.m. C.D.T. "Night Must Fall" is under the directions of Russell H. Miller, director of speech and theater at Western.

Muriel Hawkes, who has played many stellar roles with the Bowling Green Community Players, is cast as Mrs. Bramson, a role that first brought American fame to the late Dame May Whitty. Tom Roll, Western senior from Central City, will play Dan, the drama's psychopathic killer.

The rest of the cast: Marcia Jackson, Glasgow; Paul Wilder, Louisville; Romanza Oliphant, Scottsville; Patsy Gray, Mayfield; Mary Oaken, Madisonville; Charles Logsdon, Elizabethtown. Houston E. Hatler and Warren H. Kessler are directoral assistants.

## 'Foster Story'

AFTER a special July 4 celebration at Bardstown last week, "The Stephen Foster Story" settled down into the routine of an outdoor summer musical. Performances are given at 8:30 every night except Monday in Bardstown's J. Dan Talbott Amphitheater.

A special bus from Louisville to the Foster play is scheduled for next Sunday, July 17. It will leave Second and Liberty at 6:30 p.m. and the Douglass Boulevard Loop at 7 p.m. Details are available from Martin Cohn, 1800 Greshman Road, Glendale 2-9838.

## Children's Drama School

THE CHILDREN'S Drama School, sponsored by Jefferson County Recreation Department



Tom Roll



Muriel Hawkes

Have leads in Western's 'Night Must Fall'

Tuesday and running through next Saturday.

The theater is on State Road 54 east of Bloomfield, Ind.

Tickets may be obtained at the box office before any performance, or may be reserved by telephoning 602, Bloomfield, or writing Box 22, Bloomfield.

## Pioneer Playhouse

PIONEER PLAYHOUSE, at

## Library Schedules

### Film

"Of Women and Miss Bishop,"

motion picture about a sen-

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western

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Public Libr

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stars

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Danville, Ky., will open

"Beauty And The Beast" on

Thursday, and play it until the

following Monday. Remaining

performances of "Middle of the

Night" will be given tonight

and tomorrow.

## Carriage House

THE CARRIAGE HOUSE will continue this week with performances of Gogol's comedy "The Marriage" on Friday and Saturday 8:15 p.m. at the Carriage Theater, 1101 S. Fifth. Reservations may be made by calling 4-4046.



PATSY GRAY

## Play Opens Tonight At Snell Hall

"Night Must Fall" opens the summer theatre program in Bowling Green this evening. Emlyn Williams' psychological study of the "baby-faced" killer offers a problem in criminology that would challenge Perry Mason for solution.

The offering this evening is a swiftly moving melodrama with a background of humor that keeps the laughs alternating with the gasps and shudders. This unusual play is tops in entertainment with the Drama Critics' Award among the many it has received.

"Night Must Fall" will be presented in the auditorium of Perry Snell Hall this evening, Thursday, and Friday. Curtain time is set for 8:15 p. m., Snell Hall offers the advantages of parking adjacent to the auditorium and no steps to mount to reach it.

Directors Houston E. Hatler and Warren Kessler have shaped a production that moves with ever-increasing intensity to its inevitable climax. Charles Flener has lighted it with dramatic understanding of its moods.

Much of the good humor that relieves the grisly effect of this unusual story of crime is contributed by Patsy Gray, Western senior from Mayfield, in the form of grateful bubbles of laughter that intersperse this blood-curdler.

"Night Must Fall" also numbers in its cast Muriel Hawkes, Tom Roll, Marcia Jackson, Paul Wilder, Mary Oaken, Charles Logsdon, Romanza Oliphant, and Houston Hatler. Russell H. Miller of Western's English staff is producing director.

Tickets for any performance may be secured at the box office in Snell Hall on the evening of performance, or, in advance, at the sales desk in Cherry Hall lobby.









LOOK!



CHARLES LOGSDON



MARCIA JACKSON

## Western Summer Group Sets Drama Wednesday

"History is made at night"—this every dramatist knows. History consists of all those events one holds worth remembering — and this is good and sufficient reason all who like their entertainment realistic should put "Night Must Fall" on their "must" list now.

Western's Summer Theatre '60 expects to make history with this opening presentation of the current summer season at Perry Snell Hall on Western campus next Wednesday.

"Night Must Fall" is Emlyn Williams' fascinating above-the-ears melodrama concerning a psychopathic killer. Its plot unfolds an interesting study in crim-

inology. Attesting its worth and popularity is the fact that by actual poll it has been produced more often and more successfully by summer theatre and community theatre organizations than any other single play in the past decade.

This unusual melodrama de-emphasizes the grisly and stresses the psychological in its criminal study. From the moment the judge of the prologue pronounces his sentence and projects the play back into the bungalow in Forest Corners in rural England, it moves swiftly and surely to its inevitable climax.

Marcia Jackson, Glasgow, plays a leading role along with Charles Logsdon Elizabethtown. Muriel Hawkes, Tom Roll, Houston E. Hatler, Patsy Gray, Mary Oaken, Paul Wilder, and Romanza Oliphant complete the local cast.

ADMIT ONE

Summer Theatre '60

SNELL HALL AUDITORIUM

July 27, 28, 29

8:00 P.M.

General Admission

75c



Wednesday, Thursday, Friday, July 20, 21, 22

Oscar Wilde's

## "The Importance Of Being Earnest"

### Cast of Characters

John Worthing, J. P., of the Manor House, Woolton, Hertfordshire.....	Bill Coleman
Algernon Moncrieff, his friend.....	Carroll Hart
The Reverend Canon Chasuble, rector of Woolton.....	Warren H. Kessler
Lady Bracknell, Algernon's aunt.....	Betty Rose Milliken
The Honorable Gwendolen Fairfax, her daughter.....	P. A. Lenk
Cecily Cardew, John Worthing's ward.....	Lou Lanier
Miss Prism, Cecily's governess.....	Mary Charles Hibbs
Merriman, a butler in John Worthington's Manor House.....	Brank McKinsey
Lane, a manservant, Algernon's "gentleman's gentleman".....	Ted Urban

### Synopsis of Scenes:

The action takes place in London and at a country house in Hertfordshire within the last decade of the nineteenth century.

ACT I: The morning room in Algernon Moncrieff's flat in Half-Moon Street, London.

ACT II: The garden at the Manor House, Woolton, the following afternoon.

ACT III: The drawing-room at the Manor House, Woolton, immediately following.

## "Night Must Fall" To Play 2 More Nights

By MARY RUTH GRISE

With the suspense of a Hitchcock thriller, a touch of humor, and the ability of a group of professionals, Western's Summer Theatre 1960 last night launched its group of three productions with repeat performances are set for today and tomorrow at 8 p.m. in Snell Hall on Western campus.

\*\*\*

Set in Essex County, England, the play combines all the elements of melodrama, mystery, and a touch of comedy with which the author underlines his more sinister words and deeds.

Yet, in spite of the light touch which shows through occasionally, it is still the story of murder and a murdered in a small English town.

Directed by Russell H. Miller, the play utilizes the store of talent that is incorporated into this year's summer theatre project.

Muriel Hawkes, well-known Bowling Green audiences for many Community Theatre roles, dominated the stage from her wheel chair during the entire performance as Mrs. Bransom, a cranky, spoiled hypochondriac, who becomes seriously ill when not allowed to have her own way. Mrs. Hawkes was both convincing and understanding in her treatment of the domineering and foolish old woman.

Tom Roll, a newcomer to Western theatre, as Dan the "baby-faced" young gentleman who came for a visit and stayed a lifetime, was often more than convincing in his interpretation of this difficult role. Outwardly restrained, he let the audience glimpse the torment and turmoil within his mind with several effective small touches, including furtive glances at his unusually strong hands, a nervous handling of a bright, shiny knife, and his occasional flights into a world completely removed from the

and Romanza Oliphant, respectively, added their believable note of the professionals to the rather "wacky" household.

Miller was ably assisted by student directors Houston Hatler and Warren Kessler. Working on set design, which utilized to the fullest the excellent possibilities for experimental theatre offered by the Snell Hall stage, were Hal Gomer, Phil Kohl, and Warren Kessler.

Charles Flener and his light and sound crew of Charles Logsdon, Cecil Mabe, and Kay Anderson, provided an appropriate background for murder.

Other technical crews included Sherrill Scanlon and Lorine Cooksey, script assistants; Sylvia Middleton, Gail Bruce, Mrs. Kathryn Bartelt, and Lorraine Cooksey, properties; and make-up artists Jane L. Pfingston, Pat Patterson, Mildred Hoffman, and Ethel DeWang, and Mary Ruth Grise.

Next week's production will be "The Importance of Being Earnest" on Wednesday, July 20-22.

present.

Olivia Grayne, brought to life by Marcia Jackson, was portrayed with exceptional understanding of the character's extreme reserve and her unusual insight into other people's hearts and minds.

Paul Wilder gave an excellent performance as Herbert Laurie, the sort of man who did not even realize he had made a joke until it was said.

Patsy Gray as Mrs. Terence, the household cook who was "middle-aged, Cockney, and fearless," added bright touches to the scene with her warm interpretation of this gruff little woman.

Dora, the maid, whose chief talents seem to be bursting into hysterical tears and getting out of work, ably handled by Mrs. Mary Oaken.

Inspector Belsize and Nurse Libby played by Charles Logsdon



BILL COLEMAN



P. A. LENK

## Summer Theatre Group Sets Comedy This Week

Western's Summer Theatre '60 moves into its second week of production with Oscar Wilde's comedy of manners called "The Importance of Being Earnest." This successor to "Night Must Fall" moves into Snell Hall for presentation on Wednesday, Thursday and Friday evenings, July 20, 21, and 22, at 8:15 p. m.

"The Importance of Being Earnest" is best regarded as a unique specimen of the comedy of Sheridan's comedy of manners and Shaw's comedy of ideas.

In "The Importance of Being Earnest," despite the essentially artificial world of the play, there are elements of realistic satire. The Bunburying bachelors, played by Bill Coleman and Carroll Hart, constitute a playful parody on the Victorian double life.

Chasuble, played by Warren Kessler, is a light thrust

at the High Church movement within the Established Church. Lady Bracknell, played by Betty Rose Milliken, is a caricature of the Victorian grande dame in her plenipotentiary and peremptory manner.

The farcical convention of mistaken identity is amusingly played with in the confusion existing between Gwendolen, by P. A. Lenk, and Cecily, Lou Lanier in the local version, as to who possesses the mythical "Ernest." Miss Prism, played by Mary Charles Hibbs, is the prissy pillar of propriety of the late Victorian era.

Love-at-first-sight is lightly mocked. Romantically heroic sacrifice of lover for lady is parodied as the gentlemen announce their reckless readiness to undergo baptism. The composite texture of the play is brilliant with elaborately sophisticated dialogue.

Assisting Director Russell H. Miller with "The Importance of Being Earnest" are Ted Urban and Frank McKinsey in directorial capacities, Jane Lovell Pfingston, as production manager, Phil Kohn, as scenic artist, and Charlie Flener, designer of lightning. Special music for the play is being arranged by Faye Wells, utilizing songs from the more popular Gilbert and Sullivan scores.



Los Angeles, California  
July 25, 1960

To all our friends:

The leisurely life in the west being as hectic as it has been for us, we have been unable to write all our friends a personal note. Therefore we are taking this way of letting them know that the Wilgi are alive and well at land's end.

To us poor pilgrims, California and Florida were synonymous--at least in our idea of their climate. For the first few weeks the Santa Monica breeze gave us duck bumps, and the night air gave us thin-blooded Kentuckians frostbite. When it was 90° in downtown Los Angeles and 85° on the UCLA campus, our apartment a mile or so away was a comfortable (?) 65°. We longed for the suits, sweaters, and coats 2000 miles away. But last week Texas moved up here and we got all the heat we wanted--especially since we passed through San Bernadino when it was 118° in the shade--and no shade. We are no longer in need of a CARE package.

D. K. is teaching two folklore classes at UCLA, as well as directing some individual student research and pursuing his own research on and off campus. He has a pleasant office in the Humanities Building (Room 2238!!), but spends most of his time in the Folklore Suite in Royce Hall or in the maze of library stacks. He has been greatly impressed by the aid and cooperation of both faculty and students here. They seem almost Kentucky folks--in fact a number of his students are transplanted Kentuckians, and a good deal of the folklore collected by his students is directly or indirectly from home.

Though Ebby and Cindy keep house most of the time during the week, all three Wilgi have managed to absorb much of the atmosphere--not to speak of the smog. L.A. has turned out to be a relatively easy town to get around in, and even the freeways have not daunted the Kentucky argonauts. (Unless one drives less than 75 mph, there is little danger of being rammed from the rear.) Lake Arrowhead, Disneyland, Beatnikland, Pacific Ocean Park, Ghost Town, Santa Monica Beach, Hollywood, Olvera St.--all have furnished enjoyment on weekends.

Although UCLA is not an extremely social community, a number of formal and informal gatherings have been held to make us feel welcome. We have had a pleasant summer thus far and cannot speak too highly of the area and its people. But the semester is coming to an end, and we are planning to come home. We shall probably stay here about a week in August so that D. K. can finish some work. Then we are going to San Francisco before packing across the plains. A possible jaunt into



slides,





LOU LANIER

### Miss Lanier Plays Romantic Lead In Production

"The Importance of Being Earnest," Oscar Wilde's clever comedy, is the current choice of the Western Summer Theatre '60 scheduled to open at 8:15 p. m. today in Snell Hall on Western Campus, with performances also on Thursday and Friday.

Lou Lanier, Bowling Green junior from Mary Baldwin College, plays the romantic lead in the local production. Bill Coleman, P. Lenk, Betty Rose Milliken, Bill Hart, Mary Charles Hibbs, Kessler, Brank McKinsey, and others compose the cast in this playful satire on mid-Victorian



BETTY ROSE MILLIKEN

### Second Production Of Summer Group Set Next Week

Betty Rose Milliken will be featured in the role of Lady Bracknell in Oscar Wilde's "The Importance of Being Earnest," the second production of the Western Summer Theatre.

The play will be presented Wednesday, Thursday and Friday July 20-22 in Snell Hall on the Western State College Campus. Curtain time is 8:15 p. m. each night.

The final performance of Emlyn Williams' "Night Must Fall" will be presented at 8:15 p. m. tonight in Snell Hall.

The Surrey - Lime Rock - Connecticut

Strictly a Chicago  
Stockyard Type Eatery

Featuring LIVE MUSIC  
at the Piano

You Will Like  
"THE DIFFERENCE"

Special-izing in Aged Steak } Etc.  
Cold & Dry Martinis }

Address to a friend and we will mail

Our unusual menu sent on request

"We cater to your special occasion"

Dear Pass- WALT-Being slightly vibrated-send regards  
& requests information on your "Miss America"  
candidate - also sends best -  
As always - me



Dr. Russell

1414 College Street  
Bowling Green  
Kentucky



BYE MY FANCY. Since moving to Bowling Green with her husband, Mort, and two sons, she has worked in Bowling Green Community Theatre in SABRINA FAIR, WHITE SHEEP OF THE FAMILY, HAYFEVER, and THE MOON IS BLUE.

LOU LANIER, active in College High speech and dramatics activities, last year appeared in CAROUSEL and ELECTRA at Mary Baldwin College where she is a student in drama.

MARY CHARLES HIBBS, a junior music major from Vine Grove, has appeared in CAROUSEL and INHERIT THE WIND. She is the star blues singer of the Vine Grove Community Minstrel.

WARREN H. KESSLER is a senior English major from Lebanon, Kentucky. While attending Western, he has worked with such productions as CAROUSEL, MUCH ADO ABOUT NOTHING, THE MAD WOMAN OF CHAILLOT, NIGHT MUST FALL, and several studio productions.

BRANK MCKINSEY, one of our student directors will graduate in August and will began teaching drama and speech in Madisonville his hometown this fall. A long-time member of Western Players, he has played roles in GOODBYE MY FANCY, THE MOUSETRAP, MACBETH, and CAROUSEL.

TED URBAN, the second member of our directing team, is a senior math major from Frankfort. Ted has been in the casts which brought you THE SHOW OFF, THE MAD WOMAN OF CHAILLOT, INHERIT THE WIND, CAROUSEL, MUCH ADO ABOUT NOTHING, and NINOTCHKA.

RUSSELL H. MILLER is the producer and director of this crew and the best there is, at that. The cast and crew want to thank him sincerely for everything. As they say in jolly old England...Long live Mr. Miller!!!!!!

#### Additional Technical Staff

Assistant to Mr. Miller	Jane Lovell Pfingston
Properties	Gloria Cooper
Set Construction	Eddie Pfingston
House Committee Chairmen	Anna Jo Dunnigan
	Kay Anderson
	Gloria Cooper

Special thanks and appreciation go to:

THE PARK CITY DAILY NEWS  
WBCN, WKCT, WLBK

The production staff of NIGHT MUST FALL wishes to express appreciation to Sherrill Scanlon, Odene Forsythe, and Shannon Smith for assistance backstage.

Don't miss OUR TOWN next week!







## Two More Performances Set For Western Play

By MARY RUTH GRISE

With last night's opening performance of Oscar Wilde's "The Importance of Being Earnest," Western's Summer Theatre 1960 added another link to its growing chain of successful productions.

The play, which will be presented again tonight and tomorrow at 8 p. m. in Snell Hall Auditorium on Western's campus, is one of Wilde's best offerings. As a whole it is the "blending of the high-comedy spirit of Congreve or Sheridan and the farcical spirit of the Marx brothers." Yet there are definite elements of realism, and the Victorian double standard, the High Church movement, and the Victorian grand dame.

The chief outward sign of the ideal Victorian man was his "earnestness," and it is upon this quality that Wilde built his play.

Bill Coleman, Mayfield, formerly active in undergraduate dramatics at Western, as John Worthing an English gentleman of London and Woolton where the play's action takes place, gave an outstanding performance.

Algernon Monerief, portrayed by Carroll Hart of Bowling Green, was a young man who could not

understand people who never were "serious about meals." Hart's interpretation of the character was done with ease, understanding, and a pinch of imagination, which brought this habitually bored character to life.

P. A. Lenk, well-known by Bowling Green audiences for her several Community Theatre roles, was a lovely, self-confident, and self-assured young lady in the form of Gwendolyn Fairfax. Mrs. Lenk gave to her Gwendolyn just the proper shading of belief that she was "always smart" and "never wrong."

The Victorian dowager found new life with Betty Rose Milliken as Lady Bracknell, severe, certain, and imperious. Her portrayal showed her to be truly the sort of woman who even rang a doorbell in a "Wagnerian manner." Miss Milliken gave the character full respect, and she blossomed into full domineering bloom before the eyes of the audience.

Warren Kessler as the Rev. Canon Chasuble was understanding in his performances of this man who seemed to be of both this world and the next.

Lou Lanier was a warm and charming Cecily Cardew, eighteen and quite fond of "being looked at."

quite fond of "being looked at."

Lane, Algernon's "gentleman's gentleman," was played by Ted Urban with a most convincing professional air. The perfect manservant, Lane could even forget to listen if he thought it "improper."

Brank McKinsey as Merriman, a butler in John Worthing's household, portrayed this elderly gentleman with all his expected dignity and reserve.

Mary Charles Hibbs as Miss Prism, a name probably derived from a combination of "prim" and "Prissy", gave to her role just the proper feeling of a spinster-governess on the straight and narrow, yet with an eye to the matrimonial lane leading to the rectory.

Produced and directed by Russell H. Miller, director of speech and dramatic activities at Western, an able crew provided the play with the necessary technical work that makes any play a more enjoyable experience. Miller's assistant for the play was Jane Lovell Pfingston, with Ted Urban and Brank McKinsey as assistant directors.

Next week's production of Thornton Wilder's "Our Town" is set for Wednesday, Thursday, and Friday, July 27, 28, and 29.

## er Theatre Section Close Tonight

"The Importance of Being Earnest," Oscar Wilde's ironically flippant and gaily frivolous comedy burlesquing the Victorian life-attitude, is the current Western Summer Theatre offering. Curtain time for the closing performance tonight at Snell Hall Auditorium on Western Campus is 8:15 p. m.

Jane Lovell Pfingston has been production manager on this second play in the series, with Russell H. Miller directing.

Ted Urban, who along with Brank McKinsey has served on the directoral staff for "The Importance of Being Earnest," will also be seen in the important role of the stage manager in Thornton Wilder's American classic, "Our Town," which is the choice of the Summer Theatre '60 for the closing production in the series to be presented on Wednesday, Thursday, and Friday of next week.



Shaker- Culture Preserved

Museum Opened Saturday At Auburn

By RAY GLENN  
AUBURN, Ky. — Near the Logan - Warren County boundary on U. S. 68 there stands a reminder of a once flourishing religious group which had its birth in Kentucky nearly a century and a half ago.

... it was that the United ... of the Believers in ... Second Appearance, ... founded their South ... colony and carried on life ... than a century. It was ... that many of the ... of furniture and oth- ... so prized today as ... laborously con- ... and, ... niture ... cul- ... hibits ... ter- ... ect- ... ars by ... coincide ... the Au- ... of its ...



SHAKER COSTUMES lend a note of authenticity to the sewing room display in the Shaker Museum, which opened yesterday at Auburn. Miss Julia Neal, left stands beside a spinning wheel which she donated to the museum. Mrs. Thomas McKenzie demonstrates spin-

ning, while Mrs. Curry Hall, museum curator, stands in front of a clothes press. Miss Elizabeth Stagner places a bonnet on a form used by the Shakers, and Mrs. Reed Tackett holds a kerosene lamp.



TED URBAN

"Our Town"  
Set For Three  
Nights

"Our Town," Thornton Wilder's Pulitzer-Prize play, is to be presented as the Western Summer Theatre '60 closing production Wednesday, Thursday, and Friday night in Snell Hall Auditorium on Western Campus.

Curtain time for all performances is 8:15 p. m. Tickets for the production went on sale today. They may be secured in Cherry Hall lobby in advance, or at the door in Snell Hall on the evenings of performance.

Wilder created something of a sensation with his chronicle of everyday life when it appeared in 1938. He makes of his stage manager, the central figure in the narrative, played by Ted Urban, Western senior from Frankfort, a genial, friendly guide. This character appears on the bare stage and with casual rehearsal pieces builds the panoramic background for "our town," Grover's Corners, N. H.

Maurice Utley and Mrs. M. G. Pruitt head the production staff on "Our Town." Principals in the cast include Dinah Funk, Charlie Logsdon, Patsy Gray, Cecil Mabe, Houston E. Hatler, Lorine Cooksey, Sylvia Middleton, Warren H. Kessler, Carroll Hart, Sherrill Scanlon, Ed Pfingston, Brank McKinsey, Kay Niman, Tom Roll, and George and Craig

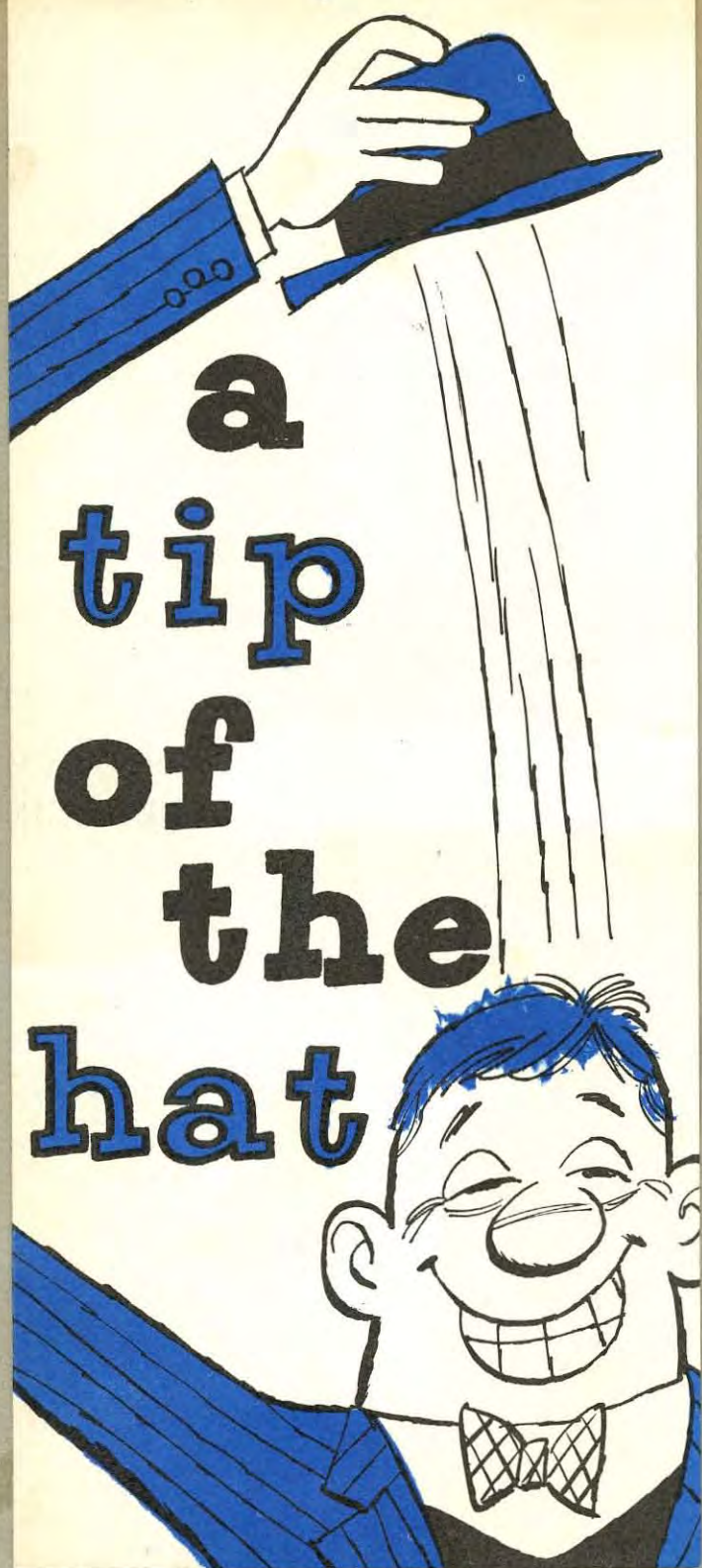
FEATURES

THE COURIER-JOURNAL



HERE'S HOW... Net casting, as demonstrated here, is an increasingly popular sport in Florida's shallow coastline waters. It's not a simple trick, but it's a sport that can be learned quickly. (See The Courier Sportsman, below).





Wednesday, Thursday, Friday, July 27, 28, 29

## "OUR TOWN"

A Play by Thornton Wilder

### The Cast

Stage Manager.....	Ted Urban
Assistants.....	Warren H. Kessler and Carroll Hart
Dr. Gibbs.....	Cecil Mabe
Joe Crowell.....	George Williamson III
Howie Newsome.....	Eddie Pfingston
Mrs. Gibbs.....	Patsy Gray
Mrs. Webb.....	Lorine Cooksey
George Gibbs.....	Charlie Logsdon
Rebecca Gibbs.....	Sherrill Scanlon
Wally Webb.....	Carroll Hart
Emily Webb.....	Dinah Funk
Professor Wilard.....	Warren H. Kessler
Mr. Webb.....	Houston E. Hatler
A Lady in the Balcony.....	Sherry A. Hines
The Socialist Reformer.....	Charlie Flener
Patron of the Arts.....	Kay Niman
Simon Stimson.....	Brank McKinsey
Mrs. Soames.....	Sylvia Middleton
Constable Warren.....	Tom Roll
Si Crowell.....	Craig Williamson
Baseball Players.....	Eddie Pfingston, Carroll Hart
Sam Craig.....	Warren H. Kessler
Farmer McCarthy.....	Paul Wilder
People of the Town: Romanza Oliphant, Jane Hardwick, Mary Charles Hibbs, Kay Niman, Sherry A. Hines, Anna Jo Dunagan, Eddie Pfingston, Carroll Hart, Warren H. Kessler, Urylena Robinson, Lou Lanier, Sherrill Scanlon.	

The entire action of the play takes place in Grover's Corners, N. H., in the early years of the present century.

ACT 1: The Daily Life.

ACT 2: Love and Marriage.

ACT 3: A Glimpse of the Hereafter.

### Technical Staff

Assistant Directors.....Maurice Utley, Mrs. M. G. Pruitt  
Script Assistants.....Carole Straub and Jane Hardwick  
Crew—All the active members of Summer Theatre '60

SECTION 6

THE C... JOURNAL, LOUISVILLE, K

### STAGE NOTES By William Mootz

## 'Medea' To Open Monday At Morehead

"MEDEA," classic Greek drama especially adapted for staging by W. P. Covington, III, will be the second production of Morehead State College's Summer Theater season. It will play at 7:30 tomorrow and Tuesday nights at Button Auditorium.

Lynn Crawford will play Medea. Dorman Picklesimer is Jason. Other roles will be performed by Bill Joe Layne, Don Bach, and line McKenny, Robert Larimore and Vincent Caudill. Leader of the chorus of Corinthian women will be Frankie Evans, last year's best-actress-award winner.

The two performances of "Medea" are planned to coincide with the opening of Morehead's annual Writers' Workshop, scheduled for July 25 and 26. Tickets are available at the Drama Department, or at the box office at Button Audi-



Lynn Crawford plays Medea and Dorman Picklesimer is Jason in the Morehead Players' production of "Medea," opening at Morehead College on Monday.

plays for next season, is in- telephoning 602, Bloomfield, or writing Box 22, Bloomfield. . .

#### Pioneer Playhouse

"LOST HORIZON" will complete its run at Danville's Pi-

house will continue performances of "The Silver Whistle" on Friday, Saturday and next Sunday at 8 p.m.

#### Carriage House

GOGOL'S "The Marriage" will be performed at the Carriage House Friday and Saturday at 8:30 p.m. For reservations, call JUniper 44946.

#### Western State

SUMMER THEATER '60 rounds out its three-week season at Western Kentucky State College in Bowling Green with a production of Thornton Wilder's "Our Town." Performances are scheduled for Snell Hall Auditorium on Wednesday, Thursday and Friday at 8:15 p.m., CDT.

Dinah Funk, Charlie Logsdon and Ted Urban are cast in the leading roles.

#### Children's Drama

CHILDREN'S DRAMA SCHOOL, sponsored by Jefferson County Recreation and di-





DINAH FUNK



CHARLIE LOGSDON

## "Our Town" Is Final Summer Production

"Our Town," one of the beautiful and memorable works of the American theatre, is the selection of Western's Summer Theatre '60 for closing its current summer season Wednesday, Thursday and Friday.

"Our Town" is as true as life itself. Thornton Wilder's philosophy is warming and comforting. Timeless and touching, the play in revival today is as refreshing and moving as it was in 1933.

The radical departure from conventional stage techniques in "Our Town" has amazed and fascinated audiences and producers. Wilder's mouthpiece, called the stage manager, is a casual, friendly guide who welcomes his audience and almost literally takes it in his arms as he builds the setting in the imagination of the listeners.

The stage is occupied with casual rehearsal items, chairs, tables, ladders, that become the locale for the enchanting love story of George Gibbs and Emily Webb.

urice Utley, Mrs. M. G. Pruitt, Jane Lovell Pfingston, Charlie Flener, and Carole Straub.

The other townspeople of Grover's Corners, N. H., are Sherry A. Hines, Kay Niman, Anna Jo Dunnagan, Tom Roll, Vrylena Robinson, Lou Lanier, Charlie Flener, Jane Hardwick, Leo Dougherty, Mary Charles Hibbs, Romanza Oliphant, and Shannon Smith.

In the local production, these roles are played by Charlie Logsdon, Western junior from Elizabethtown, and Dinah Funk, daughter of Mr. and Mrs. Jesse Funk of Bowling Green.

Ted Urban, Western senior from Frankfort, plays the philosophic stage manager. Cameo characterizations are contributed by Patsy Gray, Houston E. Hatler, Cecil Mabe, Lorine Cooksey, Warren Kessler, Sylvia Middleton, Carroll Hart, Sherrill Scanlon, Ed Pfingston, Brank McKinsey, George and Craig Williamson.

Heading director Russell H. Miller's production staff are Ma-

## Narrator Of 'Our Town' Does An Effective Job

By PAT PATTERSON

With last night's performance of Thornton Wilder's "Our Town," Western Summer Theatre '60 began its last round for the season. This beautiful and heart-warming story will be presented again tonight and tomorrow night at 8 p. m. in Snell Hall Auditorium on Western's campus.

Grover's Corners, New Hampshire, is the setting for the play but it could well be any other small town where people live and love and go about the daily routine of life; where people all seem to fit into the general pattern and yet each is an individual in his own right.

The difference in this town and all the other small towns we are familiar with is that we see not just the daily life, not just the love and marriage, but also part of death and the hereafter.

The story of "Our Town" is narrated by the stage manager, and as he tells the story it comes to life as he builds the setting and sets the mood for the audience. In the local production this role is carried off smoothly by Ted Urban. His assistants are Warren Kessler and Carroll Hart.

Emily Webb, the young girl who

grows up, falls in love, marries and dies, only to discover what she had missed, is given a fresh touch by Dinah Funk, a newcomer to Western Theatre. Diana does an excellent job of portraying a young girl's life and a young woman's life in a small town.

George Gibbs, the young man who goes through three stages of his life before the eyes of the audience, a young and carefree baseballer, a man in love and a man in deep sorrow, is convincingly played by Charles Logsdon.

The role of Mr. Gibbs, the tactful father, and dedicated doctor of Grover's Corners, is handled well by Cecil Mabe.

Patsy Gray, well known to Western audiences through her endearing roles in other performances, plays the part of Mrs. Gibbs, the understanding mother and doting wife.

The roles of Mr. and Mrs. Webb are played by Houston E. Hatler and Lorine Cooksey.

Adding a touch of humor is Warren Kessler as he appears as the eccentric professor. Kessler also plays the part of Sam Craig.

There is one in every town and in Grover's Corners, Mrs. Soames, the town gossip, is played by Sylvia Middleton.

Brank McKinsey, as Simon Stimson, the town drunk, adds an-

other touch of humor and at the same time sympathy.

Ed Pfingston doubles as Howie Newsome and as one of the baseball players.

Another man of many faces is Carroll Hart, who is by now, an old-timer to Western audiences. In this production Hart makes a quick change from Wally Webb, Emily's younger brother, to one of the baseball players, to a young man attending choir practice.

Other members of the cast are Sherrill Scanlon, Mary Charles Hibbs, Leo Dougherty, Kay Niman, Tom Roll, Romanza Oliphant, Jane Hardwick, Anna Jo Dunnagan, Vrylena Robinson and Lou Lanier.

The youngest members of the cast are George and Craig Williamson playing the roles of Joe and Si Crowell.

Russell H. Miller is assisted by Jane Lovell Pfingston with Maurice Utley and Mrs. Pearlis Pruitt as assistant directors.

The lighting and sound are most effective in this play and heading this crew is Charles Fleener, with Jane Lovell Pfingston, Gloria Cooper, Lois Burton, Houston Hatler, Cecil Mabe and Linda Tufts on lights and Kay Anderson on sound.

Carole Straub and Jane Hardwick served as script assistants and Pat Patterson, Mary Romanza Oaken, Warren Kessler, Lou Burton, Jane Hendrick and Carroll Hart as make-up artists.

Tickets for the production may be secured in Cherry Hall lot in advance or at the door in Snell Hall on the evenings of performance.







CHARLIE LOGSDON, a junior English major from E'town was seen earlier this summer in NIGHT MUST FALL. Charlie has been teaching in Hardin County, but after his experience in OUR TOWN, he has been considering chicken farming as a vocation.

CECIL MABE, senior math major and Western Player, was seen in PILLARS OF SOCIETY, NIGHT OF JANUARY 16, VIEW FROM THE BRIDGE, GOODBYE MY FANCY and INHERIT THE WIND. The role of a father was a little new to Cecil, but he gives his usual fine performance as Doc Gibbs.

BRANK MCKINSEY, previously seen in GOODBYE MY FANCY, THE MOUSETRAP, MACBETH, and CAROUSEL, is a senior English major from Madisonville. Brank will be teaching drama in his hometown this fall. Good luck.

SYLVIA MIDDLETON, a native of Bowling Green, leaves this fall to teach English. While Sylvia has been a great help backstage in NIGHT MUST FALL and THE IMPORTANCE OF BEING EARNEST, this is her first on-stage appearance. Now that she has a speaking part, it is hard to keep her quiet as Mrs. Soames.

EDDIE PFINGSTON, a sophomore from Sturgis, has been seen in INHERIT THE WIND and GIANTS LIE SLEEPING and has worked with THE MOON IS BLUE and THE IMPORTANCE OF BEING EARNEST. Ed brings a delightful milkman Howie Newsome in OUR TOWN.

JANE LOVELL PFINGSTON, A.B. 58, is a veteran Player and Summer Theatre member. Jamie comes to us well qualified for her job as assistant to Mr. Miller. She has studied drama at Purdue University and has taught speech and drama at E'town where she worked with the Thespians and was a director of the E'town Little Theatre. Last year she was speech director at Caverna High School.

MRS. PEARLIS PHUITT is one of the student directors of OUR TOWN. She comes to our group with the experience of having directed eight high school productions of her own at Alvaton High School.





would like to thank Page Wells for the background  
tunes of Gilbert and Sullivan.

SPECIAL THANKS GO TO:

PARK CITY DAILY NEWS

WKCT, WLBK, WBCN

DURBIN'S

SEARS

Mrs. Nancy Bryan for her floral  
arrangements

MEMBERS OF SUMMER THEATRE '60

Kay Anderson \*  
Mrs. Kathrine Bartelt  
Gail Bruce  
Nancy Bush  
O. V. Clark  
Bill Coleman  
Lorine Cooksey  
Gloria Cooper  
Anna Jo Dunnagan  
Charles Flenor \*\*  
Odene Forsythe  
Dinah Funk  
Patsy Gray\*  
Peggy Grider  
Jane Hardwick  
Carroll Hart \*\*  
Houston E. Hatler \*\*

Mary Charles Hibbs  
Muriel Hawkes  
Sherry A. Hines  
Mildred Hoffman  
Lucille Hughes  
Connie Johnson  
Marcia Jackson  
Warren Kessler \*\*  
Lou Lanier  
P. A. Lenk  
Charles Logsdon  
Cecil Make\*  
Pat McEndree  
Frank McKinsey  
Sylvia Middleton  
Betty Rose Milliken  
Kay Niman

Mary S. Oaken  
Romanza Oliphant  
Pat Patterson  
Vrylena Robinson  
Rachel Chadwick Roll  
Tom Roll  
Eddie Pfingston  
Jane Lovell Pfingston\*  
Mrs. Pearlis Pruitt  
Sherrill Scanlan  
Betty Gayle Shoulders  
Carole Straube  
Sharon Smith  
Paul Nuzzo  
Ted Urban \*  
Maurice Utley  
Paul Wilder

\* Member of Alpha Psi Omega  
National Dramatics Fraternity  
\*\* Alpha Psi Omega pledge







circle players

present

# MAN and SUPERMAN

by George Bernard Shaw

Directed by

BARBARA COGGIN and MARTHA HENEGAR

Produced by

ANN LANCE KELLERHALS and NANCY SESSIONS

*Carol Hart  
Carol Coleman  
Bill Wortham  
Bill Witty  
Maurice Witty*

August 11-20

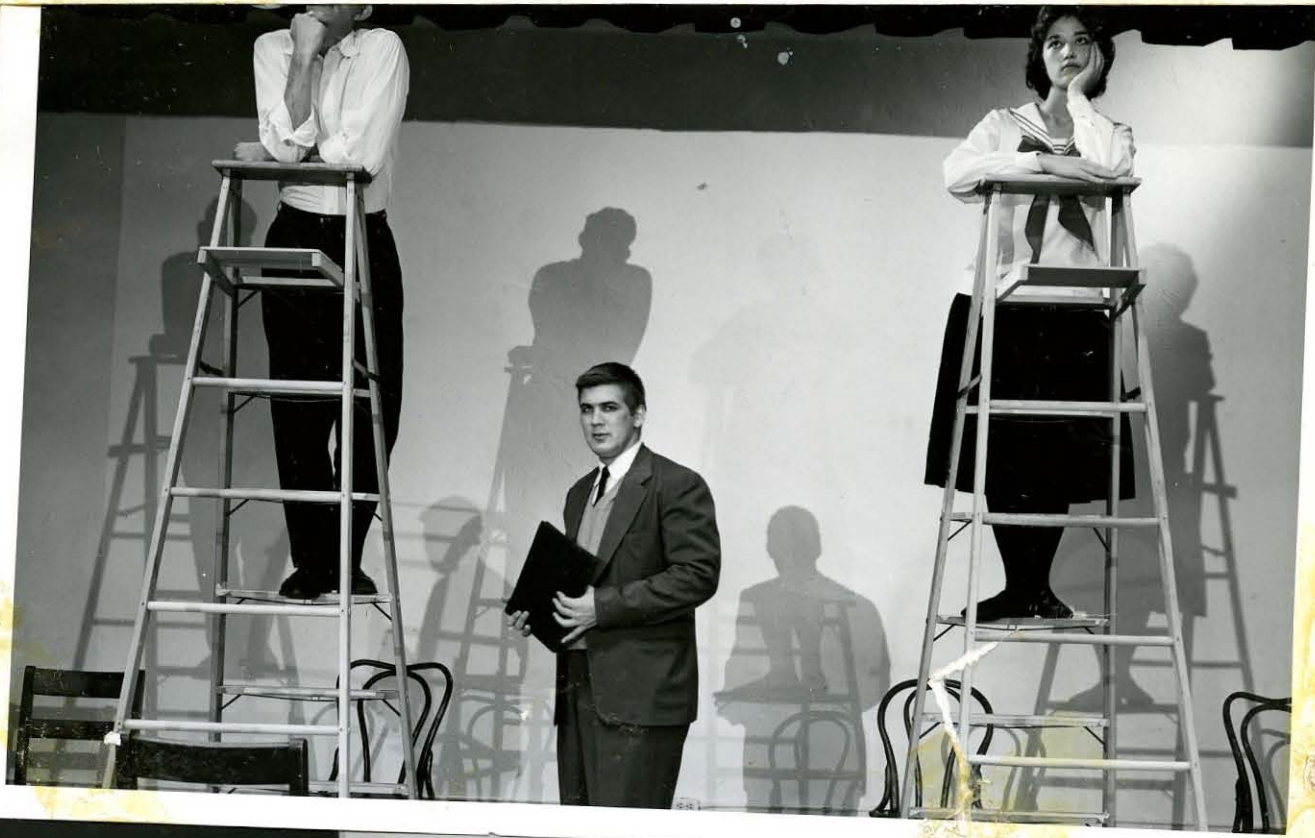
8:30 p.m.

## Final Performance Of "Our Town" Set Tonight

The Western Summer Theatre '60's revival of Thornton Wilder's "Our Town" will close its run and the current summer season tonight at Perry Snell Hall on Western Campus. Curtain time for the performance is 8:15 p. m., (CDT). Wilder's timeless and touching drama won him the Pulitzer Prize in 1938 and endures because of its philosophy which is warm and comforting.











OLD-HANDS AT THIS BUSINESS OF GOING BACK TO SCHOOL are (left to right) Vicki Horne, daughter of Mr. and Mrs. Jack D. Horne, Mary Ann McCullen, daughter of Mr. and Mrs. Ira McCullen, Jr., and Mary and Jamie Moore, daughters of Mr. and Mrs. J. G. Moore, all of Amory. These four young misses were all play-

ing around the Jack Horne home making big plans for this coming school year. Each of the young ladies will enter the second grade at Amory Elementary School this year, and are they anxious! "We can't wait for school to start," stated all the children in unison. For these four, their play-days have really just begun.

*Thank You!*

Date                      195

M

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Reg. No.	Cle	OUNT ARDED
1	Drump	5.00
2	Yenia	10.00
3	Chak	5.00
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9		27.69
10	76	97
11	27	
12	97	28.66
13	21	3.00
14	21	21.66
15		

Your account stated to date. If error is found return at once

## WESTERN KENTUCKY STATE COLLEGE

### Annual Alumni Luncheon



June 2, 1960

1:00 P. M.

Dining Room

PAUL L. GARRETT STUDENT CENTER





MEMORIAL DAY IN THE DEEP SOUTH. Page 2

Courier-Journal Color Photo







# Foster Story, Job' To Open On Friday Night

Both outdoor dramas are starting their second season. The musical vignette of a year in the composer's life is being presented at the J. Dan Talbott Amphitheater at Bardstown, and the Bible adaptation is at Laurel Cove in Pine Mountain State Park at Pineville.

By MORGAN LAWSON  
Courier-Journal Staff Writer

TWO major Kentucky outdoor dramas will have simultaneous openings of their 1960 summer seasons this week.

On Friday night at 8:30, "The Stephen Foster Story" will begin its second season in the J. Dan Talbott Amphitheater on the grounds of My Old Kentucky Home at Bardstown.

Also on Friday night at 8:30 "The Book of Job" will open its second season in Laurel Cove at Pine Mountain State Park, Pineville.

Although the Foster drama is a largely musical vignette of a year in the life of Stephen Collins Foster and "Job" is a Biblical adaptation of dramatic lighting and costuming, the two ventures have some things in common. Both opened their outdoor runs last summer. Both got off to a slow start but picked up momentum as the season progressed. Both ended the season in financial stability. And both expect to continue indefinitely as summer attractions.

"The Stephen Foster Story" is by Pulitzer Prize-winning playwright Paul Green. It will play a 10-week season at Bardstown running through Labor Day, September 5. No Monday-night performances are scheduled except for July 4—Foster's birthday—and the final night, Labor Day.

We have  
dation  
Please  
and to get your key.

Playing the leading roles of Foster and "Jeanie With The Light Brown Hair" are Jay Willoughby, a St. Louis singer beginning his first season as Stephen, and Barbara Alley Lockard, singing for her second season as Jane McDowell.



Jay Willoughby and Barbara Lockard are the stars of "The Stephen Foster Story," which will open season No. 2 at Bardstown on next Friday evening at 8:30.

Tickets for the Foster drama may be ordered by writing the Stephen Foster Drama Association, Bardstown, Ky., or by calling Louisville telephone number JUniper 4-1433.

"The Book of Job" has a somewhat dramatic history of its own. It was written by Orlin Corey, former professor of mathematics at Georgetown College who has accepted the position of chairman of the drama department at Centenary College, Shreveport, La.

"Job" was presented at Georgetown College in October, 1957, and held over for a second week. After subsequent performances in various locations, it was taken on a tour of Great Britain and to the Brussels World's Fair in 1958.

The Biblical drama is now under the aegis of Kentucky Mountain Theater, Inc., with Corey as director, and will be performed nightly, except Sundays, through August 20.

Information on tickets may be obtained by writing Kentucky Mountain Theater, Inc., Pineville, Ky.

Residence Halls Office  
125 Livingston Hall

University Residence Halls

Name R. Miller Date 9/7  
Room J.J. NH Time 5:25 A. M.  
1030 L. P. M.  
F.

The following message was received for you;

called.

Please call Mr. Langeford

Left the following message

C1 6-6600

Ept 518

Clerk on Duty



Burt Lancaster, in the title role, delivers a sermon on Christmas Eve in a barroom in the new film "Elmer Gantry," based on the Sinclair Lewis novel.



WESTERN KENTUCKY STATE COLLEGE

High School Senior Day

April 29, 1960

"W A Y   O U T !"

A Western Players' Package Show

Written and arranged by

Charlie Flener and Dick Anzalone

-with-

Marta Melendez

Susan Lones

Hugh Wilhite

Toby Van Meter

Joan Terry Ray

and Charlie Flener

-- I n t r o d u c i n g --

"The Accents"

Dick Anzalone

Bill Chelf

Bill Lightfoot



ng -

n Jones

produced for this occasion. It is a successor

With a Boat," and the Original Package Show,

er the sup

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Friday, M  
ium at 8  
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"PICNIC"



(Daily News Photo)

MISS SOUTHERN KENTUCKY Frieda Friedli, tears of joy dabbed away, receives the traditional tiara symbolic of the title from Bonnie McCredie of Russellville, Miss Southern Kentucky of 1959. Draped about Miss Friedli's shoulder is the queen's royal robe.









### 'Huck Finn' Is At Ohio

Andy Devine is Mr. Carmody in "Adventures of Huckleberry Finn," now playing at the Ohio.

The show open to the

### Prize German Film Is Next At U. Of L.

AN AWARD-WINNING German film, "The Captain From Kopenick," is the next attraction of the Summer Film Festival of University College, the University of Louisville. It will be shown in Bigelow Hall, University Center, Thursday at 8 p.m.

In color, with German dialogue and English subtitles, "The Captain From Kopenick" was filmed in 1957. It has been called by the Museum of Modern Art the most ambitious of postwar German films. It won awards at the Venice, San Francisco and Berlin Film Festivals.

**2ND HILARIOUS WEEK!**

**LOVE-WISE, LAUGH-WISE OR OTHERWISE-WISE!**

**the apartment**

A MIRISCH COMPANY PRESENTATION STARRING

**Jack Lemmon Shirley MacLaine**

### Auditions Set For "Bus Stop" And "Curious Savage"

Auditions for parts in productions chosen for presentation in Western's Summer Theatre '61 will begin at 7 p.m., Friday in Perry Snell Hall Auditorium.

The auditions will continue on Monday evening at the same time and place. Anyone interested in acting participation in the productions is urged to be present for these auditions or to contact director Russell H. Miller to arrange for another time for reading.

The play-reading committee chosen at the organizational meeting included Dinah Funk, Roy Gardner and Lucille Hughes. The selections made by the group for this summer's program were William Inge's dramatic comedy, "Bus Stop," and John Patrick's comic fantasy, "The Curious Savage."

The plays were tentatively scheduled: "Bus Stop" for July 21, and "The Curious Savage" for July 26-28. All productions are scheduled for Perry Snell Hall Auditorium on Ogden Campus at 7 p.m.

Selections were made on the basis of offering Western and Bowling Green audiences an interesting fare of summer theatrical entertainment.

### SPORTS



**OPEN LEADERS . . .** Mayfield amateur Ted Hale (left) and Ashland pro Al Atkins share the first-round lead in the Kentucky State Open Golf Tournament at Springfield. They shot identical 35-34—69's yesterday. Atkins is the defending champion.

### Party Closes Theatre Summer Season

Members of the Western Summer Theatre '61 closed the summer season with a cast and crew party at Western Hills Restaurant on Friday evening after the last performance of "The Curious Savage." Following the after-theatre supper party members and guests enjoyed dancing. Among the members and guests were Roy and Betty Gardner, Harold and Betsy White, Maurice Burton, Charles Flener, Mary Rae Oaken, O. V. Clark, Charles E. Miller, Lydia Wells Sledge, Doug Verdier, Sherrill Scanlon, Benny Vickous, Patty Moats, Lucile Hughes, Murial Hawkes, Carl Cissell, Ted Urban, Richard Oakley, Dinah and Warren Kessler, Mildred Hoffman, Bill Hancock, and Russell H. Miller.



—Staff photos by Joe Rudis  
Jackie Henson, a member of the Nashville Ski Bees, appears quite relaxed, but really is exerting a lot of energy controlling the man-carrying kite. He has kicked off his skis as he soars far above the water during the intermission show at the Ten-



Russell H. Miller  
Western





MAURICE UTLEY



BILL HANCOCK

## Tickets For "Bus Stop" To Go On Sale Tomorrow

"Bus Stop," William Inge's comedy about the taming of a cave-man, is the opening production of the Western Summer Theatre '61 to be produced in Snell Auditorium, Wednesday, Thursday, and Friday, at 7:15 p.m.

Tickets for the production go on sale tomorrow. They may be secured from any member of the summer theatre company or at the central desk in Cherry Hall lobby between 9 a.m. and 3 p.m. daily. The box-office in Snell Hall will be open from 7-8:15 p.m. Wednesday, Thursday, and Friday.

Three sets of snowbound bus-passengers at a way-side lunch-room conduct riotous and tender romances in this Inge comedy. Once again the author has set the action in the region he knows best—the plains of Kansas.

"Bus Stop" is based on a real incident observed by the playwright when he was still an instructor at Stevens College, in Missouri, seven years before his first play, "Come Back, Little Sheba," was produced.

There was no snow-storm in this real-life episode, but on a bus trip

to Kansas City he noticed a man persistently trying to woo a woman at every diner-stop, though she was apparently traveling with him reluctantly, and she was rebuffing his advances.

In "Bus Stop," the unpractised cowboy learns during the all-night wait in the diner that the way to win any girl is not with the methods for taming a bronco-pony but with respect and tenderness.

Bill Hancock, Western freshman from Bowling Green, plays the rambunctious cowboy on his first big-city binge who tries to abduct a scrappy "chantoosie" from a Kansas City night-club and carry her off to the preacher. Patty Peete Gillespie plays the songstress frightened by the pursuit of the coltish young cowboy.

Maurice Utley, Western graduate student from Portland, Tenn., plays the proprietress of the diner, a lonely woman whose romantic aspirations are revived by the bus driver, played by Harold White, while the bus is delayed.

The third romantic interlude is of a more ethereal kind—between an itinerant philosopher played by O. V. Clark and a teen-age girl with bookish dreams portrayed by Mary Oaken. Carl Cissell is the small town's sheriff and Bill Shuck, the cowboy's understanding pal.

# WESTERN SUMMER Theatre '61

RUSSELL H. MILLER

Producing Director

President.....	Maurice Utley
Business Manager.....	Joseph Carl Cissell
Secretary and Treasurer.....	Pat McEndree
Public Relations.....	Billy Curtis Shuck
Historian.....	Betsy White

mer  
gram

of Western's  
gram for the  
June 12 will

be the Western Summer Theatre '61. For the past five years, the summer theatre workshop was expanded from the few dedicated enthusiasts who initiated the activity to the program of three major productions presented last summer that represented the combined activities of over a hundred people.

Director Russell H. Miller has set his first call for the organizational meeting for Tuesday, June 13, at 7 p. m.

The summer theatre workshop is maintained in order to give practical experience in theatre work to those students taking theatre courses for credit and those students who wish to participate just for the experience.

Credit for the work may be earned in four courses—English 112, elementary stagecraft; English 221, Drama workshop; English 327, play directing, or English 400, theatre production. Each of the courses carries three semester hours credit.

Participation in Summer Theatre '61 is not limited to registered students in the summer school. Any member of the community who is interested may join the group. In addition to the productions the Summer Theatre group usually makes several trips to enjoy other theatre activities available during the summer season.

To thank you for your kindness and  
sympathy at a time when it was  
deeply appreciated

Mr. Russell H. Miller  
1414 College  
City





## William Bivin Will Speak At Commencement

William H. Bivin, AB '53, LLB '57 from the University of Kentucky, executive assistant to Kentucky's Lt. Gov. Wilson Wyatt, will deliver the 1961 commencement address at graduation exercises for the Western Training School on May 31, according to James A. Carpenter, director of the school.

The exercises are scheduled for 7:30 p.m. in Van Meter auditorium.

A native of Paducah, Bivin was appointed executive assistant to



WILLIAM H. BIVIN

## William H. Bivin

Continued from page 1

serving as assistant attorney general of Kentucky from May of 1959. He also has served as secretary of the Legislative Research Commission's Advisory Committee on the Judicial Department, while a member of the staff of the LRC from 1957-59.

During 1948-50, Bivin served as a member of the United States Army, with 14 months overseas duty. He was commissioned a second lieutenant in the United States Air Force in 1952, after completing AFROTC Training at Western.

Bivin presently resides in Frankfort, is married and the father of two children.

## Tau Kappa Alpha Initiates Three Western Students

For the first time, Western has student members of the Tau Kappa Alpha National Forensics Society. They are Harry Zimmerman, Bill Curran, and Faye Wells Curran.

These students were formally initiated into Tau Kappa Alpha at the National Forensics Meet held at Bellarmine College recently.

This initiation was executed during the course of a cruise on the Ohio River.

Among other requirements met by these three students, each of them has two full years of debating experience through Western Debate Associates.

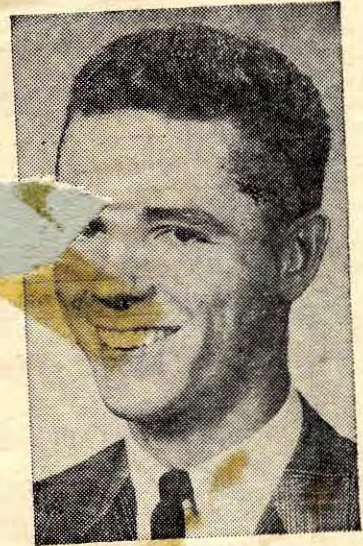
VOLUME 41 NUMBER 15-Z251

BOWLING GREEN, KY.

FRIDAY, JUNE 30, 1961

# Herald Expands To Weekly

## Madison, Hocker, Wood, Smith To Head The 1961-62 Herald



BERNARD MADISON



EDDIE HOCKER



ROYALTY in the persons of Alice Chumbley and Tom Covington who were crowned King and Queen last night at the Annual Talisman Ball.

## Campus Royalty

# Chumbley And Covington Talisman King And Queen

Alice Chumbley was crowned Talisman Queen by the Talisman King for 1961, Tom Covington, at the annual Talisman Ball held last night in the Student Center.

Alice is an English major from Jamestown. She is the daughter of Mr. and Mrs. Kenneth L. Chumbley and is a 1958 graduate of Russell County High School. Among many other things, Miss Chumbley has been Homecoming Queen, Mt. Laurel Queen, president of the Leiper English Club, elected to Who's Who, selected Best College Actress and reigns as Miss Kentucky of 1960. Alice plans to graduate from Western in June.

Tom, also an English major, the son of Mr. and Mrs. T. H. Covington of Greenville, Cov-

ington was elected to Who's Who, was president of his Sophomore and Junior class and was also elected Mr. Sophomore. Tommy worked in the Public Relations office in 1957-61, is a member of the Leiper English Club and is presently Business Manager of the College Heights Herald. Tommy also plans a June graduation from Western.

The campus favorites and each class's "Mr. and Miss" make up the King and Queen's Royal Court Campus Favorites are: Terry Ashbrook and Viola Jones, Rod Murray and Dianne Robinson, J. Russell Ross and Roberta John, Hugh Wilhite and Sandy P. Mr. and Miss Senior: Pa-

THE COURIER-JOURNAL

## Actress Dies



Associated Press Wirephoto

Clara Kimball Young, former silent-movie star, died in a Woodland Hills, Cal., hospital yesterday. She was 70. She had undergone surgery for a chronic bronchial ailment last March.





MAURICE UTLEY



BILL SHUCK

## Players Plan 'Bus Stop' And 'The Curious Savage'

"Bus Stop" by William Inge, and "The Curious Savage" by John Patrick, were chosen for the presentations of the Western Summer Theatre '61. Russell H. Miller, director of Speech and Theatre activities at Western, is producing director. Lucile Gorin Hughes, who has taught English and Dramatics at Brenau College in Gainesville, Georgia, is assistant director. Acting as technical director is Lois Burton, who has worked with the Western

Summer Theatre for three years. Officers elected to direct the activities of Western's Summer Theatre '61 are Maurice Utley, president, Carl Cissell, business manager, Dinah Funk, secretary-treasurer, and Billy Curtiss Shuck, public relations representative.

"Bus Stop" Cast  
"Bus Stop," a three-act romantic comedy, will be staged July

Continued on page 3, column 3

## Summer Players Schedule Productions

Continued from page 1

19, 20, and 21. Its cast includes eight well-balanced roles—five male and three female. Playing the part of Elma Duckworth, a waitress, is Mary Rae Oaken. The owner of the "bus stop" is Grace Hoyland, played by Maurice Utley. Others in the cast are: Will Masters, sheriff, Carl Cissell; Cherie, a chanteuse, Patty Peete Gillespie; Dr. Gerald Lyman, former college professor, Jim Jones; Carl, the bus driver, Harold White; Virgil Blessing, a ranch hand, Bill Shuck; and Bo Decker, a young rancher and cowboy, Bill Hancock.

The play takes place inside a street corner cafe in a small Kansas town about 30 miles west of Kansas City. It is an occasional stop for the buslines in the area. "Bus Stop" chiefly chronicles a raw, rambunctious cowboy's love affair—which is virtually a kidnapping of a young Kansas City nightclub singer. Very slowly the cowboy, Bo Decker, discovered that tenderness is his key to love. Simultaneously the audience discovers the boisterousness of a sexual tenderfoot. And the girl, Cherie, discovers that she is for once being thought of as a "lady". "The Curious Savage" is July 26,

27 and 28

"The Curious Savage," to be July 26, 27, and 28, casts Muriel Hawkes as Ethel Savage, a gently determined woman who outwits her hard-headed step-children. Dinah Funk, Charles E. Miller and Larry Sampson, play these hard-hearted ones. Lacking the experiences of life because she married young, Ethel Savage decides after her husband's death to do all the things that she has always wanted to do. In some ways she is unorthodox in her ideas as to how to spend money. The step-children have her committed to "The Cloisters," a private sanitarium. With the help of the inmates, eventually she bests her step-children at their own game. In the process she learns much from these gentle people.

Cast as these new friends are Lydia Wells Sledge as Florence, a bereaved mother who has substituted a rag doll for her dead child; Pat McEndree as Fairy May, a wistful young girl needing constant assurance that she is

loved; Betty Miller as Mrs. Paddy, a woman who had been so dominated by her husband that she can only speak to list the things she hates; Carroll Hart as Hannibal, the happiest of the inmates at "The Cloisters;" Douglas Verdier as Jeffrey, a war veteran whose "guilt" at having survived his battle comrades torments him; Betsy White as "Miss Willie," the understanding nurse; and Roy Gardner as Dr. Emmett, the psychiatrist who includes laughter in his therapy.

In addition to these two productions to be presented in Snell Hall Auditorium, the Summer Theatre '61 will sponsor two field trips. The first is to Nashville to see the Nashville Circle Theatre's presentation of "Lo! and Behold," by John Patrick, author of "The Curious Savage." It is set for Friday, June 30. The second field trip, scheduled for July 7, will take the summer players to the Iroquois Amphitheatre in Louisville to see Kermit Hunter's "Bound For Kentucky."



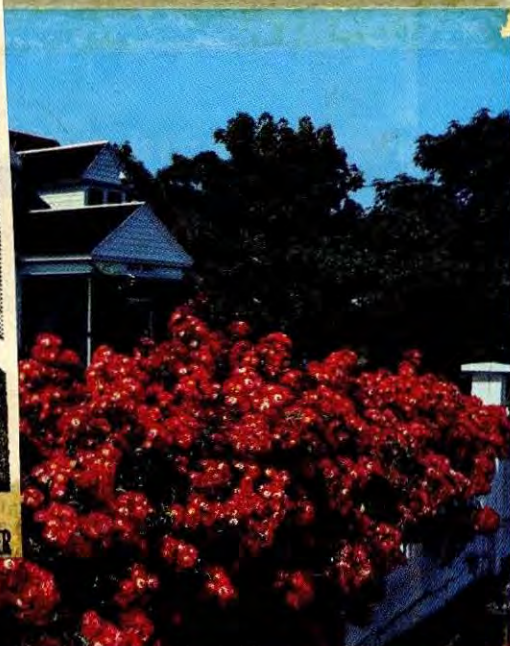
His name is

# PARRISH

He was more than a boy. He was not yet a man. Dangerously in-between...and between three girls!



STARRING TROY DONAHUE • CLAUDETTE COLBERT • KARL MALDEN DEAN JAGGER





# The Courier-Tour

## Honors Kelly Thompson

### Only Yesterday . . . .

**One Year Ago** — Ninth science grant raises total to \$244,690. . . Marilyn Ashby enters Courier-Journal Cover Girl Contest. . . Dr. W. Gerald Edds named new Regent by Governor . . . Dr. Karl Berns speaks during Chapel. . . Herald circulation hits 3,000. . . Dr. Thomas Clark to speak at History club banquet. . . Dave Browning wins annual Varsity Varieties.

**Two Years Ago** — Western PR wins top honors in drill meet. . . Western's debate team defeated Harvard University. . . Five students in Southern speech meet. . . Congress debaters hold mock trial. . . Topper cagers honored with annual banquet.

**Three Years Ago** — Better than 3,000 students on campus for annual high school senior day. . . \$693,000 awarded for new women's residence hall . . . KOA held on campus. . . "My Three Angles" next production for players . . . Speech winners heard at Ogden Day.

**Five Years Ago** — Elizabeth McWohorter named winner of the women's division at the Grand National Oratorical contest. . . Over 600 attended KEA Breakfast. . . Jane Winchester and Jack Sagabiel reign over Talisman Ball. . .

**Six Years Ago** — Tennis and track teams undefeated. . . College High debate team reached semifinals of state contest . . . Dr. A. M. Stickles' portrait hung in Cherry Hall. . . Scabbard and Blade unit rated best in district. . . Twenty-nine ROTC cadets receive awards. . .

**Seven Years Ago** — Kitty Buren named for Mountain Laurel Festival. . . Lacy Wilkins wins Robinson speech contest . . . Dr. Arthur Y. Floyd, AB '26 was speaker at the annual A. M. Stickles History club. . . Choir visits seven schools in annual singing tour.

**Eight Years Ago** — Dr. Clinton H. Gardiner, AB '36, was speaker at History Club meeting . . . Over 400 attended KEA Breakfast. . . Alice Allen represents Western at Mountain Laurel Festival. . . William E. Bivin awarded a Southern Regional Fellowship in Public Administration.

**Nine Years Ago** — Wallace Hunt, Jr. named as the only Kentuckian to receive a National Science Foundation fellowship for chemistry in 1952.

**Ten Years Ago** — Mrs. Nelle Gooch Travelstead, of the Music department, has been elected Chairman of the board of directors of the Bowling Green Servicemen's Center, Incorporated.

**Eleven Years Ago** — Tommy Beard, Hardinsburg junior is Kentucky State Baptist Student Union President for 1949-1950.

**Fourteen Years Ago** — Vet village marked to open soon. . . 425 students listed on honor roll for winter quarter. . . Kentucky building is scene of wedding of Margorie Rickman and Francis Marion Miller, two Western graduates.

**Nineteen Years Ago** — Negro tenor, Roland Hayes, to give concert at Van Meter. . . Roy Holmes and his orchestra to play for annual freshman and sophomore dances. . . Business University and Western debate teams meet.

**Thirty-two Years Ago** — Genetics class visits several state institutions. . . Art students organize the Art club. . . French club presents its own play at chapel exercises.

**Thirty-four Years Ago** — Football stadium being constructed on College Heights. . . Sophomore class gives St. Patrick's program at chapel with songs and dances. . . Spanish tenor, Senior Don Jose Mojica of the San Francisco operas, gives program at Van Meter.



Staff Photo

**KENTUCKIAN OF THE YEAR** . . . Dr. Kelly Thompson, left, president of Western Kentucky State College, shows off a silver pitcher he received yesterday as the Kentucky Press Association's "Kentuckian of the year." W. Foster Adams, center, editor of The Berea Citizen, is new K.P.A. president, succeeding Paul Westpheling, right, publisher of The Fulton News.



...ding the Hilltoppers hit "Trying" in 1952 at Bowling Green are, from the left, Jimmy Sacca, composer Billy Vaughn, Don McGuire and Seymour Spiegelman. The recording was the "making" of the Hilltoppers as well as of Dot Records.



**AMATEUR STAGE** By William Mootz

# Shakespeare Festival Is Delayed; Bishop's Company Coming Saturday

'Much Ado' will lead off the three-play repertory at Carriage House on June 30. . . . Visiting troupe to present two plays at Cathedral. . . . Children's Drama School Stock Company will open season on Wednesday.

The Sky" on Friday p.m. Performances of the Hart comedy are also scheduled for 7, 8, 9, 10, 11 and 12.

## Rehearsals Started On 2 Productions

will on Western State College's Summer Theatre '61 put into rehearsal this week its two productions and al this week its two productions lia for the summer program — William Inge's "Bus Stop", and John Patrick's "The Curious Savage".

Officers selected to direct this summer's project were Maurice Utley, president; Carl Cissell, business manager; Dinah Funk, secretary - treasurer; and Billy Curtiss Shuck, public relations representative.

Miss Utley is a graduate student from Portland, Tenn., who teaches English and dramatics at Larue County High School in Hodgenville. Cissell is a summer transfer from Bellarmine College in Louisville. Miss Funk is a Western sophomore from Bowling Green, and Shuck is a junior from Louisville.

Russell H. Miller of Western's English faculty will direct the summer productions. He will be assisted in the directoral capacities by Lucille Hughes, graduate student from Franklin, who has for several years taught English and dramatics at Brenau College in Gainesville, Ga., and Lois Burton, Bowling Green, who will serve as technical director.

"Bus Stop" is scheduled for July 19-21 at Western. "The Curious Savage" is set for July 26-28. All productions for the summer will be presented in Perry Snell Auditorium on Ogden Campus.

In addition to presenting the two productions, the Western summer players also have scheduled field trips to Nashville's Circle Theatre and to "Bound for Kentucky," Louisville's new outdoor drama.

12 THE PARK CITY DAILY NEWS, Bowling Green, Ky.  
THURSDAY, JULY 6, 1961



MARY RUTH GRISE



O. V. CLARK

# Miss Grise Steps Into Western Theatre Role

Replacements this week in both casts of Western's Summer Theatre '61 proved that the traditional "unwritten law" of the theatre that "the play must go on" was still in force.

The casting of "The Curious Savage," scheduled for presentation on July 26-28, was hardly completed before one of the principals was lost to the group through matrimony. So, while Dinah Funk was becoming Mrs. Warren Kessler, Mary Ruth Grise stepped into the role. Just returned from a year of teaching speech, drama, and music at Elizabethtown High School, Mary Ruth was taking up where she had left off with the summer theatre of last year and years before.

"The Curious Savage" is a comedy that's curiously funny—and curiously touching too. It is warm and friendly—a wistful comedy about kind hearts and gentle people. Author John Patrick is dealing with the matter of people doing harmless things which they have a perfect right to do, simply because they want to, and being labeled odd or mad.

Its story is about people who cannot understand why they should not be different, and what happens to them. Muriel Hawkes, Carroll Hart, Pat McEndree, Roy Gardner, Betty Miller, Betsy White, Charles E. Miller, Lydia Wells Sledge, Douglas

Verdier, and Larry Sampson, compose the cast.

In William Inge's infinitely appealing comedy, "Bus Stop," O. V. Clark was added to the cast as the disillusioned college professor. Inge had made note of the basic idea for "Bus Stop" before he ever achieved success as a playwright. It occurred to him when he was still teaching at Stephens College, in Columbia, Mo., stemming from a bus trip he took to Kansas City.

When he lost faith in the possibility of fulfilling his dream of becoming a professional playwright, he insured his future by taking training as a teacher at the George Peabody Institute in Nashville, Tenn. His first job was a teacher of English in a high school at Columbus, Kan.

Patty Peete Gillespie, Bill Hancock, Mary Oaken, Maurice Uley, Carl Cissell, Harold White, and Bill Shuck, are the other members of the local cast of "Bus Stop," set for presentation July 19-21.



**Merle Harbach**  
*In Bishop's Company*



**Russell H. Miller**  
*Directs at Western*

M. Swann in charge of costumes.

Parts are still open in other plays to be given by the stock company this summer—"Little Women," "Treasure Island," "Hansel and Gretel," "Cinderella" and "Rip Van Winkle." Miss McDowell is casting now for the whole summer. For auditions, call GLEndale 8-1270.

dents at the summer school. Plays will be given in Perry Snell Hall Auditorium.

## In Brown County

INDIANA UNIVERSITY'S  
Brown County Theater at  
Nashville, Ind., will open its  
13th season with "Light Up

## At Western

RUSSELL H. MILLER, director of speech and dramatic activities at Western Kentucky State College, will serve as producing director for the Western Summer Theater '61. The group will produce during the sixth and seventh weeks of the summer at Western. Men of the organization in Bowling Green are

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Mr. Russell H. Miller  
W. K. S. Co.  
City



# Ruby's Report

## Kelly, Only Sports Writer Ever To Become A College President, Was C.-J.'s Western Correspondent

By EARL RUBY, Courier-Journal Sports Editor

A low bow this morning to Dr. Kelly Thompson, president of Western Kentucky, who yesterday was named "Kentuckian of the Year" by the Kentucky Press Association.

Kelly is a very special hero to members of our sports department. . . . He is the only sports writer in America ever to become a college president, and he did his writing for The Courier-Journal.

That was way back there in the days when Dr. H. H. Cherry was president of the school and Bruce Dudley was sports editor of our paper.

Kelly had gone to Western from Lebanon High on a football scholarship. He was a whale of a halfback. A little paddle-footed, but smart. . . . He was going great with the Toppers when he injured a shoulder, had to quit football, and lost his scholarship. (They didn't have N.C.A.A. rules to protect poor fractured athletes in those dark days).

Uncle Ed Diddle kept Kelly in school by going on his note for \$25 at a Bowling Green bank, and by getting Bruce to name him The Courier-Journal's sports correspondent.

"He wasn't the best writer in the world," Dudley recalls, "but he gave us more copy on Western than Allen Read did on Scottsville."

(Read, who has been our Scottsville correspondent since June 1, 1926, is in town this week for the Kentucky Press meeting. He celebrated his 57th birthday Friday).

### Married Beauty Queen

**Boss's Daughter**—In addition to his sports writing, Kelly landed a job as a field worker for Western. He worked one semester, then studied one semester. . . . Thus it took him until 1935 to obtain his degree. . . . Meanwhile, in 1931, he married Miss Sarah Pearce, the campus beauty queen, and daughter of his field work boss, Dr. W. M. Pearce.

Upon graduation Kelly became Western's first public relations man.

Two years later Dr. Cherry died and Kelly took a leave of absence to try his hand as public relations man for the Indianapolis Indians in the American Association.

Dr. Paul Garrett became school president in September of that year. The Indians offered Kelly a vice presidency, but Dr. Garrett convinced him that his future was with Western. He returned to Bowling Green and began beating the drum for Diddle's fast-improving Hilltoppers.

In 1942 he obtained a bid to the N.I.T. in Madison Square Garden, the first bid ever issued to a school as small as Western. . . . The boys went to the final where they were defeated by West Virginia 47-45 in the last 30 seconds.

From then on the Toppers were regular participants in the New York meet—1943, 1947, 1948, 1949, 1952, 1953, and 1954.



Kelly Thompson

### Assistant To Garrett

**After Navy**—Kelly went into the Navy in 1943 as a lieutenant, senior grade. . . . He set up a training program for gobs and in many other ways distinguished himself.

When he returned to the Hill in 1946 Dr. Garrett made him assistant to the president. . . . In addition to all of his new duties, Kelly kept contact with athletics. . . . He managed the popular old K.I.A.C. basketball tournament at the Armory here, and in 1948 was instrumental in forming the present Ohio Valley Conference.

He also was responsible for bringing N.C. A.A. recognition to the conference. Through personal visits to the N.C.A.A. offices he was able to earn for the O.V.C. champion a berth in the N.C.A.A. championship tournament.

Dr. Garrett suffered a stroke in November of 1953 and Kelly ran the school without a hitch through the distinguished gentleman's long illness.

Dr. Garrett was getting along fine, but on Derby Day, 1954, he fell and broke a hip. He died the following February.

Kelly was made acting president on March 25 of that year, and elevated to the presidency on October 17. . . . The regents who named him were Bemis Lawrence of Louisville, who still is a member of the board, Don Campbell of Lebanon, Sheridan Barnes of Elizabethtown, and J. P. Masters of Bowling Green.

### Sports Comeback

**Biggest Year**—During the first years of his presidency, Kelly devoted all of his time to elevating other departments and left athletics to shift for itself. . . . Lately, however, he has been looking back at his first love and doing something about it. . . . His cagers last year had probably their best season in history—they won their first major tournament, the Sugar Bowl—and took third place in the N.C.A.A. Mid-East regional. . . . And just a few weeks ago Kelly announced plans for a tremendous new physical education building to cost \$2,500,000 and seat more than 6,000 for basketball.

Pretty good for an old sports writer. . . . Bless his typewriter-key-picking heart.

Another sports-loving Kelly is coming along in his daddy's footsteps, too, it seems.

About four years ago Kelly decided to crack down on fans who had been stealing into Western's games without paying. . . . One night as he walked to the gym he heard a rustling in bushes beside the building. He investigated and hauled out a boy—his 8-year-old son, Kelly, Jr.

"Why Kelly, you know I had tickets for you!" the president exclaimed. "Why are you trying to get in the window?"

"Aw, Dad," cried the boy (now a robust 12), "you're spoiling all the fun. Let me play like I'm sneaking in with the other kids."



Bemis Lawrence

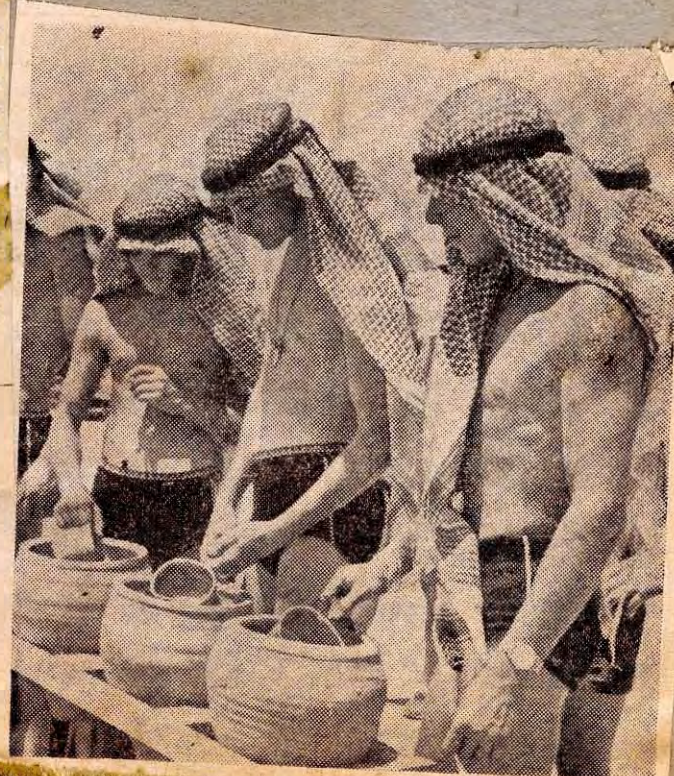
## Experience To Add To 1961-62 Debate Team

The Western Debate Associates represented the college in inter-collegiate competition in five major tournaments this past college year. Although only two veteran members of the squad returned at the beginning of the fall semester, Western tied University of Kentucky and Georgetown for top spot in the Western Tournament in November, only to be nosed out by U. K. on the basis of individual points.

These same debaters gave a good account of themselves to earn "excellent" certificates in the University of Illinois, Chicago Branch tournament in December. In the Kentucky Debates, Western's Novice Team won second place and affirmative debater, Bobby Denhardt, was awarded the trophy for top speaker. The debaters rounded out the season with participation in the Alleman Memorial Novice Tournament at Bel Larmine College and in the Ten Kappa Alpha National in May. Three members of the Associates qualified for the Tan Kappa Alpha membership, two of them, Harry Zimmerman and Bill Curran were initiated at the national convention in Louisville.

Debate letters were earned by Bernard Madison, Bill Hyatt, Bobby Denhardt, Frieda Friedli, George Smith, and Jerry Moulder, all new members of the team. Numerals for second year membership on the team go to Harry Zimmerman, Bill Curran, and Faye Wells Curran.

The gratitude of the coaches and the college goes to the Leachman Buick Company which generously aided with transportation for the Western Debate Associates' trips. With the return of most of this year's squad next fall, Director of Forensics, Russell H. Miller, and Debate Coach, Charles English, look forward to a highly successful season in 1961-'62. Late in the season several promising new members joined the group. These should plug the gap left by graduation and strengthen the team with new life in the form of more debaters.



British Army engineers in Kuwait go native in head-dresses and with earthenware water jars to beat the heat. They are building desert rest camp for Tommies.



## Funk-Kessler Vows Solemnized July 1



MRS. KESSLER

Miss Dinah Trousdale Funk, daughter of Dr. and Mrs. Jesse Funk of this city, and Warren Hamilton Kessler, son of Mr. and Mrs. Ernest Marshall Kessler of Lebanon, were united in marriage Saturday, July 1, at 4 o'clock in the afternoon.

Father Julian Gunn, Order of Holy Communion of Episcopal Church, performed the double-ring ceremony in the presence of the immediate families, a few close friends and schoolmates at the Chapel of Our Lady of Peace, St. Mary's School, Sewanee, Tenn.

Altar flowers for the occasion were white carnations.

Preceding the ceremony, a program of nuptial music was rendered including the following selections: "Ave Verum" (Mozart), "Panis Angelicus" (Franck), "Air From 'Water Music Suite'" (Handel), "Fantasia" (Pachelbel), "My Heart Ever Faithful" (Bach), "Intermezzo From 'Agnus Dei'" (Bizet), and "Meditation from 'Thais'" (Massenet). "Aria in F Major" (Handel) was played for the processional, and "The Heavens Declare His Glory" (Beethoven), was used for the recessional.

Dr. Funk gave his daughter in marriage. She was attired in a street-length dress of ice blue organza over taffeta fashioned with full skirt, wrist-length sleeves, round neckline. Her tulle-length veil was attached to a dress of matching taffeta

trimmed with seed pearls, gathered tulle and a pearl medallion in the center. She carried a white prayer book topped with a bouquet of white rosebuds, baby's-breath and a white orchid. Folded in the prayer book was a lace handkerchief which had been carried by 14 other brides including the bride's mother.

Miss Suzanne Funk, sister of the bride, served as maid of honor. She wore an all-silk, navy blue sheath with satin cummerbund and princess sleeves and a small matching veiled hat. Her bouquet was of white carnations and baby's-breath tinted blue.

Rondal Spiers Kessler of Lebanon, served as his cousin's best man.

Ushers were Robert Kessler, also a cousin of the groom, and Glenn Green, both of Lebanon.

Mrs. Funk chose for her daughter's wedding a gray lace dress with pink accessories and a corsage of white camellias.

Mrs. Kessler, mother of the groom, was attired in a dress of bone linen crochet with which she wore matching accessories and lavender-pink camellias.

After the ceremony, a reception was held at Clarmount at Sewanee Inn. The bride's table was centered with an arrangement of white carnations and baby's-breath. Misses Melanie, Gretchen and Jan Funk, sisters of the bride, served the tiered wedding cake and punch.

The couple left on a short wedding trip. For her going-away costume, Mrs. Kessler chose a pale yellow sheath embroidered in white with white accessories and the orchid from her bridal bouquet.

The couple will reside in Lexington where Mr. Kessler presently holds a position with Town and County Wholesale Foods.

Mrs. Kessler was graduated from St. Mary's School, Sewanee, and attended Western State College.

Mr. Kessler, a graduate of Lebanon High School, attended the University of Kentucky and Western State College, and will do graduate study at Sarasota, Fla., this fall.



DAN'L BOONE . . . Bill Herrin, former Western Player from Bowling Green, appears as guest star for Walt Disney in "The Story of Daniel Boone."

## Western Player Graduates Continue As Professionals

From Hollywood, the movie and TV capital of the world, comes news of a young actor in these areas of theatre. Lamar Herrin, as he is locally known, as Bill Herrin, is making a start toward success in these highly competitive fields. Already showing on screens across the country are the four 20th Century productions "Wizard of Bagdad," "Flaming Star," and "Sanctuary," in which he is seen. During the past winter he flashed across the TV screens in episodes of "Wagon Train" and "Outlaws." This spring he achieved guest star billing in the "Daniel Boone" sequences of Walt Disney's Sunday evening series. Herrin writes that his two latest movies, "Tammy Tell Me True" for Universal-International and "Voyage to the Bottom of the Sea" at 20th Century, have not yet been generally released. In the latter he plays with veterans, Walter Pidgeon, Joan Fontaine, Bob Sterling, and Peter Lorre.

### Langsford Manages

Another Western Player has come into his own in New York City where Broadway is thought of as the pinnacle in achievement for the legitimate theatre. Walter S. Langsford, former Western Player from Boston, Ky., last summer managed The Sharon Playhouse, one of the straw-hat circuit theatres, located in Sharon, Connecticut, and owned by Willard Swire, one of the producers for The Phoenix Theatre Group. During the winter, among other theatre jobs, Walter was associated with the revival of "The Epitaph of George Dillon." Always interested in the promotional and managerial aspects of theatre, at present is managing the Charles Theatre in the Twelfth Street. Also in New York at present, after three years with the Goodman Memorial Theatre in Chicago, is Tom Robinson, former Western Player from Greenville. While continuing his dramatic studies, Tom has had several parts in Off-Broadway productions.

"Corky" McCormick, who is remembered for his performance in "Oklahoma," is working with a summer stock group in his native Pittsburgh, Pa. From earlier days of Western Players, Newton Sullivan and Albert Patterson carry on as character actors with credits in "Take Me Along," "Paint Your Wagon," "Miss Liberty," and "The American Way."

"Of Thee I sing." Beti sang several seasons with the Jimmy Dorsey Orchestra and is now in the Stan Kenton family where her husband also is a singer and arranger. Dianne as a nightclub soloist enjoyed a successful tour of the Miami circuit last season. More recently she has played engagements in Cincinnati and Atlanta clubs.

Closer to home, Janet Rider Saltee, who also sang in "Of Thee I Sing," opened last week in a featured role for the third season in "The Stephen Foster Story" at Bardstown. In the same production for her second season is Marta Melendez who has thrilled Western audiences for three years with her singing. Also in the same company for the third season is Macon Ray, as science artist, and Frank Hammond, public relations, both of whom have contributed to the success of Western Players' productions—"The Merchant of Venice," "Sing Out Sweet Land," "The Male Animal," and "Dark of the Moon."

### Religious Drama

In other area of professional theatre — religious drama — bill Coleman, Mayfield, and Houston Hatler, Princeton, have made contributions. Coleman was a member of the group of Southern Theological Seminary students who wrote and presented the religious drama program for the Southern Baptist Convention in Miami last year. Hatler assisted the same group in the staging of the regional festival in religious drama this spring in Louisville.

To mention Western Players alumni who carry the torch in the area of educational theatre would extend this list to great length. The Players as an organization and Western as a college can be proud of all these achievements.

### Flener Sings

The latest Player to turn professional is Charlie Flener, past president of the club. Charlie has contributed some exciting performances to Western Players' productions for the past three years, ever since he stepped up to sing the heart-breaking tunes of "Carousel." He caught the eye and attention of "The Diamonds," Hollywood recording stars when they were here this spring. At present he is making his choice of several recording contracts, any one of which should launch him in the entertainment competition. Already established in this area, are Beti Webb Bernhardt and Dianne Michael, from Western Players' "Lost In The Stars" and



ROCKFORD COLLEGE  
Rockford, Illinois

SACRED HEART SEMINARY COLLEGE  
Detroit, Michigan

ST. JOSEPH'S COLLEGE  
Rensselaer, Indiana

SAINT LOUIS UNIVERSITY  
Saint Louis, Missouri

STATE UNIVERSITY OF SOUTH DAKOTA  
Vermillion, South Dakota

SOUTHWEST MISSOURI STATE COLLEGE  
Springfield, Missouri

STATE COLLEGE  
St. Cloud, Minnesota

STERLING COLLEGE  
Sterling, Kansas

WASHINGTON UNIVERSITY  
St. Louis, Missouri

WESTERN KENTUCKY STATE COLLEGE  
Bowling Green, Kentucky

WINONA STATE COLLEGE  
Winona, Minnesota

9

Persons interested in taking this course should see Mr. Russell H. Miller, director of dramatics and physics at Western.

# KENTUCKY COLLEGE EVENING CLASSES JANUARY

BE OFFERED

**Tuesday - 6:30**

## Art 109, Painting

This course is open to students interested in learning the principles of painting.

## Geography 101, Principles

This course provides the student with the principle topical areas of geography.

## English 101b, Freshman

This is the second half of the freshman English course and is a prerequisite for English 101a.

## Physics 100, Selected

This course will feature the practical nature of physics as applied to the study of College Physics.

*We Join in  
Welcoming You to . . .*

SHERATON-JEFFERSON HOTEL  
St. Louis, Missouri  
December 28-30, 1960

UNIVERSITY OF ARKANSAS  
Fayetteville, Arkansas

BOWLING GREEN STATE UNIVERSITY  
Bowling Green, Ohio

BRADLEY UNIVERSITY  
Peoria, Illinois

CARROLL COLLEGE  
Waukesha, Wisconsin

DePAUW UNIVERSITY  
Greencastle, Indiana

DRURY COLLEGE  
Springfield, Missouri

EAST CENTRAL STATE COLLEGE  
Ada, Oklahoma

EVANSVILLE COLLEGE  
Evansville, Indiana

6

EASTERN ILLINOIS UNIVERSITY  
Charleston, Illinois

CHICAGO UNDERGRADUATE DIVISION  
University of Illinois

INDIANA CENTRAL COLLEGE  
Indianapolis, Indiana

INDIANA UNIVERSITY  
Bloomington, Indiana

THE UNIVERSITY OF KANSAS CITY  
PLAYHOUSE  
Kansas City, Missouri

KNOX COLLEGE  
Galesburg, Illinois

7



The University of Minnesota showboat. Students of the university have been cruising the upper Mississippi River in this converted steamer, hoping to recapture some of the romance of the past.





circle players

present

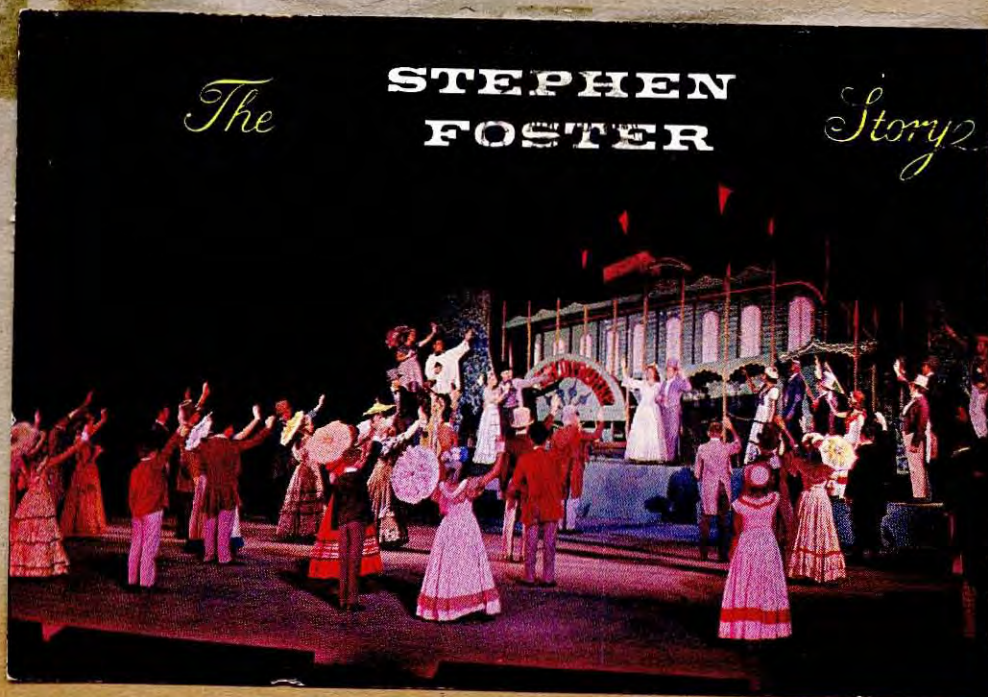
## LO AND BEHOLD!

by JOHN PATRICK

Directed by  
BILL DEMARS

June 29—July 8, 1961

8:30 p.m.



## 'Male Animal' Receives Five Players' Awards

Speeches, tears, laughter, and excitement characterized the Western Players Annual Awards Dinner held Friday evening, May 19 at Manhattan Towers.

Charlie Flener, the year's president, was master of ceremonies for this dinner which officially ended the 1960-61 season.

The "Topper" awards were presented to those Western Players who have done outstanding work in the various areas of theatre. This award is the Western Players' answer to the Hollywood Oscar and the television Emmy.

Five Toppers were presented in the area of technical work. The award for the best lighting design went to Charlie Flener and John O'Daniel for their work on *Dark of the Moon*. Larry Siria and Darlene Hemme received the Topper

for the best sound background in *Dark of the Moon*. The Topper for the best job in costuming went to Ann Pile for her work on all four major productions. Gloria Cooper received a Topper for the best properties job on *The Male Animal*. The Topper for the best stage manager went to Chester Day.

In the general area of educational theatre two Toppers were presented. John O'Daniel received a Topper for being the most versatile freshman because of his work as an actor, dancer, and technician in lights, sound, and set construction. The Topper for the best studio production went to Warren Kessler for his work as director on "Minor Miracle."

Eight Toppers were given for outstanding work in the area of acting.

The Topper for the promising freshman actress went to Millie Wood for her work in *The Male Animal*. Al Young received the Topper given to the most promising freshman actor for his work on all four major productions but chiefly for his acting in *The Male Animal*.

The Topper for the best supporting actress went to Kay Anderson for her role as Aunt Eller in *Oklahoma*. Carrol Hart received the Topper given to the best supporting actor for his work in *Oklahoma* and *The Male Animal*.

Dinah Funk received the Topper given to the best actress for her role of Emily in *Our Town*. The Topper for the best actor went to Frank Hammond for his work in *The Male Animal*.

Charlie Flener received a Topper given to the best actor in a musical for his role of Curly in *Oklahoma*. The Topper for the best actress in a musical went to Alice Chumbley for her role of Ado Annie in *Oklahoma*.

The show receiving the most Topper awards was *The Male Animal* which won five. *Oklahoma* took four Toppers; *Dark of the Moon* received two; and *Our Town* received one.

The Western Player Keys signifying "Key membership in the club" and awarded to those members who have two hundred hours of work in the various areas of educational theatre were presented to the following people: Marla Brandon, Mary Ellen Carnighan, Gloria Cooper, Frank Hammond, Chester Day, Dinah Funk, Wendy Harrison, Don Helm, John O'Daniel, Judy Vanover, Benny Vickous, and Al Young.

The results of the recent election of officers for the coming year were also announced at the Awards Dinner. The new officers are: chairman, Don Helm; co-business managers, Chester Day and Nelson Blankenship; secretary, Mary Ellen Carnighan; personnel manager, Judy Vanover; stage manager, Harold White; public relations representative, Carolyn Patton; program co-ordinator, Larry Siria; and social chairman, Wendy Harrison.

## Western Summer Theatre Group Meets Tomorrow

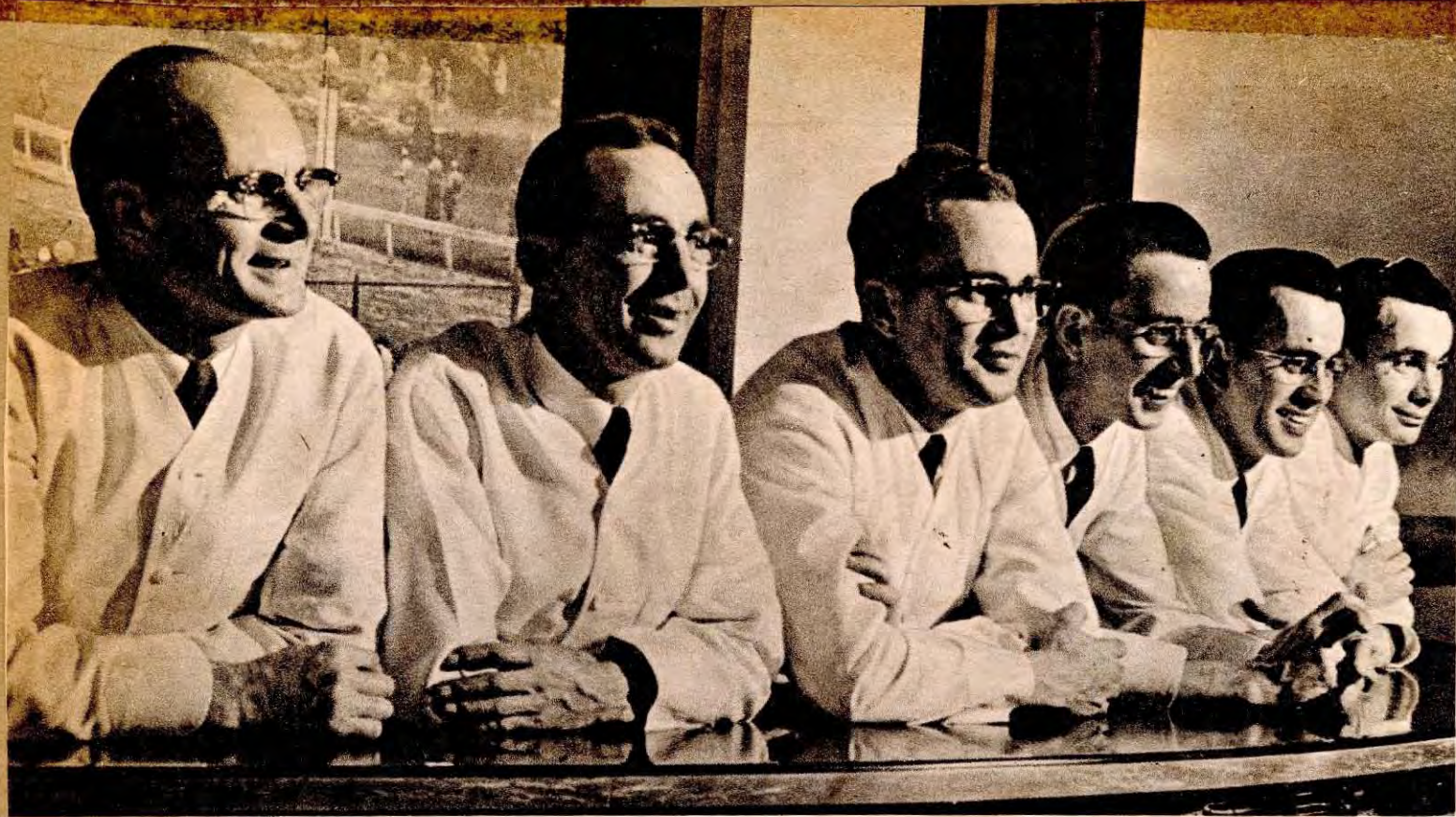
The first call for Western's Summer Theatre '61 is set for Snell Hall Auditorium tomorrow at 7 p. m. Bowling Green Community Players members or other residents of the community may join with the summer school group in the current theatre project.

Tentative plans include two major productions, field trips to see other summer theatre in the area, socials, and other drama-related activities.

Participation in the Summer Theatre '61 is not limited to registered students of the summer school. Any Western student or member of the community who is interested in any phase of dramatic work will be welcomed.

Credit may be earned on the graduate or under-graduate level by students who wish to count this work toward scholastic requirements in English. Students desiring to register for credit should contact Director Russell Miller.





All six Flaherty brothers lined up behind a bar for this photograph before they took off for New York four years ago for a TV appearance. From left: Claude, Charles, Thadd, John, Roscoe and Garland. Their mother makes her home with Garland, the youngest. Claude, the eldest, free-lances for the others.

## GOOD MIXERS

*When the bartending Flaherty brothers*

*get together, there's quite a crowd—the six boys have a total of 12 bartending licenses.*

Tom Dooley's Own Story . . .



(AP Wirephoto)  
WIRED FOR SOUND—Sensors attached to body of Astronaut Alan B. Shepard Jr., just before he was fitted into his space suit for his manned space flight from Cape Canaveral.

## THE NIGHT THEY BURNED THE MOUNTAIN

At 33, Dr. Tom Dooley was a world-famous—almost legendary—figure. His dedicated labors had brought the healing techniques of modern medicine to thousands of primitive jungle-dwellers in Vietnam and Laos. MEDICO, the international organization he had founded, was carrying his methods to backward areas around the globe. But on January 18, the day after his 34th birthday, this brilliant humanitarian died of cancer.

What was the secret of his great accomplishments? What new concept of therapeutic medicine did he initiate? How did he react when he learned that he had





## Theatre Group Views

### Drama At Louisville

The Western Summer Theatre '61 sponsored its second field trip of the summer season on Friday evening. Director Russell H. Miller accompanied the members of the group to Louisville to see the new outdoor musical drama "Bound For Kentucky."

"Bound For Kentucky" is a chapter from Louisville history especially written by Kermit Hunter with music by Jack Frederick Kilpatrick. It portrays George Rogers Clark's settlement on Corn Island in 1778. Members of the Western summer group were fortunate in seeing the production in its first week of presentation for in addition to the educational theatre experience they could enjoy the freshness of new settings and costumes and the enthusiasm of the players for a new historical drama hit. In addition to the trip and "Bound For Kentucky," the Western party enjoyed dinner together in Louisville and "after the show" supper at the Glass House on the way home to Bowling Green.

The Western Summer Theatre group opens its season with William Inge's "Bus Stop" in Perry Snell Auditorium on July 19. "Bus Stop" will be followed by "The Curious Savage" on July 26.



Staff Photo by Al Blunk

Getting ready to attend "Bound For Kentucky!" Monday night, four children from the City Parks and Recreation Department visit the War Chief, played by Bob Fischer. Eileen Savage, 11, sketches him; David Born (back turned), 8; Joseph Born, 9, and Janice Savage, 7, look on with curiosity—and awe.

## IROQUOIS AMPHITHEATRE

LOUISVILLE, KENTUCKY

July 3 - August 12

## BOUND FOR KENTUCKY! Inc.

PRESENTS

Kermit Hunter's

## BOUND FOR KENTUCKY!

THE THRILLING STORY OF THE FOUNDING OF LOUISVILLE

MUSIC BY

Jack Fredrick Kilpatrick

DIRECTED BY

Burnet M. Hobgood

BOYD MARTIN - Drama Consultant

PAUL TRAUTVETTER-- Scene designs, lighting, properties, technical direction

William Hooks ----- Costumes James Greasby----- Choral Conductor  
Marvin Gordon----- Choreographer John Schrader----- Organist

### CAST OF CHARACTERS

Col. George Rogers Clark ----- John Ribble  
James Patton ----- John Seitz  
Rev. Ichabod Camp----- Tom Atwood  
Cato Watts ----- Billy Bradford  
Mary Patton ----- Betty Alwes  
David Saddletree ----- Ewel Cornett  
John Laloo ----- J. B. Davis  
Martha Patton ----- Barbara Cornett  
General Hamilton----- William Haan  
War Chief ----- Robert Fischer  
Old Chief ----- Philip Cecil  
Lt. DeButts ----- Joseph Wilson  
Luke ----- Albert Litterst  
1st Recruit ----- William Perkins  
2nd Recruit ----- Steve Miller  
Indian Priestess ----- Sue Gilvin

Frontier villagers, British grenadiers, guests and servants at Ft. Detroit, Indian villagers and warriors, Clark's soldiers: Extra Players, Mark Ascolese, Pioneer Child, Tim Ascolese, Pioneer Child, Michael Arbutina, Indian Brave, Sara Bond, Pioneer Woman, Chas. Coddington, Pioneer Man, Betsy Evans, Pioneer Child, Patti Evans, Indian Woman, Mildred Harris, Pioneer Woman, Ken Howard, Indian Chief, Jane Kinnaird, Pioneer Child, Dick Lee, Pioneer Man, Jerry Mehr, Pioneer Child, Jack Miller, Indian Brave, Hugh Osborne, Indian Brave, Milton Owens, Indian Chief, Jeanne Palmore, Indian Woman, Lynn Perkins, Indian Woman, Dennie Stemmler, Indian Brave, Thos. Weatherston, Pioneer Man, Marsha Weldon, Indian Woman.

### SCENES

TIME: May to August, 1778 - PLACE: Western Virginia, The Falls of the Ohio River (Corn Island), The Wilderness of Southern Indiana.

### MUSICAL NUMBERS

ACT I - Organ Prologue, "Bound For Kentucky!" (chorus), "The Ash Grove" (MARTHA, DAVID, JOHN), "The British Grenadier" (male Chorus), "God Save the King" (mixed chorus), Waltz at Ft. Detroit (Corps De Ballet), "Song of the Chiefs" (OLD CHIEF and WAR CHIEF), "Dundee" (chorus), "Weevily Wheat" (Chorus), Country Dance at Corn Island, "Tirawa" (solo with Chorus), Indian War Dance (Corps De Ballet).

ACT II - Organ Overture, "O Molly" (Chorus), "Pilgrims" (chorus), "My Wedding Gown" (solo, MARTHA), Wedding Ballet (Corps De Ballet), "Ca' the Yowes tae the Knowes" (MARTHA).

### STAFF

Norman Fagan ----- Production Stage Manager  
Fred Coggin ----- Company Stage Manager  
Francis Morigi ----- Assistant Stage Manager  
Joseph Miller----- Assistant Stage Manager  
Richard Mix ----- Assistant Stage Manager  
Costumes executed by----- Mrs. Margaret Napier  
Mrs. Mary Rinehart, Mrs. Dolores Schaeffer  
Carpenter ----- Frank Green, Jr.  
Electrician ----- Paul W. Kesler  
Properties ----- Ralph Edwards  
Sound Engineer----- Dexter Green  
Custodians ----- Howard W. Robey, Peter J. Weber, J. P. Newling

### MEMBERS OF THE ENSEMBLE

#### SINGERS

Michael Bayens  
Susan Braden  
Margaret Bright  
Jayne Clodfelter  
Larry Dickerson  
Gary Hume  
Ted Jones  
Diane Kelsey  
Martha Lester  
Margaret Morton  
Douglas Ray  
Nancy Ribble  
Michael Sells  
Sarah Simpson  
James Stemmler  
Larry Walker  
Michael Wilson

#### DANCERS

Joy Baker  
George Bunt, Jr.  
Debbie Delaney  
Ron De Mark  
Judith Elkins  
John Fisher  
Bobbie Freeman  
Terry Gilbert  
Margo Grether  
Ryna Hradecky  
Steve Jacobs  
Bob Kessinger  
Peggy Kucen  
Carole Mix  
Nancy Peters  
Barbara Pierce  
Marianne Plaschke  
Bill Ramser  
Rita Ramser  
Robert Sheridan  
Joy Straub  
Allan Svava

BALDWIN ORGAN

CURRIE SOUND



## *Some scenes from drama about Louisville's history*



David Saddletree and John Laloo, played by Cornett and Davis respectively, get into a fight over how the new settlement is to be developed. The man standing at the left of the battlers, in red shirt, is John Seitz.



A dream scene that leads into a song number has Barbara Cornett (center in print dress). Marianne Plaschke, one of the dancers, is placing the veil on her head. At right is Carole Mix, another dancer in show.



John Ribble (in white pants, center) as Col. George Rogers Clark faces John Seitz. In black suit to right is Tom Atwood as the Rev. Ichabod

Camp. The first woman to the right of Clark is Betty Alwes. In this scene, Clark and his men have just returned from conquering the Northwest.



Dr. and Mrs. Jesse Trousdale Funk  
have the honor of announcing  
the marriage of their daughter  
Dinah Trousdale

to

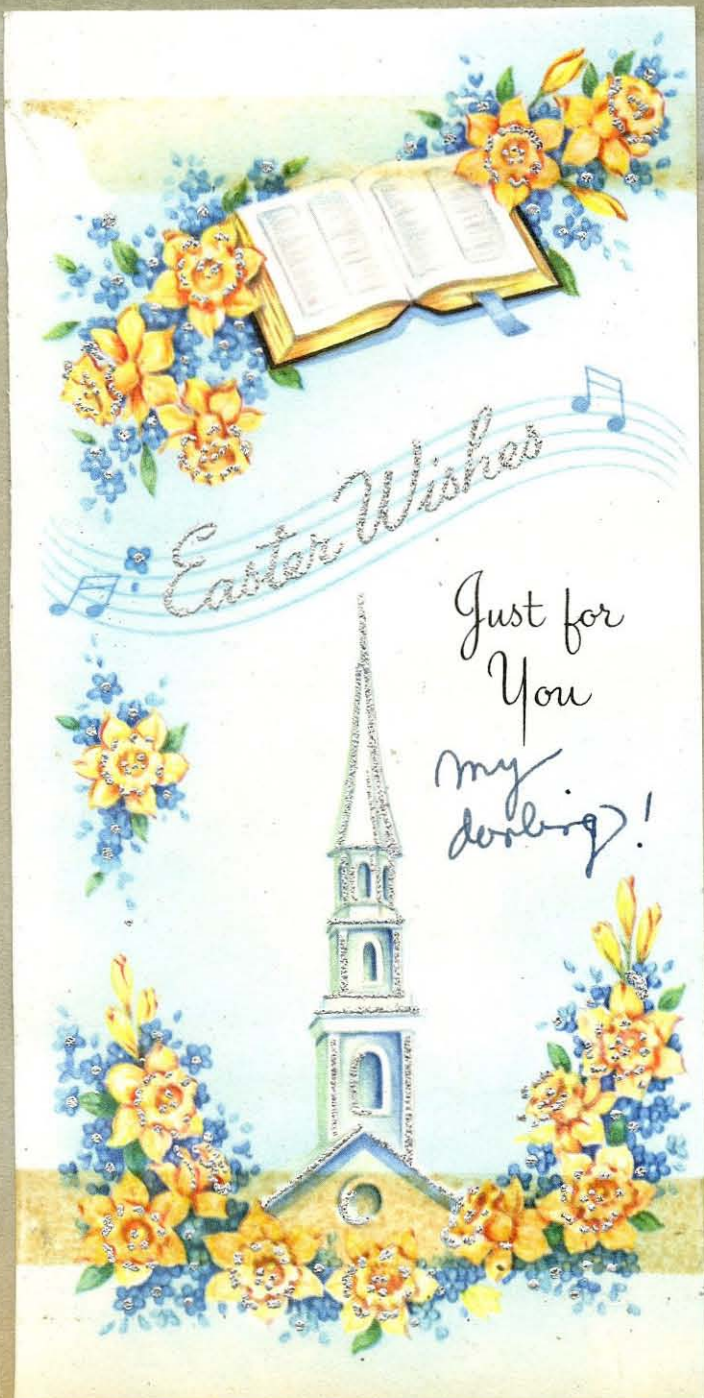
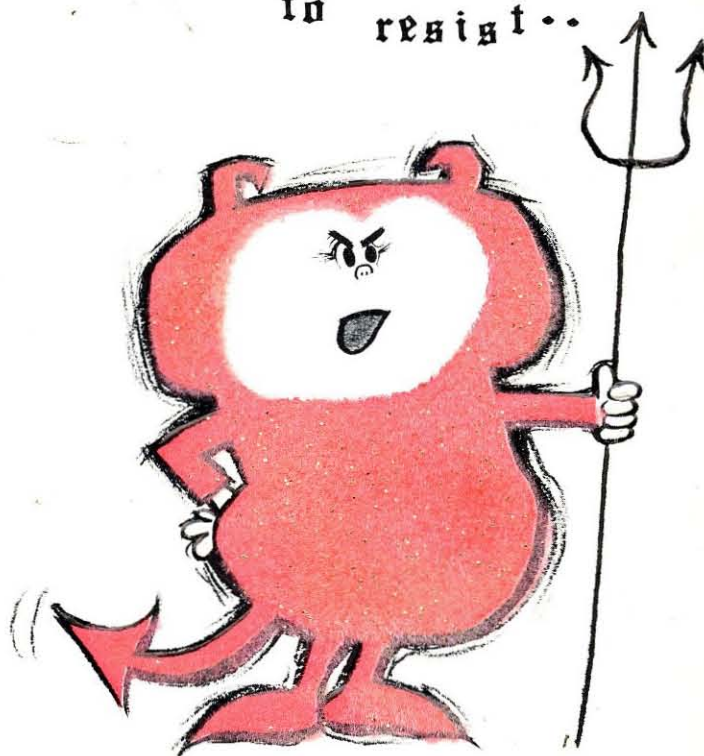
Mr. Warren Hamilton Kessler  
on Saturday, the first of July  
Nineteen Hundred and Sixty-One  
Chapel Our Lady of the Peace  
St. Marys, Sevanee, Tennessee

AS WE GROW OLDER...

Temptation gets

easier

to resist..





## BOYD MARTIN'S Show Talk

# Kentucky Drama Shows Mature Hunter

### Rehearsals indicate a brilliant affair when 'Bound For Kentucky!' starts

on a bare stage with the strains of "Bound For Kentucky!" floating out from the organ, it brings out goose pimples on the spectator.

#### 'To Be Proud Of'

It has been said, by a distinguished visitor versed in civic matters, that the trouble with Louisville is that it has nothing to be proud of.

From what I have seen of the putting together of Hunter's drama, I am quite sure we will have something to be genuinely proud of.

The staging; the choral work, conducted by James Greasby; the music by Jack Frederick Kilpatrick, and the settings by Paul Trautvetter will all contribute to the making of a bang-up show.

All involved are interpreting Hunter as I am sure he hoped they would.

I am really excited by the achievement thus far, as you probably have guessed by now

KERMIT HUNTER has reached maturity as a writer of historical outdoor drama in his "Bound For Kentucky," which will open at Iroquois Amphitheatre July 3.

His "Unto These Hills," at Cherokee, N. C., considered one of the really fine regional dramas, now in its 22d season, was the first outdoor drama Hunter wrote. It never has been revised because the association presenting it declares it has done so well for so many years that they are satisfied to repeat it year after year as it was originally staged.

But "Bound For Kentucky," written especially for production here in Louisville, shows a more mature Hunter, a dramatist who realizes the full value of drama and emotional impact that occurred among a small group of pioneers who arrived at Corn Island in Kentucky in the early spring of 1778.

Among these pioneers was

David Saddletree, a young adventurer in the group who envisioned a city on the mainland south of Corn Island. He even had a name for it. He would call it Louisville in honor of the French King, Louis XVI, who had sent aid to General George Washington during the Revolutionary War.

Since returning from Hollywood, I have attended rehearsals of the play and I can attest that "Bound For Kentucky" is going to be a really brilliant affair.

The young actors assembled by director Burnet M. Hobgood are keenly alive and responsive to their instructions. They are seriously engaged in bringing Hunter's characters to life in understandable dimensions.

The dancers—because this is a folk drama and much of the action is interpreted by ballet—are agile and graceful. Under Marvin Gordon's effective and spirited choreography, they have developed through constant rehearsing, a surprising esprit de corps.

When I first read the play, I questioned in my own mind the validity of a dream sequence affecting Martha, the heroine. It is a fantasy such as any girl might have on the eve of her marriage. Fantasy is always difficult to convey on the stage, especially when it comes in the midst of realistic action.

I have no fear of this scene, now that I have seen it conveyed in ballet and mime. Even without costumes, scenery and background, it is lovely.

Barbara Lockard, who plays Martha Batten, and the dancers do it beautifully at rehearsals.

Being convinced that the only scene I was in doubt about will be an artistic and charming addition, I no longer fear that "Bound For Kentucky!" will not be the effective and spectacular drama that I visualized when I read the script.

I am certain that Miss Lockard, Ewel Cornett and J. B. Davis, who are the players in the triangular love affair, will excite the audience from the beginning and even arouse tremendous interest in their fictional romance.

There is a comical military drill in the drama that comes off with hilarious results, and Hunter's climax is genuinely stirring. Even as it is done



"Bound for Kentucky!" a musical drama of the founding of Louisville, is playing at Iroquois Amphitheatre nightly except Sunday through August 12.





MAURICE UTLEY



BILL HANCOCK

## Tickets For "Bus Stop" To Go On Sale Tomorrow

"Bus Stop," William Inge's comedy about the taming of a cave-man, is the opening production of the Western Summer Theatre '61 to be presented in Snell Auditorium, Wednesday, Thursday, and Friday, at 8:15 p.m.

Tickets for the production go on sale tomorrow. They may be secured from any member of the summer theatre company or at the central desk in Cherry Hall lobby between 9 a.m. and 3 p.m. daily. The box-office in Snell Hall will be open from 7-8:15 p.m. Wednesday, Thursday, and Friday.

Three sets of snowbound bus-passengers at a way-side lunch-room conduct riotous and tender romances in this Inge comedy. Once again the author has set the action in the region he knows best—the plains of Kansas.

"Bus Stop" is based on a real incident observed by the playwright when he was still an instructor at Stevens College, in Missouri, seven years before his first play, "Come Back, Little Sheba," was produced.

There was no snow-storm in this real-life episode, but on a bus trip

to Kansas City he noticed a man persistently trying to woo a woman at every diner-stop, though she was apparently traveling with him reluctantly, and she was rebuffing his advances.

In "Bus Stop," the unpractised cowboy learns during the all-night wait in the diner that the way to win any girl is not with the methods for taming a bronco-pony but with respect and tenderness.

Bill Hancock, Western freshman from Bowling Green, plays the rambunctious cowboy on his first big-city binge who tries to abduct a scrappy "chantoosie" from a Kansas City night-club and carry her off to the preacher. Patty Peete Gillespie plays the songstress frightened by the pursuit of the coltish young cowboy.

Maurice Utley, Western graduate student from Portland, Tenn., plays the proprietress of the diner, a lonely woman whose romantic aspirations are revived by the bus driver, played by Harold White, while the bus is delayed.

The third romantic interlude is of a more ethereal kind—between an itinerant philosopher played by O. V. Clark and a teen-age girl with bookish dreams portrayed Mary Oaken. Carl Cissell is small town's sheriff and Shuck, the cowboy's understanding pal.

## Mrs. Gillespie Cast In Summer Production

William Inge's comedy hit, "Bus Stop," will be the opening production of the Western Summer Theatre '61, set for presentation in Perry Snell Auditorium next week.

\* \* \*

All the action takes place in a roadside eatery on the Kansas plains where bus passengers have had to shelter for a night until the snow-plows can open up the road ahead. Chief among these are a rambunctious young cowboy and a night-club "chantoosie" whom he has been wooing ever since he saw her perform in a Kansas City bistro. He is virtually abducting her, with the intention of roping her into being his wife on his Montana ranch, whether she likes it or not.

Patty Peete Gillespie, recently returned to Bowling Green and Franklin from two years in Washington and Alexandria, Va., plays the scared little singer. She welcomes the unscheduled bus-stop as a chance to escape. But, the cowboy, exuberant from winning all the prizes for roping steers at a rodeo, bellows at her, and only when he grows too loud and aggressive does the local sheriff put him in his place. Bill Hancock plays the unpractised cowboy who learns during the all-night wait in the diner that the way to win a girl is not with the



PATTY PEETE GILLESPIE

methods for taming a bronco-pony, but with respect and tenderness.

\* \* \*

Theirs is the main drama, but not the only one, played out during the "Bus Stop." Another concerns an alcoholic college professor divorced from three wives and an uncounted number of college faculties for a weakness he is able to overcome for the first time under the influence of an innocent and poetic high-school girl. These roles are played by O. V. Clark and Mary Oaken.

Still another snowbound drama detailed in "Bus Stop" concerns the driver of the bus and the proprietress of the cafe who have never had more than 20 minutes together before. Maurice Utley and Harold White portray this pair. Carl Cissell, as the sheriff trying to keep order in the uproar, and Bill Shuck, as the cowboy's complacent pal, make up the remainder of the cast, who are being directed by Russell H. Miller in the Summer Theatre '61 project.

ENTER GATE 2

D C 2

SEC. ROW SEAT

GOOD ONLY

FRIDAY

EVG. JULY 7 1961

RAIN CHECK SEAT STUB

If performance of this date is postponed before 9:30 p.m. on account of rain, this coupon may be exchanged for a seat of the same cost for a subsequent performance. The same seat must be used.

Snell Hall Auditorium


July 19, 20, 21—8:15 p.m., C.D.T.

# BUS STOP

by WILLIAM INGE

With Patty Peete Gillespie, Bill Hancock, Maurice Utley, Bill C. Shuck, Mary Oaken, O. V. Clark, Carl Cissell, and Harold White.

Directed By Russell H. Miller






DePauw 90, Valparaiso 79.  
Fenn 75, W. Reserve 63.  
Lafayette 95, Bucknell 75.  
St. Mary's 64, Pacific 49.  
Santa Clara 51, San Francisco 39.  
Loyola 82, Pepperdine 64.  
Harpur 83, Utica 73.

#### NAIA PLAYOFFS

(District 1)  
Whitworth 71, Seattle Pacific 62.  
(District 31)  
Maryland State 76, Pratt 68.  
(District 21)  
Anderson 83, Indiana Central 67 (F).  
(District 27)  
Carson-Newman 66, Christian Bros.  
61 (OT) (F).  
(District 16)  
Missouri Valley 88, William Jewell  
84 (OT) (F).  
(At DePere, Wis.)  
St. Norbert 76, Stevens Point 65.  
(District 10)  
Emporia State 66, Southwestern  
8 (F).

(District 13)  
Gustavus Adolphus 61, Mankato 60  
(F).  
(District 20)  
Illinois Wesleyan 87, McKendree 74  
(SF).  
Lewis 74, Illinois State 69 (SF).  
(District 30)  
Westminster 68, Geneva 55 (SF).  
Mansfield (Pa.) 57, Alliance 49 (SF).  
(District 31)  
Maryland St. 76, Pratt 68 (SF).  
(District 31)  
Albany State 64, Jersey City 63  
(SF).

(At Oskaloosa, Iowa)  
Simpson 77, Luther 72 (F).  
(District 2)  
Linfield 90, E. Oregon 76 (F).  
Portland St. 77, Lewis & Clark 65  
(Cons.).

(District 22)  
Steubenville 61, Ashland 60.  
**WORLDWIDE AIR FORCE TOURNEY**  
(At Cheyenne, Wyo.)  
(First Round)

U. S. Air Force Europe 86, SAC 77.  
Air Defense Command 98, Air Re-  
search and Development Com-  
mand 73.  
Military Air Transport 79, Pacific  
Air Force 71, Pratt 68 (SF).  
Continental Air Command 103, Air  
Material Command 74.  
(Second Round)  
Air Trng. Command 110, Military  
Transport 73.  
Air Defense 92, Tactical Air 91.

#### AP Final Ratings Of Small Colleges

1. Prairie View (7) (24-1) ..... 97
2. Tennessee State (2) (24-4) ..... 83
3. Miss. Southern (23-3) ..... 53
4. Southern Ill. (20-5) ..... 50
5. Grambling (23-4) ..... 39
6. Hofstra (22-4) ..... 38
7. (tie) Westminster (17-3) ..... 28
8. Mt. St. Mary's (23-3) ..... 28
9. Northern Michigan (20-2) ..... 25
10. Wittenberg (20-4) ..... 20

Others receiving votes: Williams (1),  
Lamar Tech, Calvin, Trinity (Texas),  
Austin, Southwest Texas State, New-  
berry, Belmont-Abbey, South Dakota  
State, Southeast Missouri, Rochester,  
KENTUCKY WESLEYAN, Redlands,  
Mayfield, Geneva, Albright.

Newman's 238. Jennings leads  
the Cats in one department he  
probably would just as soon for-  
get—fouls. His 90 personals are  
11 more than runner-up Larry  
Pursiful's 79.

Fouling has cut down quite  
a bit on Jennings' scoring op-  
portunities. He has ridden the  
bench a good portion of many  
games because of early foul  
trouble and he has fouled out  
of several others.

Jennings needs just one more  
point to join Kentucky's present  
"300 or More Club". Bill Lickert

Rupp credits part of Jennings'  
late-season success to better phys-  
ical condition. "Jennings has  
lost a lot of excess weight since  
the season began. Some of the  
other fellows have slimmed down  
too, and it's not hurting them  
any," said Rupp.

Kentucky's better physical con-  
dition is the main reason the  
Cats have been shooting baskets  
like UK teams of yesteryears, in  
the opinion of many Cat follow-  
ers. The team has increased its  
field goal average from 32 per

cent 60-59 in Lexington, also  
has improved during the last  
few weeks.

The Commodores, with a 19-4  
record (best in the Southeastern  
Conference), have won three in  
a row since the loss to UK.

Kentucky is 17-7 over-all —  
five of the losses occurring on  
the road. The Cats finished their  
regular schedule with 10 straight  
home court wins.

After the NCAA play-off tilt  
with Vandy, the Wildcats jour-  
ney to Chicago Saturday to take  
on Marquette.



**AUTOGRAPH TIME**—Ned Jennings, Kentucky's 6-9 pivotman, to  
to sign autographs for John Henderson Jr. and Paul Pinson. The  
will play his last game against a Southeastern Conference foe Thu-  
Knoxville where the Wildcats take on Vanderbilt in a play-off tilt  
the NCAA tournament. (Leader photo).

## 1960 On Parade..... A Year To Remember

Gazing into our crystal ball, we look back on a year  
gone by; a year which was characterized by many  
new events and achievements for Western and her  
student body.

Our beloved coach Ed Diddle won his 700th game  
to become the winningest coach in America. West-  
ern became the Sugar Bowl Champions with Bob Ras-  
coe being selected as the tournament's most val-  
uable player.

It was a year of beauty with Marilyn Ashby being  
chosen as Western's representative to the 1960 Moun-  
tain Laurel Festival and Alice Chumbley being chosen  
as Miss Kentucky.

The Hilltoppers capped their 8th O. V. C. crown  
bringing them a trip to the N. C. A. A. Tournament.

It was the year of the "Big Snow" when Western's  
student body was marooned between Lexington and  
Bowling Green after the Hilltoppers had swept the first  
round from the University of Miami.

More laurels were bestowed upon Coach Diddle with  
his being named to basketball's Hall of Fame.

The Hilltoppers lost to the nation's number one  
team, Ohio State University, after leading them by  
six points at half time.

The College Heights Herald was top ranked among  
United States College newspapers for the 3rd straight  
year and received a Medalist rating by Columbia  
Scholastic Press Association.

Another science grant has received raising the to-  
tal to \$244,650. Ground was broken for the new science  
building which would cost \$1,500,000.

South Hall was opened and ground was broke for an  
additional dormitory to accommodate Western's rapid-  
ly increasing attendance.

Western began its 54th year on September 12 when  
the fall semester got underway.

Judy Moore was named the new dean of women.  
Kaggs and Tom Covington were to pilot the  
of the 1960-61 College Heights Herald.

Enrollment reached a new peak with 3599 students  
seeking a higher education. The faculty was stimulat-  
ed by an additon of thirty members to the staff.

Homecoming weekend was held on October 28 and  
29, reaturing the gaiety and splendor that accompan-  
ies such an event.

Reverend Ed Beck, former basketball great at  
the University of Kentucky as the guest speaker thru  
Rengious Emphasis Week.

"Oklahoma" was a smashing success given by  
the Western Players.

Western extended its curriculum to include twenty-  
four hours of study beyond the masters degree.

Dr. Whittle was elected President of the Kentucky  
Academy of Science. Dr. F. C. Grise, former dean,  
delivered the main address at Founder's Day chapel.

A two year self study was formally initiated on  
College Heights.

The Hilltoppers after having a poor football season  
were on the march and appeared as strong favorites  
for again repeating as champions of the Ohio Valley  
Conference.

All in all it was another year gone by adding more  
jewels to Western's crown.

College Heights we hail thee!



## Casting For Western Production Completed

The casting for "Bus Stop," the first major production of the Western Summer Theatre '61 project, has been completed. Production of the William Inge romantic comedy will be the first presentation of the summer group.

"Bus Stop" tells its lively story of the civilizing of a rambunctious cowboy during the events that transpire on a stormy evening in a Kansas bus stop. Its assorted group of characters, while temporarily snowbound, reveal themselves, their aspirations and frustrations.

Inge treats his people with the same compassionate understanding of human worth and weakness that is so characteristic of all his plays. Slowly his cowboy hero discovers that tenderness is the key to love. At the same time, the object of his affections, a rather naive night club singer that he is virtually kidnaping, discovers what it is for once to be thought of as a lady.

Patty Peete Gillespie, recently returned from Washington to Bowling Green and Franklin, plays the night club singer known simply as Cherie. Bill Hancock is making his debut with the local group. Hancock, now a student at Western, spent most of the past year in the movie colony in Hollywood, California. He plays the cowboy who is regenerated in the "bus stop."

Maurice Utley, Western graduate student now teaching English and dramatics at Hodgenville, plays the widowed owner of the "bus stop." Mary Rae Oaken, Western graduate student from Madisonville, is the wholesome foil for the other sophisticated women of the play.

Carl Cissell, Western transfer from Bellarmine College, Jim Jones, returned from three years in Florida, Harold White, Western senior from Bowling Green, and Billy Curtiss Shuck, Western Junior from Louisville, round out the cast. Russell H. Miller will direct the play.

Reservations are being taken for the two field trips to be made by the Summer Theatre '61 group — to Nashville's Circle Theatre for June 30 and to Louisville to see the new outdoor drama, "Bound For Kentucky," being presented in the Iroquois Amphitheatre on July 7. Persons desiring to make either of the trips should contact Miller at once.

### Prestonsburg Drama

"THE PROUD HERITAGE," a drama depicting Civil War events at the Garfield Place in Prestonsburg, will be presented on the grounds of the historic Kentucky home on July 30.

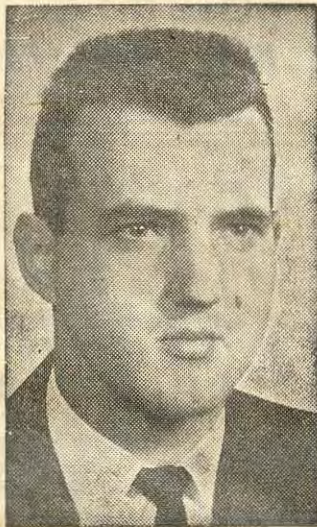
"The Proud Heritage" was written by Henry P. Scaff, an eastern Kentucky historian and associate editor of The Floyd County Times. It is being sponsored by the Floyd County Civil War Observance Committee.

The play is being directed by James Salisbury, assisted by Linda Sue Stephens. Mrs. Carlos Haywood is in charge of the choral work and Mrs. Halmer Frazier will provide instrumental music.

Also running this summer in Kentucky outdoor amphitheatres:

The Stephen Foster Story, nightly except Monday at the

Bowling Green, Ky. 7



HAROLD WHITE

## "Bus Stop" Opens Tonight At Western

William Inge's comedy, "Bus Stop," Western Summer Theatre '61 presentation, opens a three-night run tonight in Perry Snell Auditorium on the Ogden Campus at Western. Tickets will be available at the box-office in Snell Hall from 7 p.m. until curtain time at 8:15 p.m.

Inge follows a pattern set by Chaucer in bringing his characters with widely different backgrounds together for an unscheduled stay over night in the bus stop. When the interplay of character on character starts taking a romantic turn, each of the odd assortment begins to reveal himself in terms of his philosophy of life and love.

## Billy Shuck Has Part In Western Production

In "Bus Stop," William Inge has written a fresh and illuminating drama. This choice of the Western Summer Theatre '61 for its opening presentation in Snell Auditorium on July 19-21, is the work of a writer who has a wistful awareness of the loneliness of human beings on the surface and compassion for the hunger people have for companionship and understanding.

Settings for this antic comedy have been designed by Hal Gomer, Western alumnus, who is now a producing director in Baltimore, Md., and executed under the direction of Harold White, Western senior from Bowling Green. Lois Burton, who has worked with both the Western Players and Bowling Green Community Players, is technical director. Lucile Gorin Hughes, Western graduate student from Franklin, is production manager.

Patty Peete Gillespie will be seen as the night-club songstress and Bill Hancock as the 21-year-



BILLY C. SHUCK

old cowboy with a ranch of his own and strong-arm ideas of romance, around whom "Bus Stop's" plot revolves.

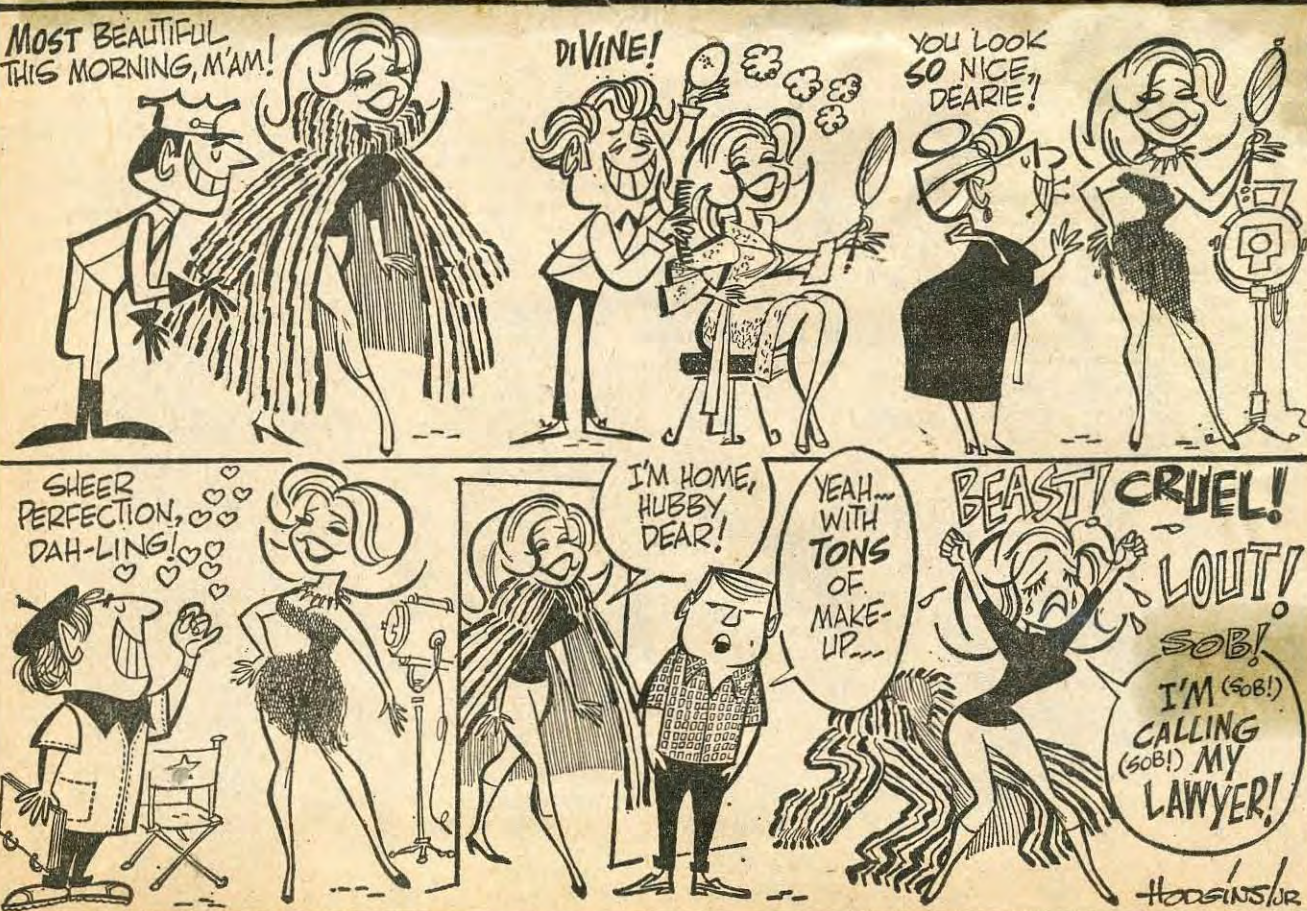
Other roles in the comedy about the uproar in a roadside diner during an unscheduled all-night stop of a cross-country bus will be played by O. V. Clark as a tipsy, verse-spouting professor knocking around the country to escape the mess of his life; Mary Oaken as a bookish high-school girl who becomes enthralled with the boozy philosopher, Maurice Utley as a proprietress of the beanery.

Harold White is the bus-driver for whom the delay is a chance to make up lost time with the lunchroom proprietress; Carl Cissell as a small-town sheriff who helps quell the belligerent cowboy, and Billy Curtiss Shuck as the understanding pal of the cowboy rancher, breathing philosophy into the ear of his obstreperous buddy.

## Final Performance Of "Bus Stop" Scheduled Tonight

Offered by the Western Summer Theatre '61 as its last production, played to only house last night in Snell Auditorium on the Ogden Campus at Western. The play is scheduled for

cast includes Gillespie, Bill Hancock, Maurice Utley, Harold White, Mary Oaken, Billy Shuck. It will be followed in the Western Summer Theatre '61's production, Thursday, John Patrick's "The Curious Savage." This story cannot understand should not be difficult to happen to them, as, Carroll Hart, Roy Gardner, Ed Urban, Betty Wilkinson, Tom Withendree, and Lydia



Associated Press Newsfeatures Cartoon By Hogdins

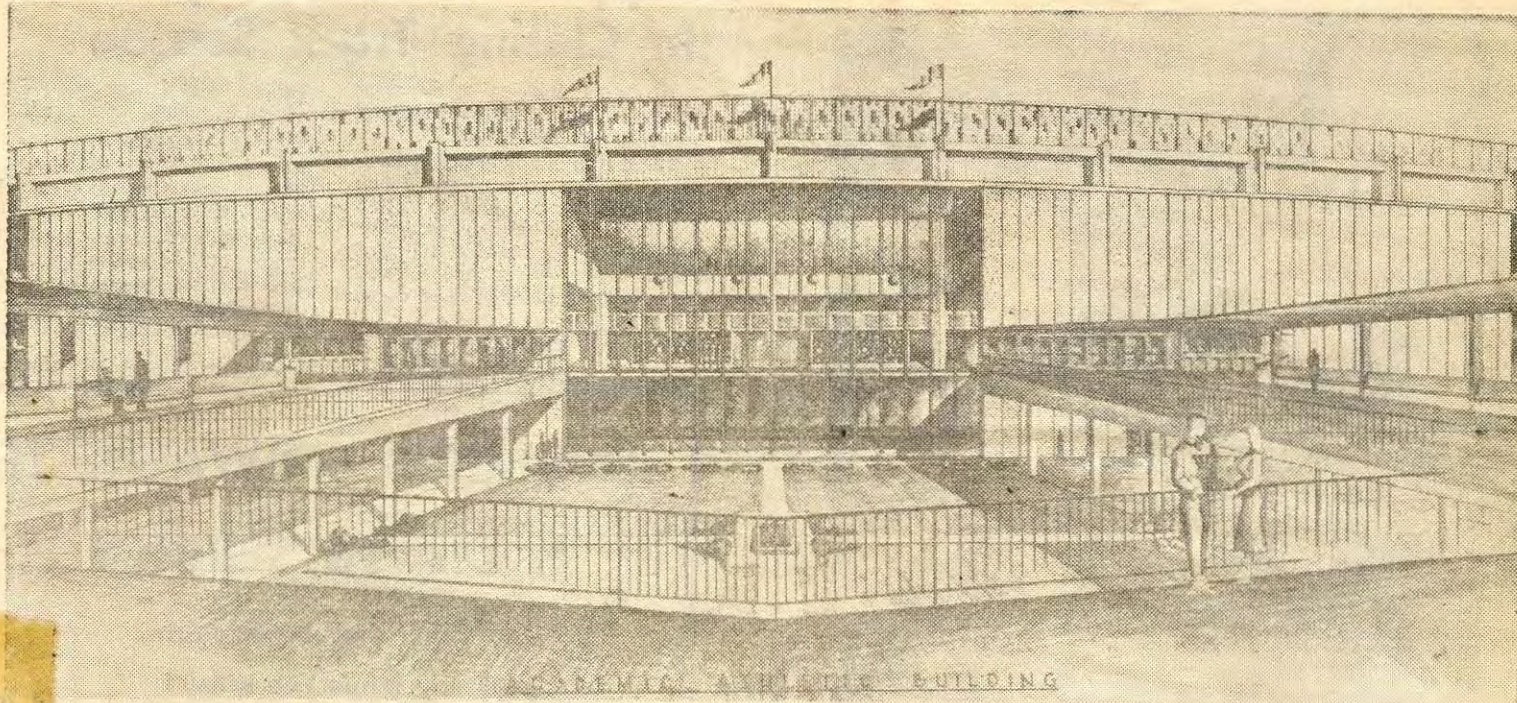
AFTER A HARD DAY IN FRONT OF CAMERA, ALONG COMES VILLAIN AND ... AWAY GOES LOVE

ough 10 years of it. I just starting in the business. was only something out of the dedicated actress again," says  
One makes it—the other script of 'A Star Is Born.' one disillusioned male star.



MEMORANDUM TO:

Mr. E. A. Diddle  
Mr. Ted Hornback  
Mr. Nick Denes  
Mr. Robert Cochran  
Mr. Charles Keown  
Mr. Dero Downing  
Colonel J. F. Marquis  
Dean Raymond Cravens  
Dr. Tom Stone  
Mr. Russell Miller  
Mr. Billy Smith  
Mr. Frank Cain  
Mr. Ben Johnson



President Thompson which has been working that Wednesday morning to a presentation of committee to sit on top of the college at luncheon chapel program. The utmost importance present.

**WESTERN'S LATEST . . .** Ground will be broken this fall at Western for this new \$2.5 million academic-athletic building. The building will house 30 classrooms in addition to providing a combination auditorium-arena that will ultimately seat nearly 13,000 persons. Site of the new building will be on the Russellville Road, adjacent to the college's present maintenance-service building. Present plans call for the completion of the academic-athletic building by the fall of 1963.

## Academic-Athletic Building Construction Set To Begin In November Of This Year

Construction of the new \$2½ million academic-athletic building at Western is planned to start in November.

The structure, big as a football stadium and with an ultimate seating capacity of 13,000 for basketball, will be ready for occupancy in the fall of 1963, President Thompson recently announced.

He said the college was given authority at Frankfort "to proceed at full speed to complete final plans and specifications which will be submitted for final approval."

According to the present schedule, the contract for the new building should be awarded in November, with construction starting immediately.

The three-tier structure will be erected on a 12-acre tract on Russellville Road near Dogwood Drive, adjacent to the present maintenance building. All of the acreage not occupied by the building and an athletic practice field will be devoted to parking areas and access roads.

The huge plant will be circular with a diameter of 300 feet and a height of 70 feet.

In addition to the basketball arena, it will house a swimming pool approximately 72 by 42 feet, an auxiliary gymnasium, 30 master classrooms, offices for physical education staff members and shower, locker and equipment rooms.

The arena will be equipped with a portable stage, making it available for concerts, dramatic productions and large meetings.

President Thompson said the \$327,600 special capital outlay appropriation to Western last week by Governor Bert Combs makes it possible to get the project underway this fall.

Money from the sale of bonds will provide most of the needed funds to finance the project. The bond sale is scheduled for late September or early October.

will be theater-type seats, 4,176 permanent bleachers and 952 pullout bleachers.

Additional roll-out bleachers seating 3,985 will be added later to increase the seating capacity to 12,552.

President Thompson said there will be sufficient extra space around the court for several hundred chairs if they ever are needed. That would put the capacity at 13,000.

"The building, as the name implies, is really two-in-one," the president said. "It is a physical education plant and a classroom building. We need them both. And it is a sheer matter of economics to combine them."

Many of the classrooms, offices and utility rooms will be located in the usually wasted space beneath each of the three tiers of seats. "The architects and the college committee did a marvelous job in utilizing virtually every inch of space," said President Thompson.

Frank Cain of Bowling Green and Ben Johnson of Owensboro are architects for the building.

Members of the college planning committee are L. T. Smith, chairman, coaches Ed Diddle, Ted Hornback, and Nick Denes, Dean of Students Charles Keown, Registrar Dero Downing, Dean of the College, Raymond Cravens, Dr. Thomas Stone, Business Manager Billy Smith, Lt. Col. J. F. Marquis, Russell Miller, and Bob Cochran.

Both the physical education and the military science departments will move to the new building as soon as it is completed. Other academic departments can be moved there later.

The present physical education building, which has a basketball seating capacity of 5,000 will be converted to a classroom building to relieve crowded classroom conditions.

If the structure is completed in 1963 as scheduled Diddle will be able to close out his active career as Western basketball skipper in the new plant. He reaches the state's mandatory retirement age of 70 following the 1964-65 season.

Entranceways to the building will branch off both Russellville Road and Dogwood Drive.

The principal lobby area will front the Russellville Road and will be located about 150 feet from the highway. The 112-foot wide lobby will be projected from the building and covered walkways will lead to it.

The lobby will be constructed on a hill, allowing spectators to enter at the second of the building's three tiers. They will be able to look over a railing into the swimming pool area.

President Thompson expressed to the college committee which has been working on the plans for a year "Western's deep appreciation for the wonderful support given the project by Governor Combs, Lt. Gov. Wilson Wyatt, Commissioner of Finance Robert Matthews Jr., Budget Director Robert Cornet, Engineering Chief David Pritchett, Budget Analyst Russell McClure and other Frankfort officials."

The building will be of concrete, brick and steel. Protruding shafts of concrete will break the brick exterior and the complete circumference of the building. The roof will be suspension type, with pre-tension steel cables and trusses supporting it.

The auditorium-arena will be equipped with 8,568 seats at the beginning. Of this number, 3,440



Wednesday, Thursday, Friday, July 19, 20, 21

William Inge's

# "BUS STOP"

## The Cast

Elma Duckworth, a waitress.....Mary Oaken  
Grace Hoylard, owner of restaurant.....Maurice Utley  
Will Masters, a Sheriff.....Joseph Carl Cissell  
Cherie, a chanteuse.....Patti Peete Gillespie  
Dr. Gerald Lyman, a former college professor.....O. V. Clark  
Carl, a bus driver.....Harold White  
Virgil Blessing, a ranch hand.....Billy Curtis Shuck  
Bo Decker, a young rancher and cowboy.....

William K. Hancock, Jr.

## Scenes

The action of the play takes place in a street corner restaurant in a small town about thirty miles west of Kansas City.

The time is the present.

### ACT I

A night in early March, 1:00 A. M.

Ten Minute Intermission

### ACT II

A few minutes later.

Ten Minute Intermission

### ACT III

Early morning. About 5:00 A. M.

## "Bus Stop" Is Called Humorous, Entertaining

By WALTER HUGHES

"Bus Stop" presented by the  
ern Summer Theatre '61 in  
Hall last evening, was a ro-  
ic comedy about ordinary  
le that is at once humorous,  
le, steadily entertaining and  
y endearing.

A very receptive audience  
d "Bus Stop" their best stop  
a rainy opening night. The  
edy will be repeated at 8:15  
today and tomorrow. Tickets  
available at the box office in  
l Hall each evening from sev-  
until curtain time at 8:15 p.m.  
a day when there is reason  
worry about the state of Ameri-  
playwriting, William Inge  
gs to the theatre a kind of  
hearted compassion, crea-  
gior, freshness of approach

and appreciation of average hu-  
manity that can be wonderfully  
touching and stimulating.

The production is fresh and en-  
gaging. Director Russell H. Mil-  
ler achieves this as his players  
interweave the trio of not very  
startling sketches making the  
points of the conflict between in-  
security produced by selfishness  
and true love.

"Bus Stop" catches the drift of  
its characters' lives, the players  
reveal the surface and something  
of the underside of all anonymous  
humanity. The pervasive, even  
explosive humor, shows that the  
way to a man's heart can be  
through his funny bone. It bright-  
ens and also enlarges the picture.  
Inge paralyzes time, in order  
to make his scatterbrained people  
stop dashing around and really  
look at one another for a moment.  
Outstanding among these are  
Patti Peete Gillespie's night-club  
"chantoosie" and Bill Hancock's  
rambunctious young cowboy.

O. V. Clark as the alcoholic col-  
lege professor and Mary Oaken  
as the innocent and poetic high-  
school girl contribute completely  
human portrayals that are honest  
etchings from life.

Maurice Utley and Harold  
White, as the proprietress of the  
"bus stop" and the romantic  
driver of the bus, affectionately  
create these hard-cored but amus-  
ing characters. Carl Cissell makes  
an effective debut as the local  
cowboy sheriff who has to put the  
belligerent cowboy in his place.  
Bill Shuck makes of the cowboy's  
complacent pal a restraining in-  
fluence who faces the open road  
alone in the end.

Lois Burton, Charles E. Miller,  
and Lucile Gorin Hughes, headed  
the technical, electrical, and  
house functions for the production  
with efficiency that insured a  
smooth running background for  
"Bus Stop."





WESTERN KENTUCKY STATE COLLEGE  
BOWLING GREEN, KENTUCKY

May 8, 1961

Dear Member of PHI DELTA KAPPA:

You are cordially invited to attend the initiation and installation of the charter of the new campus chapter of PHI DELTA KAPPA at Western Kentucky State College. The ceremonies will begin at four o'clock, Saturday afternoon, May 13, in Snell Hall Auditorium located on the Ogden campus. Following the initiation ceremonies, a banquet will be held at the Helm Hotel after which a program will be held including a

Initiation and Installation  
OF  
Epsilon Kappa Chapter  
OF  
Phi Delta Kappa



Professional Fraternity for Men in Education

International Headquarters  
Eighth and Union  
Bloomington, Indiana

Saturday, May 13, 1961  
Western Kentucky State College  
Bowling Green, Kentucky

RESEARCH

SERVICE

LEADERSHIP

Recording Secretary, and Dr. Secretary, will be here along with George Peabody College.

Members are anxious that you come on this favorable occasion. Of course, we want you to be the local chapter and become a member of the Western campus chapter.

The initiation will begin at 6:30 and will cost \$1.00 per card if you plan to attend. We sincerely hope you will be reserved for you. We sincerely hope you will be at the initiation at Snell Hall. The future of education in

Sincerely,

*Claude Rose*  
Claude Rose,  
Chairman Petitioning Group

Plan to form  
Chapter Of  
Phi Delta Kappa

Twenty-five present and prospective members of Phi Delta Kappa, international education fraternity, attended a luncheon held at Ferrell's Restaurant, Friday.

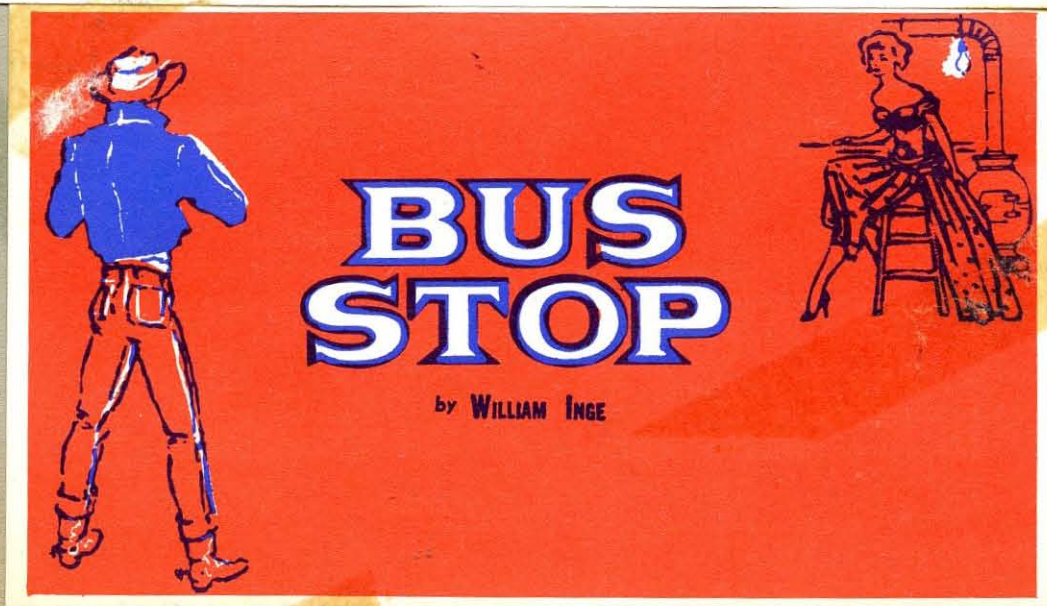
Claude Rose, chairman, presided at an informal program during which the proposes of the fraternity were discussed and a progress report was given concerning the establishment of a chapter at Western State College.

Steps are being taken to establish a local chapter of this education fraternity, which will be open to outstanding senior and graduate students, faculty members, and education administrators in the area.

The following active members told of their experiences in the various chapters represented at the meeting:

Dr. Earl Moore, Dr. Warner Willey, Dr. Lee Francis Jones, Dr. John Scarbrough, Dr. Thomas Stone, Charles Kincer, W. B. Kerr, William Cunningham, Russell Miller and Carl Kreisler.







# THE PASSING SHOW

SECTION 4  
NOVEMBER 13, 1960

FEATURE PAGE, p. 5

CHILDREN'S BOOKS, pp. 7, 8, 9

KENTUCKIANA REVIEW, p. 6

MR. PRESIDENT, p. 4



## What Is Jack Kennedy *REALLY* Like? Well...

'Could have been golf champion . . . greatest competitor I've seen' whatever he does, says man who should know



When not working, Rock spends much time swimming and sailing his boat.



Associated Press Wirephoto

HO-HUM . . . Years of study, sleepless nights, and the strain of final examinations appeared to have caught up with some of the 1,703 graduates at Long Beach State College by the time commencement exercises rolled around. Poses of at least seven at the California school provided a classic commentary on the powers of commencement oratory.





# Theatre

'61

RUSSELL H. MILLER  
Producing Director

President.....Maurice Utley  
Business Manager.....Joseph Carl Cissell  
Secretary and Treasurer.....Pat McEndree  
Public Relations.....Billy Curtis Shuck







Part of 27,000 tulips planted to give Kentucky's Capitol a glow occupy oblong beds on the promenade leading to the front entrance.

A reflecting pool will soon mirror the giant floral clock (34 feet across) and its 13,000 imported plants: alternanthera and santoline. It's just west of the Capitol Annex, facing to northward.

# The Blooming Capitol

*The setting for Kentucky's Statehouse has come to full flower for spring '61, with bright beds of tulips and things, and colored-leaf 'petals' for timepiece.*

Staff Photos By H. Harold Davis, Chief Color Photographer

Tulips splash color just off the rear terrace of the Capitol. The bed at right is one of two shaped like Maltese crosses between Capitol and annex. The Garden Club of Kentucky is helping plant areas nearby.





from Portland, Tennessee and working on her Masters is Maurice Utley, who teaches English at LaRue County High in Hodgenville, Kentucky. Having behind her four years with Western Players and three years of Summer Theatre, she has The Taming of the Shrew, Stage Door, Medea, and many others to her credit. One night at rehearsal Maurice sighed, "As an English Teacher I can't, but as Grace, I can use poor grammar with no qualms." Maurice is the Summer Theatre '61 president.

The ambition of Billy Curtis Shuck from Louisville, Kentucky, is to start a Lonely Heart's Club, we can't ever imagine why because this junior general science major has to his credit such productions as Oklahoma, The Male Animal, Our Town, and Dark of the Moon. Besides this, he is the Public Relations Director of Summer Theatre '61. Now we ask you, does that sound like a "lonely heart"?

A first grade teacher in Madisonville, Kentucky is Mary Ray Oaken. Mary worked with Summer Theatre '60 in such productions as Night Must Fall and Our Town. Keep trying, Elma, maybe you'll make it to the symphony at Topeka yet!

O. V. Clark who is one of our more "distinguished" members is the president of Bowling Green COCA-COLA Bottling Works. O. V. helped to re-activate Western Players in 1948 and if we might quote him, "has been bearing the theatre 'bug' ever since!" He has worked in previous productions as Dear Ruth, Joan of Lorraine, The Moon is Blue and others.

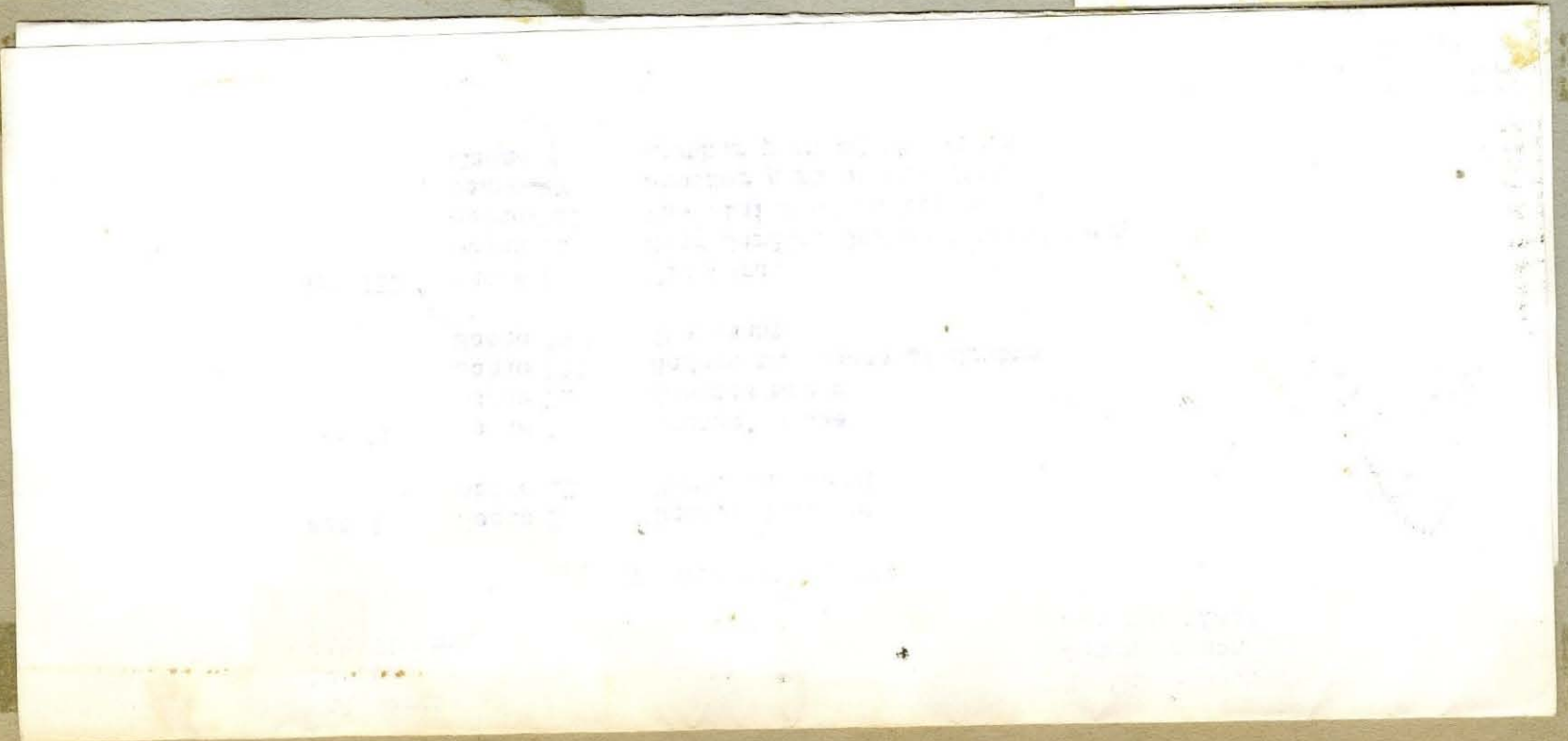
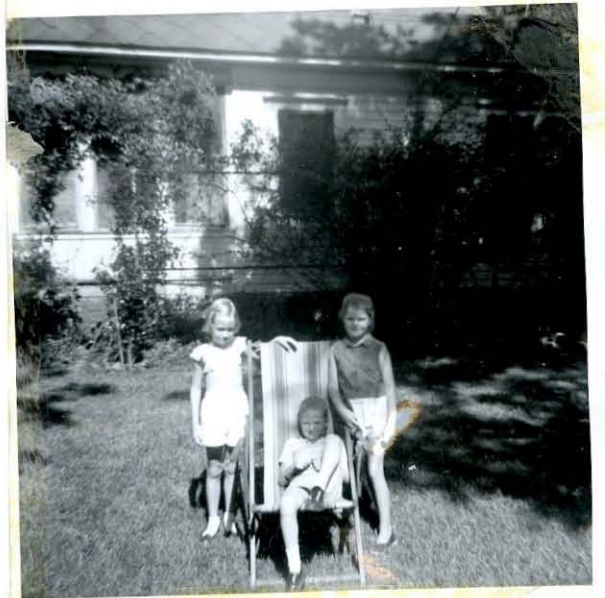
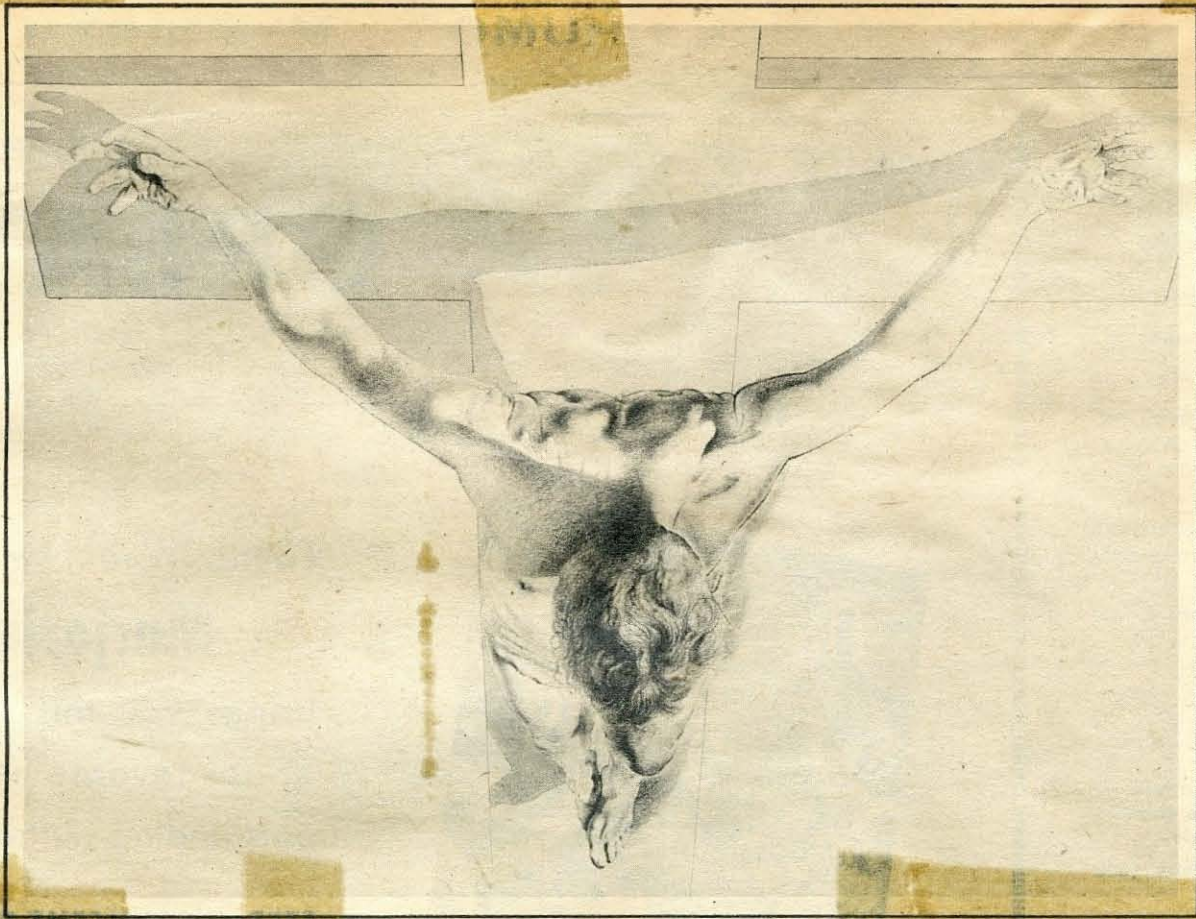
A member of Western's Alpha Psi Omega, Harold White is a junior English major from Bowling Green, Kentucky. Besides directing the studio production of "The Other Side", he has appeared in Inherit the Wind, Carousel, and Bernadine to name a few. Harold worked with set construction on this production and we think he is just plumb crazy about plumbing!!

Last, but not least of the cast is handsome Carl Cissell who is a senior at Bellarmine College in Louisville. Carl is working with the Social Security Administration here in Bowling Green for the summer. We're sure there's not one person who won't forget Carl! He's the Business Manager for Summer Theatre '61. Oh, Carl, we're just curious--are you majoring in spelling?





Preliminary study by  
Salvador Dali for his  
"Christ of St. John of  
the Cross," from the  
collection of Mr. and Mrs.  
A. Reynolds Morse,  
Cleveland, Ohio;  
photograph courtesy  
Carstairs Gallery, New York





# "The Curious Savage" Set For 3 Performances

Another comedy success by John Patrick, author of "The Hasty Heart" and "Teahouse of the August Moon," has been selected by the Western Summer Theatre '61 as its next presentation.

This is the whimsical parable called "The Curious Savage." It will open a three-performance run in the Snell Auditorium on Ogden Campus Wednesday. Tickets may be secured in advance from members of the Summer Theatre company or at the box-office in Snell Hall from 7 until 8:15 p. m. on the evenings of performance.

The "Savage" of this comic phantasy is no uncivilized cannibal, but a genteel lady of wealth named Ethel Savage, who is "curious" in a most charming way. Her eccentricity is a belief in the right of people to indulge their foolish desires. Ethel Savage, as played by Muriel Hawkes, recognizes from personal experience how desperately people need to do this occasionally.

A ten million dollar heiress, the "curious Savage" simply decided to do all the silly things she'd always wanted to do. What's more



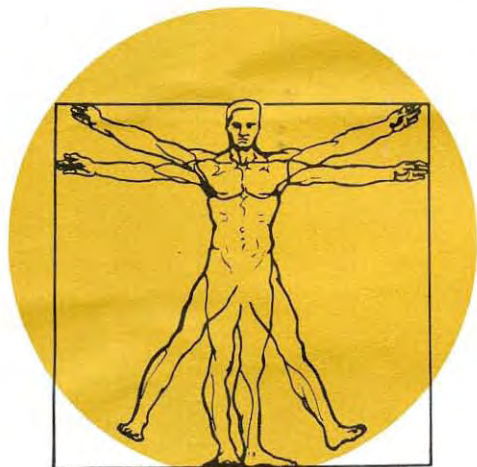
MURIEL HAWKES

ple do the silly things they want to do.

In order to keep her from thus wasting the family fortune, her three stepchildren, played by Mary Ruth Grise, Ted Urban, and Frank Atkinson, have her thrust



By JOHN PATRICK, author of  
THE TEAHOUSE OF THE AUGUST MOON



# PSYCH

AVAILABLE SUMMER 1961







## KENTUCKIANA STAGE

# Children's Stock Company To Present 'The Blue Bird'

By HARRY SHAW, Courier-Journal Staff Writer

MAURICE Maeterlinck's "The Blue Bird," adapted by Darthea Stalnaker, will be this week's offering of the Children's Summer Stock Company. Performances will be at 2 p.m. Wednesday at St. Matthews Woman's Club, Thursday at Gilmore Lane School and Friday at Goldsmith School.

Mrs. Stalnaker's adaptation was written especially for the Children's Company, which operates within the program of the Jefferson County Playground and Recreation Board. The play is directed by Sarah-jean McDowell.

## 'Curious Savage'

JOHN PATRICK'S "The Curious Savage" will get a workout from two amateur theatrical groups in Kentucky within the next two weeks. The three-act comedy will be the final offering of Summer Theatre '61 at Western Kentucky State College, Bowling Green, next Wednesday, Thursday and Friday at 8:15 p.m. in Perry Snell Auditorium on the Western Campus. It will be the first production of the Frankfort Little Theatre August 3 at 8 p.m. at the Franklin County High School.

Muriel Hawkes will play the lead in the Western production, as Mrs. Savage, an eccentric lady of wealth who believes people should indulge their foolish desires. Others in the Western cast include Lydia Wells Sledge, Carroll Hart, Pat McEndree, Tom Witherspoon, Betty Miller, Roy Gardner, Betsy White, Mary Ruth Grise, Ted Urban and Frank Atkinson. The play is under the direction of Russell H. Miller, director of speech and theater at Western.

Shirley Noel will play the leading role of Mrs. Savage in the Frankfort production. Other members of the cast include David Goins, Karen er, Barbara Gregg, V. Mitchell, Robert Babb, Hays, Jr., Dr. Helen Fra, Fred Tichenor and Charlie Burge.

Pioneer Playhouse

Bardstown. For tickets, call Friday and Saturday at the Fifth. Head director Othello Des.

"The Book of Job," nightly except Sunday in the Laurel Cove Amphitheater in Pine Mountain State Park, Pineville. Tickets and lodging may be arranged through the Pineville Chamber of Commerce.

## Civil War Drama

"The Proud Heritage"

drama depicting events of the Civil War at the Place at Prestonsburg presented on the historic battlefield.

A special soldiers' play to be presented at the battlefield.

## Final Performance Of "Curious Savage" Set Tonight

The Western Summer Theatre '61 closes its current season with tonight's performance of John Patrick's comedy "The Curious Savage" in Perry Snell Auditorium at 8:15 p.m. Tickets are available at the box-office in Snell Hall from 7 p.m. until curtain time.

Last night's audience responded to the smooth performance—one in which the cast, under the direction of Russell H. Miller, and the crew, under the leadership of Burton, pulled together to give patrons a merry time "The Curious Savage."

# "The Curious Savage" Opening Set Tonight

John Patrick's comic phantasy, "The Curious Savage," will be presented in Snell Auditorium on Ogden Campus at Western today at 8:15 p.m.

The current production will also be seen on Thursday and Friday evenings. Tickets will be available at the box-office in Snell Hall from 7 p.m. until curtain time each evening.

The "curious" heroine of the play's title is a wealthy widow who decides to put her late husband's fortune into a "Happiness Fund," devoted to helping people do the foolish things they have always wanted to do. Muriel Hawkes plays this gently deter-



CARROLL HART

## Pathos, Humor In 'Curious Savage'

By VIRGINIA BIVIN

Tender pathos and dry humor are combined intriguingly by comedienne ZaSu Pitts in portraying John Patrick's famous character, Ethel Savage, whose constant companion is a teddy bear because, as Mrs. Savage plaintively explains, she is "too old for a lover and too fastidious to sleep with cats."

Miss Pitts, who has the gift of appearing completely natural and unforced in her acting, is portraying the eccentric Mrs. Savage in "The Curious Savage" which opened Monday night at Theater Nashville under direction of Barnett Owen.

Director Owen, who has directed Miss Pitts on several previous occasions, has blended successfully a sterling, non-professional supporting cast with a veteran comedienne, star of stage, screen and television, in handling this delicate comedy with its moving denouement. The play tells the story of a widow who has inherited a fortune, three hateful stepchildren and the urge to do all the fascinating things she had neglected in her youth.

The progeny, with an eye on the fortune, have the good lady committed to a mental home where the action takes place. When the children—a judge, a senator and a divorcee—discover that Mrs. Savage has hidden the \$10,000,000 fortune, things happen fast.

In this play, a compassionate comment on the behavior of some unusual people, the playwright is careful never to direct laughs at the mentally ill whose wounds are bandaged with absurdities, but at the absurd world they have escaped.

Miss Pitts' strong supporting cast includes some of Nashville's most talented. They are Margaret Henderson, Carl Carrier, Pat Pelot, Robert T. Sorrels, Emilee Dodson, as the guests; Madalane Buford, Douglas Powers and Bob Marssdorf, as the family, and Ruthmary Cobb and John Murrey, the staff.

Robert C. Barnes designed the attractive set. The play runs through Dec. 3, with Saturday matinees scheduled Nov. 26 and Dec. 3 at 2:30 o'clock. Curtain time for evening performances is 8:30 o'clock. A gala party at the theater follows presentation of the production opening night.

mined woman who wisely knows the desperate need of people to enjoy a little foolishness.

Her materialistic step-children, horrified at such nonsensical uses of the money which they expect to inherit, lose no time in having Mrs. Savage clapped into a sanitarium called "The Cloisters."

Here she meets the amiable band of fugitives from the harshness of daily life who have found "The Cloisters" such a pleasant retreat from the world that none would think of leaving. The leader of this band is played by Carroll Hart who has a long list of comic characterizations in local productions.

His fellow-guests are played by Lydia Wells Sledge, Pat McEndree, Tom Witherspoon, and Betty Miller.

The greedy step-children, frantic when they discover that their pucky step-mother has managed to hide the fortune, are played by Ted Urban, Mary Ruth Grise, and Frank Atkinson. Roy Gardner and Betsy White will be seen as the staff that manages the elegant refuge for illusions.

Director Russell H. Miller's production staff is headed by Lois Burton, Harold White, Charles E. Miller, Douglas Vardier, Benny Vicous, Brenda Southard, and Lucile Hughes. The setting was executed from a design by Hal Gomer.





Granny  
WE GIVE THANKS.  
Psalm 75:1



Russell  
WE GIVE THANKS.  
Psalm 75:1







Wednesday, Thursday, Friday, July 26, 27, 28

John Patrick's

# "THE CURIOUS SAVAGE"

The Cast

## The Guests:

Florence.....	Lydia Wells Sledge
Hannibal.....	Carroll Hart
Fairy May.....	Pat McEndree
Jeffrey.....	Douglas L. Verdier
Mrs. Paddy.....	Betty Miller

## The Family:

Titus.....	Charles E. Miller
Samuel.....	{ Frank L. Atkinson
	{ Larry Sampson
Lily Belle.....	Mary Ruth Grise
Ethel.....	Muriel Hawkes

## The Staff:

Miss Wilhelmina.....	Betsy White
Dr. Emmett.....	Roy Gardner

The scene is the living-room of "The Cloisters."

The time is the present

## ACT I

Scene 1. Night.  
Scene 2. The next morning.

Ten Minute Intermission

## ACT II

Scene 1. That night, after dinner.  
Scene 2. A few nights later.

Ten Minute Intermission

## ACT III

A few minutes later

## "The Curious Savage"

### Production Entertaining Despite Some Rough Spots

By MELVIN D. PALMER

Western Summer Theatre '61 last night opened its second play of the season. Under Russell Miller's direction the group presented John Patrick's "The Curious Savage", the story of one eccentric woman's attempt to finance foolishness and indulge daydreams with a ten-million-dollar fund.

Muriel Hawkes plays the eccentric Ethel Savage with charm and humor. Her money grabbing stepchildren are played by Ted Urban, Mary Ruth Grise and Frank L. Atkinson.

Acting as foils to these three are five "guests" of "The Cloisters," a mental institution. These inmates are played by Lydia Sledge, Carroll Hart, Pat McEndree, Tom Witherspoon, and Betty Miller. Miss Wilhelmina and Dr. Emmett, members of the staff, are played by Betsy White and Roy Gardner.

The play opens as Ethel Savage is tucked away in the mental institution by her selfish stepchildren. She is not tucked in securely however, for she still has her finger on the money, as her children come to learn. And a good part of the remaining action comically treats the question, Where's the money now? In answering the question, the playwright intended to offer the proposition that the insane are more sane and good-hearted than the mad outsiders. They were more good-hearted certainly, but they did not contrast as effectively with the outsiders as the playwright perhaps intended.

The playwright intended the inmates to be funny, yes, but not at the cost of dignity—in order

that the contrast between the insiders and the outsiders be effectively maintained.

In Act II when the contrast is made with everyone on stage, the outsiders appear too sane and the insiders, as a group, lack the dignity the playwright intended them to have. Consequently, the contrast doesn't come through as effectively as it should and the theme of the play becomes fuzzy.

There was a sort of self-conscious drag about three-fourths the way through Act I, and when the actors gained confidence in Act II, some tended to overact. Even then, however, some roles did not live up. Some lines were inaudible or otherwise ineffective, and later a couple of lines were fumbled. In spite of these rough spots, however, the play held together well enough to merit the authors four curtain calls and a smiling, well-entertained audience.

The most even performances were those of Muriel Hawkes, the central figure, whose grace was felt throughout; Ted Urban, as Senator Titus Savage; and, in spite of some slapstick, Carroll Hart's role as the world's worst violinist.

Among the others, Betty Miller was impressive as Mrs. Paddy, the inmate who hated everything. Tom Witherspoon as the internally scarred Jeffrey, turned in an even performance. Finally, mention should be made that lighting was important in the play and was handled effectively.

"The Curious Savage" will be presented again this evening and tomorrow at 6:15 at Snell Hall.



in recent years  
the Coopers  
is a study in grace  
love and courage







Wednesday, Thursday, Friday, July 26, 27, 28

John Patrick's

# "THE CURIOUS SAVAGE"

## The Cast

### The Guests:

Florence.....	Lydia Wells Sledge
Hannibal.....	Carroll Hart
Fairy May.....	Pat McEndree
Jeffrey.....	Douglas L. Verdier
Mrs. Paddy.....	Betty Miller

### The Family:

Titus.....	Charles E. Miller
Samuel.....	{ Frank L. Atkinson
	{ Larry Sampson
Lily Belle.....	Mary Ruth Grise
Ethel.....	Muriel Hawkes

### The Staff:

Miss Wilhelmina.....	Betsy White
Dr. Emmett.....	Roy Gardner

The scene is the living-room of "The Cloisters."

The time is the present

## ACT I

Scene 1. Night.  
Scene 2. The next morning.

Ten Minute Intermission

## ACT II

Scene 1. That night, after dinner.  
Scene 2. A few nights later.

Ten Minute Intermission

## ACT III

A few minutes later



# Gable Had His Choice Of The Leading Ladies, And Could He Pick 'Em!

Although his death was called 'the end of an era,' the heyday of the movies had long since ended, and he was about the last to embrace free-lance status. 'Gone With The Wind' opened a new field, and he stuck to it.

**I**N SOME of the stories that came through on Clark Gable's death, there were comments that his distressing death "marked the end of an era."

These statements were hardly true. The golden era of the cinema, when Louis B. Mayer

controlled a host of writers, directors and stars at M.-G.-M., the studio with which Gable was associated for many years, had long since ended.

In fact, when Gable, in 1954, severed his connections with Metro-Goldwyn-Mayer after 23



Clark Gable had numerous feminine stars, and the one in "Susan Lennox" was, of course, Greta Garbo.

years of preferred treatment, he was almost the last to embrace the free-lance status that so many stars adopted to escape the terrific changes in film production that came with World War II.

These were attributed to soaring taxes, the separation of film production from exhibition, the rise of television and the countless other diversions that lured picture audiences away from what had been a weekly "must" for entertainment.

## Made 54 Pictures

Gable, however, was more fortunate than some of his associates. Statistics show that he played in some 54 pictures, and the majority of them turned out to be important in the heyday of motion pictures.

His love life on the screen was continuous, and he played opposite the pick of feminine stars.

He got the role of Rhett Butler in "Gone With The Wind" because after reading the nov-

ing that only Gable play the role.

M.-G.-M. didn't have the rights to "Gone With The Wind." David O. Selznick obtained them; but, by permitting M.-G.-M. to distribute the picture, he got the loan of Gable. The public was satisfied and showed appreciation by giving Margaret Mitchell's story the greatest grosses any picture ever had piled up.

While Rhett Butler suited Gable to the proverbial T, I think he did equally as well in "San Francisco."

## Tribute On Radio

One of the greatest tributes paid Gable was "The Gable Story," which was brought to radio listeners long before TV. Bits of nine different screen hits were brought to radio listeners in a 15-minute broadcast. It was the first broadcast of its type ever arranged.

The voices of a dozen popular Hollywood stars were included in this presentation. By way of transcription, taken directly from the sound track of the photo plays, listeners heard moments from movies that traced Gable's career from such early successes as "A Free Soul," with Norma Shearer, right down to his latest M.-G.-M. production "Home-Coming," released at the time of the broadcast in 1948.

Among the photoplay scenes, each introduced by a commentary by Lionel Barrymore and Dick Simmons, were "Dance, Fool, Dance," with Joan Crawford; "Susan Lennox," with Greta Garbo; "San Francisco," with Jeanette MacDonald and Spencer Tracy; "Mutiny On The Bounty," with Charles Laughton; "Red Dust," with Jean Harlow; "Honky Tonk," with Lana Turner, and "The White Sister," with Helen Hayes. Lana Turner was Gable's costar in "Home-coming."

## Similar Technique

Gable applied the same technique to every role he played in motion pictures, with the probable exception of "It Happened One Night," which he made for Columbia Pictures with Frank Capra directing. It was a comedy, and Capra had a reputation then for a light and unusual touch. Claudette Colbert, on loan from Paramount, played opposite Gable — a modern Petruchio whose pleasant duty it was to tame the headstrong young woman.

The role called for the blithe touch from Gable, and it made him immensely successful in a new field—comedy.

He carried this quizzical mood, thereafter, into the majority of his later films. He made it appear that he didn't take his roles very seriously, the whole thing being a sort of masquerade in make-believe.

Gable's death was counted a



Tony Curtis and Janet Leigh, who have been married 10 years, take time out from their jobs for a quick spin. She once answered a too-ardent letter he received.



# SUMMER Theatre

'61

RUSSELL H. MILLER  
Producing Director

President.....Maurice Utley  
Business Manager.....Joseph Carl Cissell  
Secretary and Treasurer.....Pat McEndree  
Public Relations.....Billy Curtis Shuck  
Chairman.....Betsy White  
Technical Director.....Lois Burton  
Assistant to Director.....Lucille Hughes  
Set Design.....Hal Gomer  
Set Construction.....Harold White,  
Sarah Wigginton, Pat McEndree, Benny Vickous,  
Bill Hancock, Betty Miller, Roy Gardner, Lydia Wells  
Sledge, Don Helm, Carroll Hart.  
Set Decoration.....Betsy White,  
Douglas L. Verdier, Benny Vickous, Betty Miller,  
Lydia Wells Sledge, Rebecca Shaver, Sarah Wigginton,  
Monteinne Dillard.  
Script Assistants.....Benny Vickous,  
Rebecca Shaver, Jane Hardwick, Brenda Southard.  
Properties.....Nancy Bryan,  
Sarah Wigginton, Vonella Jean Phelps, Monteinne  
Dillard, Patty Moats, Jane Hardwick, Ree Sanders.  
Lighting and Sound.....Charles E. Miller,  
Benny Vickous, Larry Sampson, Carroll Hart, Lydia  
Wells Sledge, Sherill Scanlon.  
Costumes.....Monteinne Dillard,  
Eunice Franklin, Betty Miller, Jane Hardwick.  
Make-up, Created and Designed by.....  
Mrs. Elizabeth Walz and Bill Steenburger,  
Mary Ruth Grise, Roy Gardner, Sarah Wigginton,  
Betty Miller, Lydia Wells Sledge, Betsy White, Monteinne  
Dillard, Mary Oaken, Jane Hardwick, Eunice  
Franklin.  
Publicity.....Billy Curtis Shuck,  
Betsy White, Lydia Wells Sledge, Sarah Wigginton,  
Suzanne Funk, Barbara Jackson, Betty Miller, Bill  
Hancock, Monteinne Dillard, Rebecca Shaver, Jane  
Hardwick, John Warren Oakes, Carol Gotterdam.  
Box Office.....Joseph Carl Cissell  
House Committee.....Lucille Hughes







In 1939, Gable played Rhett Butler in "Gone With The Wind," while Vivien Leigh was Scarlet O'Hara.



It was way back in 1935 that the late Jean Harlow crossed Gable's path in a film called "China Seas."



"San Francisco" was a big 1936 Gable picture. The pretty heroine in his arms was Jeanette MacDonald.



Gable got paid for doing this kind of work. It was a 1941 picture called "Honky Tonk," with Lana Turner.

real personal loss by the people who have spoken to me about his passing.

It is doubtful if there will be another who can exhibit the same sort of magnetism that Gable possessed.

Once at a luncheon at M.G.M. (a big party for the guests from Kentucky who went out for the world premiere of "Kentucky"), Gable was late arriving at the banquet hall. A lady sitting one seat removed from me at the

table with her back to the entrance door turned as if attracted by magic and exclaimed: "there's Clark Gable!"

That's the sort of magnetism he had. You could feel him without even seeing him. This

woman was never impressed by actors, stage or screen. But Gable affected her strangely. I know. The woman was my wife.

I guess he affected all women the same way. Men liked him, too.

THEY FIDGET FOR

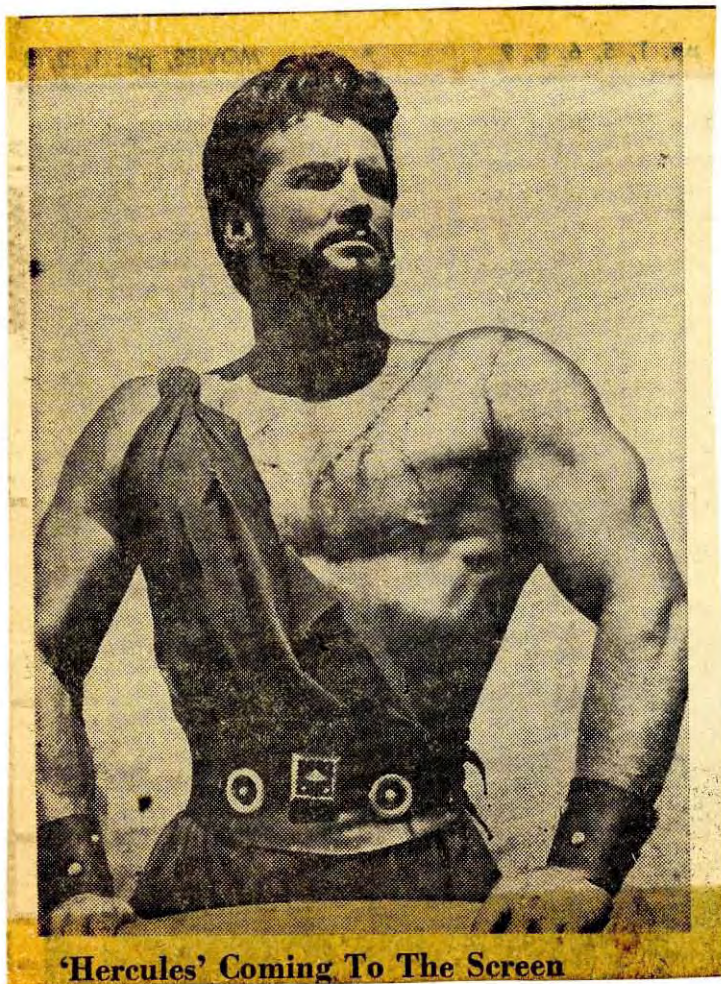
COLUMBIA PICTURES presents

# Gidget

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JAMES DARREN • ARTHUR O'CONNELL





'Hercules' Coming To The Screen



# Foster Singer Again Triumphs

Remember James Morris, who sang the role of Stephen Foster in "The Stephen Foster Story" the first season of the Paul Green drama at Bardstown?

Well, Morris has made a personal triumph again, singing the lovely melodies of Foster in "Beautiful Dreamer."

"Beautiful Dreamer" is a play by William C. Engvick which was given last Tuesday at the Madison Avenue Playhouse and Morris again played Foster.

Many of New York's first-string drama critics attended the opening and reviewed the play.

Howard Taubman, new drama critic of The New York Times, assessed it as a "sentimental anthology" and added that "it is more like an illustrated narration. It is respectful, truthful, and well-intentioned. Yet as a dramatic enterprise it is elementary and perilously close to being a tearjerker."

Still, Taubman couldn't dismiss the play summarily because the music called him back to alert attention.

As a play, "Beautiful Dreamer" must have some of the quality of "The Stephen Foster Story," which was a sort of cantata with little of drama.

Also like "The Stephen Foster Story," "Beautiful Dreamer" depends a great deal on the Foster music to put it over. And little else matters when Foster takes over. Then the stage, just as at Bardstown, comes alive with melody.

Taubman thought Morris sang and played Foster with disarming candor.

Frances Herridge in The New York Post thought Morris made the composer the "likable, ineffectual man he was, although he could be more convincing in the drunk scenes."

Joseph Morgenstern in the New York Herald Tribune thought "Beautiful Dreamer" was "an artless mixture of melodrama and didactics on the goodness of minstrels and the evils of drink."

He thought the play had several saving graces, one being the music, the second the "general excellence of the voices," and third the gusto with which three characters, Bones, Banjo, and Tambo, light into familiar, and not so familiar, Foster songs.

Anyway, Morgenstern thought Morris' admirable tenor did justice to the ballads and minstrel tunes.

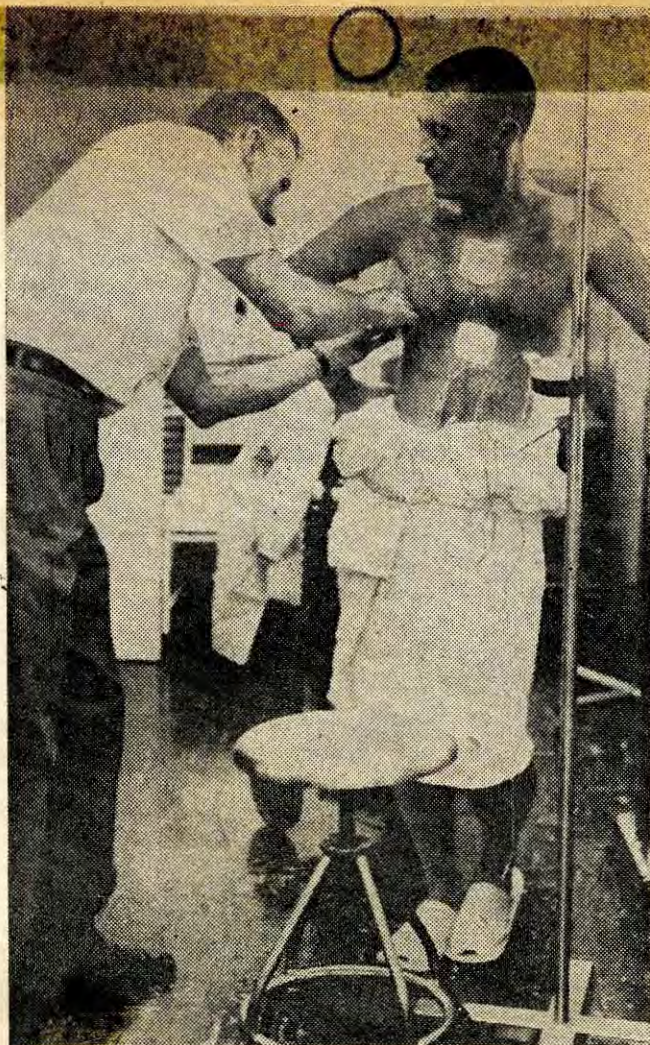
## Ceremony Touches Off Flash Backs

"Beautiful Dreamer" appears to have been produced simply. There are no sets, only black curtains and a few pieces of furniture to set each scene. A piano and occasionally a banjo are used for the musical arrangements.

The format is a commemoration ceremony at the opening of Foster Hall in Pittsburgh. It touches off flashbacks to Foster's life—vain attempts to become a bookkeeper and have a steady job, his forfeiture of credit, his songs to satisfy his respectability (shown as Christy bought them all), his love for his wife, his inability to make money, his escape to Bowery flophouses.



JAMES MORRIS  
Still singing Foster



Associated Press Wirephoto

READY FOR RIDE . . . Astronaut Virgil Grissom underwent final preparations yesterday for today's ride into space. Electronic sensors were attached to his body as a suit technician attended to preflight details. (Associated Press picture)

**BOLDEST SWASHBUCKLER OF ALL  
LIVE ON THE GIANT SCREEN!**



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FABULOUS  
**STEVE  
REEVES**  
— AS —

JOSEPH E.  
LEVINE  
presents

**MORGAN**  
**The PIRATE**





**Party Closes Theatre Summer Season**  
Members of the Western Summer Theatre '61 closed the summer season with a cast and crew party at Western Hills Restaurant on Friday evening after the last performance of "The Curious Savage." Following the after-theatre supper party members and guests enjoyed dancing. Among the members and guests were Roy and Betty Gardner, Harold and Betsy White, Maurice Burton, Charles Flener, Mary Rae Oaken, O. V. Clark, Charles E. Miller, Lydia Wells Sledge, Doug Verdier, Sherrill Scanlon, Benny Vickous, Patty Moats, Lucile Hughes, Murial Hawkes, Carl Cissell, Ted Urban, Richard Oakley, Dinah and Warren Kessler, Mildred Hoffman, Bill Hancock, and Russell H. Miller.





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And Wishing



You Were Here



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('God's  
Little  
Acre')  
Caldwell  
lets  
the  
child-  
woman  
loose  
across  
the  
Georgia  
Hill  
Country  
to take  
her own  
kind of  
revenge  
on every  
man  
around!



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STORY BY DANE McBRINN - ARTHUR KENNEDY WILL HOTCHINS - CONSTANCE FORD - CLAUDE RINGS  
Screenplay by Leonard Freeman - Produced by Leonard Freeman - Directed by Gordon Douglas  
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(A)



during the  
jockey quarter  
century celebration!



The Courier-Journal  
**MAGAZINE**

JULY 31, 1960

**NASHUA: The Horse  
They All Want To See**

PAGES 10-13

**MEDALS FOR U. S. HEROES**

PAGES 32-37

**MISS  
KENTUCKY**

SEE PAGE 5



# SHOP TALK



## Pajamas SALE

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## Readers, Meet The Firing Squad

CAMERA BUGS who bought the recent Photography Handbook (Fawcett Book No. 450) found in it a picture of half our photographers (10 out of the total of 21). All were carrying the modern Japanese cameras with which the bulk of our news photography is now done. In addition to numerous special cameras, the paper owns 14 of the new jobs, with a choice of lenses from telephoto to wide-angle.

Held, as you can see above, in one hand, the camera is a big change from the older big boxes, which made a news photographer a marked man, and alarmed many of his subjects the minute he appeared on the scene. The book's author, Simon Nathan, quotes Billy Davis, our director of photography, on this point:

*"Our paper is 100 per cent improved, with more candid stuff and more versatility on the part of the photo staff."*

The picture of our 10 men at the top of this page is by another Courier-Journal photographer, James N. Keen (who, naturally enough, does not appear in it). Keen is the subject of a four-page spread in the same book, showing half a dozen of his photographic studies.

"Approaching his subject matter directly," the book says, "he obtains a human quality. . . . His pictures reflect his great personal curiosity about the world. . . . Head full of ideas and a pocket full of filters would be one way to describe the modus operandi of ace photographer James Keen."

Two of his picture stories are in today's Courier-Journal Magazine, the Amateur rocket shoot on Page 14 and the young Civil Defense enthusiasts on Page 18.

### Wants Trail Changed

A letter of protest arrives from F. D. Wallace, Scoutmaster of Boy Scout Troop 73 in Lexington:

The June 26 issue of The Courier-Journal Magazine carried a story about the Boy Scout Bluegrass Trail in Lexington, written by Scout David Thierman. I thought the article was excellent and the photographs illustrating the article were very good.

Having walked the trail with my troop, the first to walk the trail on the official opening date, I have two comments to make which might bring some things to light affecting the future of that trail.

The management of the trail was too lax. In fact, the laxity of the trail management permitted many boys to walk the trail prior to

the official opening of the hike, and the medals for the hike were awarded the walkers on opening date. . . . The trail offers no real meaning or significance for future walkers. It's just another way of walking 15 miles, without check points, without organization, without any real depth—just to get the medal. Once the trail is noted for its laxity and another way to collect a medal, the significance of Bluegrass is lost. The real walkers and hikers will stay clear of the trail and will not publicize it to outside troops. . . .

Second point. The trail is designed to walk through the heart of town. On a busy weekend, a Saturday, about 10 to 12 forenoon, the traffic is heavy. Shoppers crowding the walks will interfere with the hikers. Out-of-town hikers not familiar with Lexington will get lost and wind up at the Leestown Road.

I would not allow any of my Scouts to walk the trail from 4th Street along North Limestone, nor would I permit them to walk the stretch on Russell Cave Road. The traffic is too heavy and the roads are extremely narrow. . . . No medal is worth that kind of chance. . . .

The photographs, extremely good in detail, brought out a few points that the guide troop should have been alerted to. According to the hiking requirements for Second-Class Scouts outlined, or any hiking methods, there are no tennis shoes recommended for walking, hiking, especially in bad weather such as rain. None of my Scouts would have walked the trail without proper clothing, ponchos, raincoats, or comfortable shoes to protect their young feet. As one boy announced, in the article young David Thierman wrote, "I lost my poncho last week, but I walked the trail anyway." Walking 15 miles in the rain without proper clothing or footwear is not Scouting methods.

Troop 73 has walked trail, totaling about 400 miles, the Lincoln Trails in Indiana; the Lincoln Trails in Illinois; Boone Trail, three times, Lexington; Anthony Wayne Trail—40-miler; Zollicoffer Trail in Burnside, Ky. Plans are now under way to walk the Silver Moccasin (Ohio); George Rogers Clark (Ky.); Timber Line and the 10 O'Clock Trails (Ind.).

We had walked the Boone Trail on opening day, April, '56, and the first troop to camp out overnight on the hike. The experience gained in hiking leads us to believe that the Bluegrass Trail will have a rough time unless there is an improvement and better safety for the young hikers.

### Miss Kentucky

Joe Creason, to whom often falls the pleasant task of interviewing the new Miss Kentucky, visits the current holder of the title, Miss Alice Chumbley of Jamestown, for today's opening feature on Page 5. The pictures there, and also the cover, were made by Tommy Miller (fourth from the right, in the lineup at the top of this page).

# Stewart's

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# Yesterday's "Bean Pole"

# Is Today's MISS KENTUCKY

By Joe Creason, Courier-Journal Staff Writer

Meet Miss Alice Chumbley,  
visual proof that time can  
be kind to a skinny teener

**A**LL early-teen-age girls who ever have had "Skinny," "Bean Pole" or other such descriptive adjectives aimed their way should look at Col. Alice Chumbley of Jamestown, Ky., and be of stout heart.

For Colonel Chumbley, who was labeled "Bean Pole" herself as recently as five years ago, is living proof that time can work near miracles and that, as a consequence, the coiners of unflattering phrases often are forced to eat their words without benefit of salt, pepper or horseradish.

You see, the skillfully upholstered, 5-foot-8-inch, 130-pound Colonel (Kentucky variety) Chumbley of today no more resembles the all-knees-and-elbows "Bean Pole" of yesterday than Uncle Sam resembles Rin-Tin-Tin.

More to the point, she's a "Bean Pole" who grew up—and filled out—to win more beauty contests than you could shake a bathing suit at.

The latest of her several beauty titles was acquired a few weeks back when Miss Chumbley was chosen as Miss Kentucky of 1960. Almost exactly a year before, she had been named Mountain Laurel Festival Queen, making her the first girl to win Kentucky's two outstanding beauty contests on successive years.

Besides providing very visual proof that a "Bean Pole" can grow up into an hourglass figure which reads, from north to south, 36-25-36, Miss Chumbley also puts to rout the old idea that beauty is beauty and brains is brains and never the twain shall meet. Since the head she wears above her shoulders is far more than just blonde and dimpled, she proves that beauty and brains can meet under the auspices of one person.

**A**S VALEDICTORIAN of her 1957 graduating class at Russell County High School, where she was called "Bean Pole" until her junior year, Miss Chumbley won a partial scholarship to Western Kentucky State College. At Western, her grades have been well above par—2.2 out of a possible 3.0—despite participation in a multitude of outside activities.

Miss Chumbley, who has just turned 21, will be a senior at Western this fall. She hopes to become a high-school teacher after graduation.

*Continued on following pages*

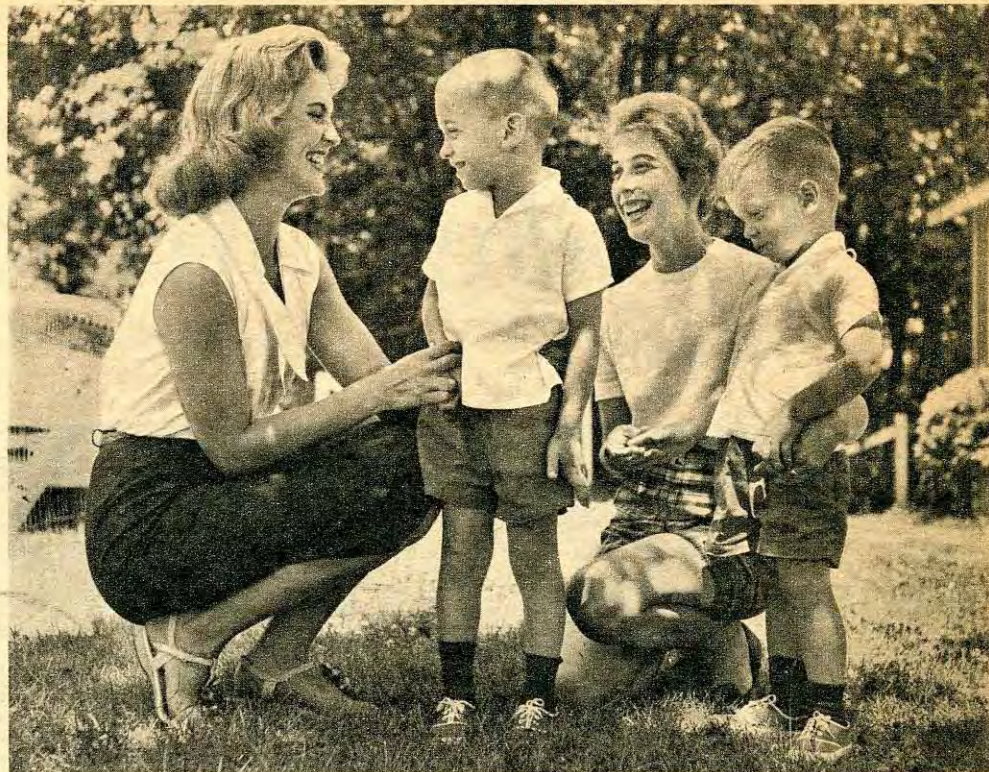
Banana splits are her dish. Weight control appears to be no pounding problem for Miss Kentucky—Alice Chumbley, 21, Jamestown.







Miss Chumbley was kept busy answering the phone after she had won the Miss Kentucky contest. She usually animates her conversations.



There's always time for visits with friends around town. Mrs. Janet Wilkerson, shown here with sons Don, 4, and Mark, 3, was a classmate in high-school days.

## Miss Chumbley's interests include water skiing—and Napoleon



Miss Chumbley's chore around the house is lawn mowing. Cooking and housework are not among her varied interests. She has talent in dramatics and used this in the Miss Kentucky competition.

But perhaps the surest tip-off as to her intellectual level is her hobby. Instead of collecting bracelet charms or boy friends or related pretty-girl items, she has as her hobby the study of Napoleon, the jockey-size Frenchman with the itchy chest.

"I really don't know how or when I became interested in Napoleon," she says. "But I always have been fascinated by him and have read everything I can find about him."

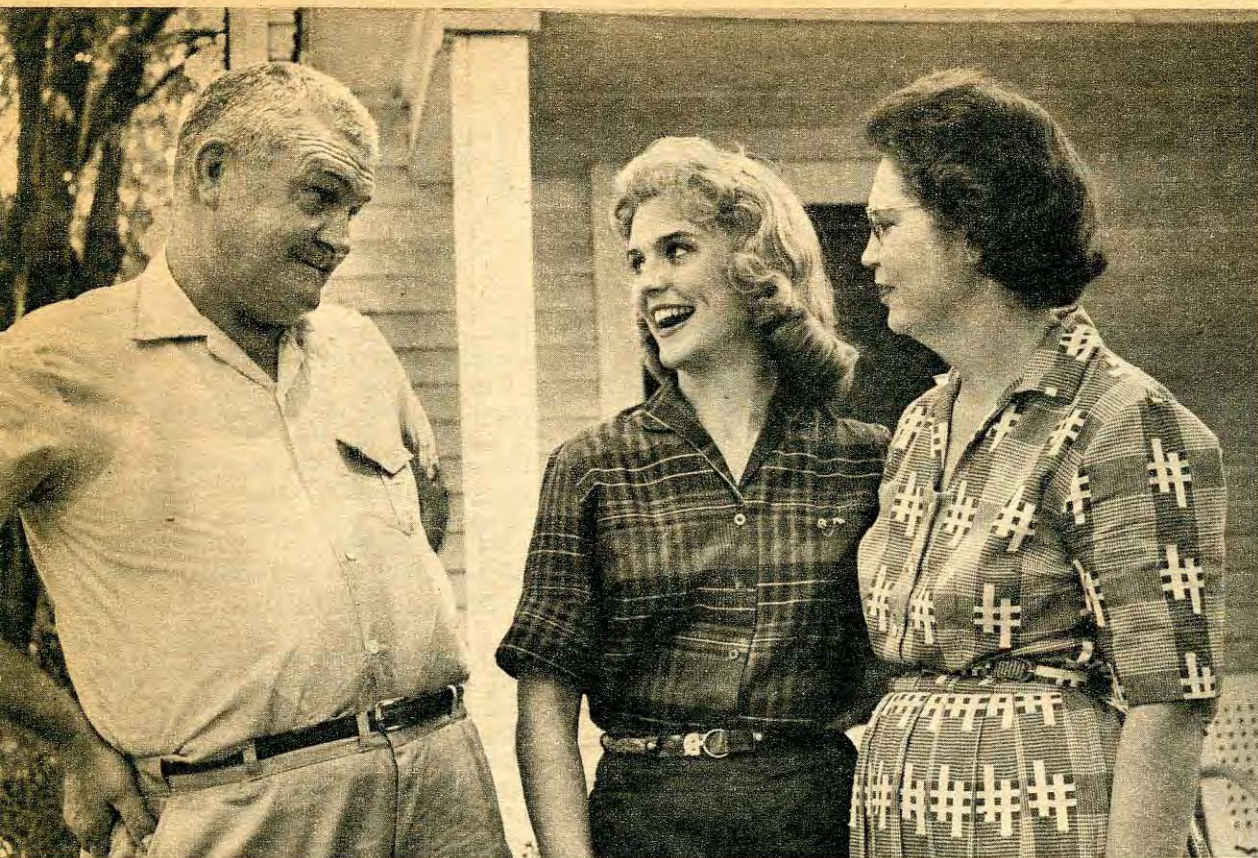
"There are some things about him I admire, some things I do not."

**N**OW don't come down with the idea that, because of her brain displacement and her hobby, Miss Chumbley is a personality-less intellectual who speaks only in words of four syllables or more. She is extremely intelligent and has a warm, outgoing personality. On top of it all, she has varied and wide interests, ranging from water skiing to boys.

There are few honors at Western that Miss Chumbley hasn't already won in her three years there. Among other things, she has been elected secretary of the freshman, sophomore and junior classes and president of Alpha Psi Omega, honorary dramatics fraternity, and will be upcoming president of the English Club this fall. She has been picked as Miss Freshman, Home-Coming Queen, cheerleader, R.O.T.C. sponsor, Campus Favorite and Basketball Queen. This past year she won the "best actor" cup awarded by the Western Players, the campus drama group.

Although she's the friendly kind of girl you'd like to have living next door, Miss Chumbley is truly an independent thinker. All her family are double-dipped and dyed-in-the-log-cabin Republicans, yet she is a registered Democrat. They are Methodists; she attends the Christian Church and this summer taught in the Vacation Bible School there.





Although her parents, Mr. and Mrs. Kenneth Chumbley, are Republicans and Alice is a Democrat, about the only thing they really disagree on is her water skiing. Here Dad shows how he feels.

"There's no deep meaning to that," she pointed out. "I feel I think like a Democrat, and I liked the Christian Church, which is only a block from our house."

"Mother and Dad always have felt that I should make up my own mind about such things."

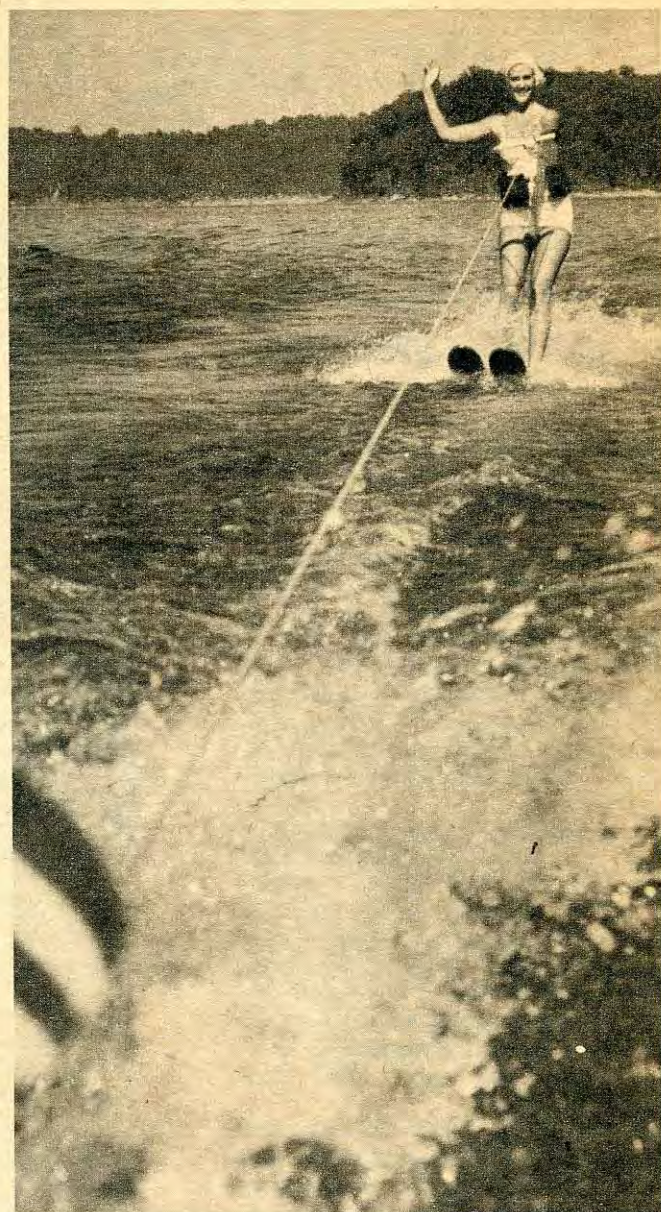
"About the only thing I do that Dad is dead set against is water skiing. But he's weakening some on that: now he doesn't say anything but just looks the other way when I discuss it."

Her father is Kenneth Chumbley, one of the best-known fishing guides on Lake Cumberland, which is only four miles from Jamestown. He does most of his work out of the dock at Lake Cumber-

land State Park, where she spends much of her time, adding greatly to the scenery. She has one older brother, Ed, who is with the Army in Germany.

Miss Chumbley did a dramatic reading as her part in the talent portion of the Miss Kentucky contest. What she will do in the Miss America competition at Atlantic City September 5-12 hasn't been decided upon. Maybe, she says, she'll do another reading, but one with more comic flair.

Winning the Miss Kentucky title was worth \$600 in scholarships to Miss Chumbley. She also won a free trip to Atlantic City for herself and her mother. In addition, a Jamestown automobile dealer has placed a new convertible at her disposal.



Staff Photos By Thomas V. Miller, Jr.

This is her favorite sport. Her father is opposed to it, but Miss Chumbley believes he is weakening some.



On a trip downtown, Miss Chumbley pauses outside a Jamestown dress shop to do a bit of window shopping.



At Russell County Library, Miss Chumbley checks out a book—on one of her favorite subjects, Napoleon—from Mrs. Carl Phelps.

In front of the Courthouse, she chats with Circuit Clerk Joe Chumbley, a relative.



# The Big Burn-Out Debunked

Does early-age participation in sports hurt athletes? No, says this U.K. physiologist

By LARRY BOECK  
Courier-Journal Sports Writer

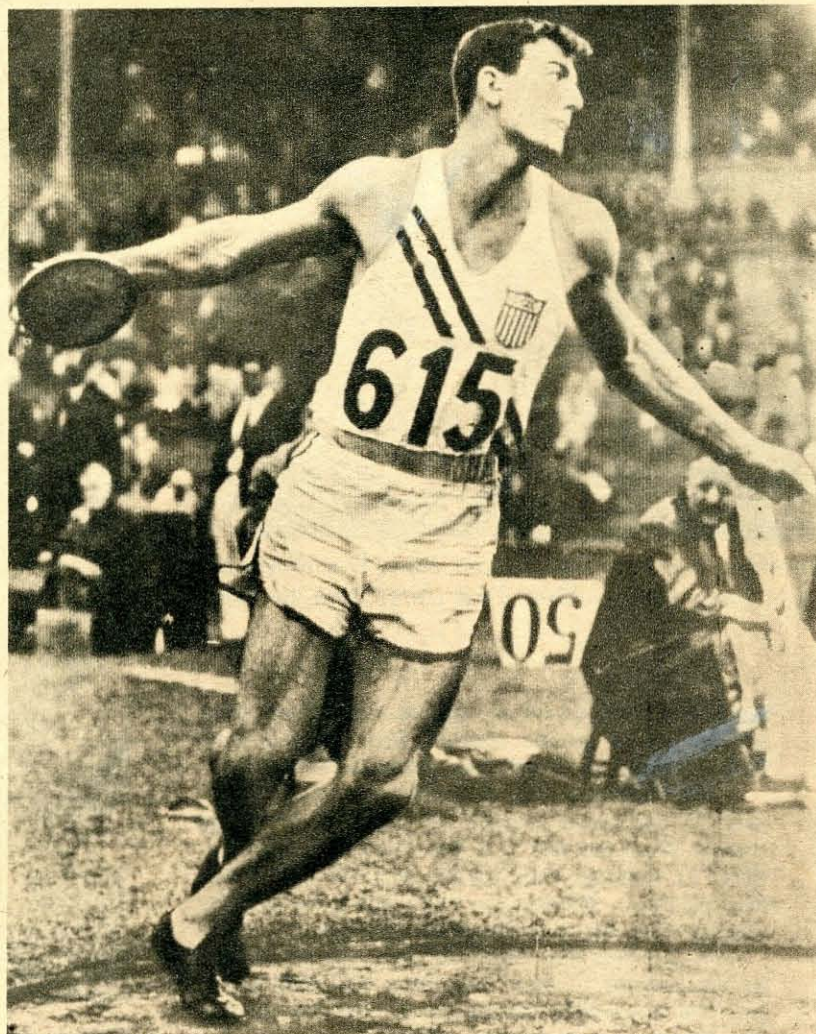
**U**NDER a blazing late-summer sun, Kentucky's high-school football players start practice on August 15. Does this sort of intensive training burn out athletes in their youth?

No, says Dr. Ernst Jokl, a University of Kentucky physiologist. The worst that can happen is for this burn-out talk to move Dr. Jokl to a slow burn—emotionally speaking.

The speculation is heard about this time of year, when the high-school athletes resume play, that intensive competition and training early in life tends to "burn out" an athlete at a tender age. Recently, Australian Track Coach John Cerutti asserted that "the spirit of countless boys has been broken because they have to run race after race for that heap of bricks and mortar called 'the school'."

Irritated by this sort of talk, Dr. Jokl, an expert in physical education, responds: "They (Cerutti's statements) have no support in science. Many of the best athletes in the world reach their best or near-best performances while they are in school, and retain or improve them afterward.

"The remarkable swimming times of the two Konrads in Australia are



Associated Press Wirephoto

Bob Mathias: 17 when he won the Olympic decathlon.

efforts the optimum is reached at an early age. For instance, he says, the endurance of girls is at its height at the age of 14.

"It can, of course, be modified and improved by training," says Jokl. "But, basically, this is a physiological fact of life and like all other facts of life it has definite educational implications, whether Mr. Cerutti likes them or not.

**"B**OB MATHIAS won the Olympic decathlon in 1948 when he was 17. Five teen-agers have been selected for the U. S. track and field squad in Rome.

"There is every reason to look upon the current trend whereby more and more young top athletes come to the fore in international sport as part of the shift of human growth and development that takes place in our times. This shift reflects the great social and medical advances in the U. S. and other progressive nations.

"As a result of the remarkable improvement of nutrition and the increasingly effective control of infectious diseases, boys and girls today grow faster, mature earlier and finally attain bigger and better physical proportions and

better mental and physical efficiency levels."

When people speak of young athlete's "burning out," Dr. Jokl asks for a definition:

"It is a vague term. In demolishing a false assertion, we have to make an effort to define what we are talking about.

"'Burning out' would mean a boy or girl subject to intensive training can be

put at a high performance level, then deteriorate with health suffering."

In 1952, Dr. Jokl points out, Carl Diem analyzed the age distribution of participants in the 1936 and 1948 Olympic Games. These showed that, compared with earlier Olympic Games, increasingly larger numbers of middle-aged and elderly men and women are taking part in international athletic contests.

**W**HAT does this have to do with boys and girls beginning their athletic careers early? Just this, says Dr. Jokl: "Diem associated the growing frequency of record performances by older athletes with the previously known acceleration of growth which is responsible for the success of more and more boys and girls in their teens in sports competition."

Thus, there is a relationship between youngsters starting their athletic careers at an earlier age than ever before and between older people than previously turning in top sports performances. This would tend to demolish the argument that intensive competition and training by young people tends to burn them out at an early age. Physically speaking, anyway.

How about the emotional aspects? Dr. Jokl answers this way:

"An early start and training does not cause one to lose interest. The opposite is true. The history of great dancers is a model way to answer the question. In great dancers, the excellence of technical performance grows."

A person who is good at something, continues Dr. Jokl, will strive to be better. He cites "great musicians who continue performing in their seventh and eighth decades, like Toscanini, Bruno Walter and Moritz Rosenthal."

All these "were inspired by mental concept, by human attachments, by social relationships and, at times, by spiritual convictions. Between the hammer of dynamic ideas and the anvil of a favorable environment, exercise forges and maintains their zest for life."



Dr. Ernest Jokl: For an early start.

neither exceptional in that the youthfulness of these children is not unprecedented, nor does it imply lack of wisdom on the part of their coaches who allow them to compete."

The Konrads—brother John and sister Ilsa—are 17 and 16, respectively. They are Australian swimming stars.

Jokl adds that in certain physical



Associated Press Wirephoto

Ilsa Konrads: Setting new world swimming records at 16.





Watching the Mountain Laurel parade from the reviewing stand in downtown Pineville were from right to left: Mrs. John S. Cooper,

Senator Cooper, Mrs. Wilson W. Wyatt, Lieutenant Governor Wyatt and Governor Bert T. Combs. The parade lasted for about an hour.

# *Laurels For A Beauty*

STAFF PHOTOS BY DIRECTOR OF PHOTOGRAPHY BILLY DAVIS



There were 23 floats, 22 bands and 13 marching units, including these Boy, Cub and Girl Scouts from Pineville, in the big parade.

*Continued on following pages*





Perhaps the largest crowd in Festival history filled Laurel Cove for the coronation ceremony following a program by the Second Marine Band.

## The threatening weather almost made her the 'raining' queen



Candidates: Marilyn Ashby, Western; Becky Bevins, Pikeville; Linda Bowles, Centre; Jackie Cavanaugh, Nazareth; Ruth Ann Cherry, Wesleyan; Mary L.

Irwin, U.L.; Lana R. Jones, Bowling Green; Wanda K. Jones, Sue Bennett; Francis Kays, Eastern; Dot Lutrell, Lindsey Wilson; Jan Martin, Union.





While the queens were onstage, high school girls competing for the princess title gathered backstage for last-minute primping.



Governor Combs had been brought to the stage and had taken his place by 1959 queen Alice Chumbley when rain started. The Governor casts a worried look skyward.



The 1960 queen was crowned, the lights were on and it was raining hard when the master of ceremonies, Tom Ballantine, called on the crowd to join in singing "My Old Kentucky Home," a tradition which concludes each Mountain Laurel event.

*Continued On Page 18*



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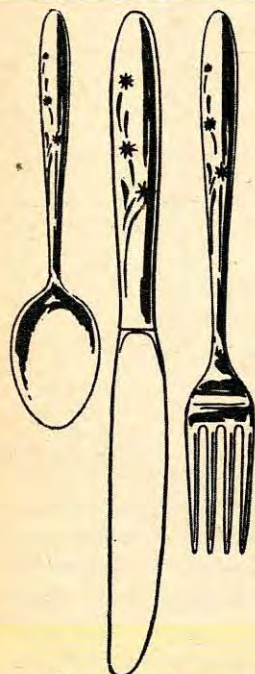
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## LAUREL FESTIVAL *Continued*

# Only the laurel didn't co-operate

By **JOE CREASON**  
Courier-Journal Staff Writer



Alice Chumbley was the Laurel Queen last year.

**T**O PARAPHRASE the slogan of the U.S. mail, neither wind nor rain nor summer heat—not even the cantankerousness of the shrub that lends its name to the event—could stay the Kentucky Mountain Laurel Festival from the completion of its appointed annual rounds the other week.

For in spite of all those and other diverting factors, the 1960 Festival wound up its often-interrupted three-day run as perhaps the most successful in the 30-year history of the picturesque event.

Of course, several buckets of blood were sweated by sponsors before Governor Bert Combs came out a bare winner in his race to crown Lana Ruth Jones queen of the Festival just ahead of a late afternoon rain shower.

Prior to that, the opening night musical presentation in Laurel Cove, the natural amphitheater in Pine Mountain State Park near Pineville where the Festival is held, already had been rained indoors.

Moreover, the coronation-day morning parade had been postponed until the afternoon due to the fickle nature of the weather. That, in turn, had forced the coronation ceremony to be delayed nearly two hours.

Still, in the end, it was agreed by one and all that the festival this year had been about the best ever from the standpoint of crowds and interest. The mob that lined downtown Pineville to see the 23-float, 22-band and 13-marching unit parade was easily the largest in history despite the delay; the crowd that overflowed Laurel Cove for the coronation may have been a record breaker, also.

Only the laurel, a delicate pink-white flowering shrub, failed to co-operate. The bushes in the shaded cove hadn't flowered yet, and blossoms for the laurel corsages carried by the 18 queen candidates, each representing a Kentucky college, came from sunny spots high up in the mountains.

A preview of what was to come cropped up when the very first event on the schedule, a mid-afternoon concert in the Bell County Courthouse yard by the Second Marine Band from Camp Lejeune, N. C., was late in starting. The members of the crack band arrived by air on time, but the plane with their musical instruments was delayed and reached the Middlesboro Airport, 12 miles away, an hour and a half late.

Rain entered the picture officially for the first of several times that night. The presentation of the queen candidates for the first time, along with a program by members of the cast that will stage "The Stephen Foster Story" later this summer at Bardstown, was slated in Laurel Cove.

What promised to be the largest opening night crowd ever was just being seated for the start of the program when the sky opened up. The crowd scattered like a covey of

frightened quail and, after an hour's interruption, a full house regathered at the Baptist Church and the show went on.

The rain continued on through the night and into the following morning. General Chairman Mrs. James E. Croley, Jr., called her worried workers into a quick conference and it was decided to reschedule the parade from 10 in the morning to 1:30 in the afternoon, and to move the coronation back from 2 to 3:30 p.m.

The parade, with the bands punctuating the floats and marching groups, took nearly an hour to pass the reviewing stand on which such dignitaries as Governor and Mrs. Combs, Lieutenant Governor and Mrs. Wilson Wyatt and Senator and Mrs. John Sherman Cooper were seated.

**O**NCE the parade was over, there was a mad rush from downtown to the cove, two miles away. A concert by the Marine Band started the coronation program. The concert was stretched out a bit when some of the queen candidates were caught in the traffic and delayed in reaching the cove.

However, by the time all had arrived, the sun had burned away all the clouds and the spectators in the amphitheater were beginning to swelter.

In opening the ceremony, Thomas Ballantine of Louisville, the master of ceremonies, introduced Miss Alice Chumbley of Western Kentucky State College, last year's winner. Miss Chumbley, who last month was selected as Kentucky's representative in the Miss America pageant, took a seat on the grassy stage, and then each of the 18 candidates to succeed her was introduced separately.

Once the introductions were over, the candidates left the stage, the Marine Band performed briefly once more and Governor Combs was called forward.

That's when the weather dampened and darkened the picture again. Almost without warning, lead-colored clouds began to boil in over the mountains. There was the distant growling of thunder and scattered drops of rain began to fall.

Members of the queen's court, high-school girls who were to compete the next day for the title of Laurel princess, came to the stage just as the rain became a gentle drizzle. Few in the crowd stirred, however, as the 17 other candidates preceded Miss Jones, a native of Cumberland who represented Bowling Green Business College, to the stage.

Governor Combs placed a crown of laurel on her head, bestowed a resounding kiss on her cheek, led the crowd in a fast chorus of "My Old Kentucky Home" and a new queen was installed in office.

The drizzle then became a real downpour; crowd, candidates, court, queen, dignitaries made a mad rush for shelter.





Here's scenery that's really in loving color — Miss Alice Chumbley, Jamestown, now a junior at Western Kentucky State College, who last year became Mountain Laurel Festival queen.

Wondrous scenery  
(some of it alive)  
is in abundance



Observation Point atop the Pinnacle near Middlesboro affords an excellent view of historic Cumberland Gap. A chimney rock, one of many in East Kentucky, is shown at photo's left.



Beautiful Cumberland Falls in Cumberland Falls State Park are in the picture at left. Corbin is the nearest sizable city. The falls are famed for a moonbow, and it's a rare sight to behold.



# The area's on a slant, but parks are many

TWO main highways—U.S. 68 from Maysville to Lexington, and U.S. 25 from there south to the Tennessee line—form the line the east of which spreads the region in which the fabled mountains of Kentucky stand.

Actually, only part of the eastern region is mountainous. The section paralleling the two dividing-line highways is rolling bluegrass farm country.

The traveler moving east and south through the area will find the rolling land becoming more and more steep as the foothills are reached. Finally, the terrain gives way to the Cumberland, Pine, Little and Big Black Mountain ranges.

Main points of interest on the map:

1. Levi Jackson State Park (see pages 66-67).

2. Berea College—Student-guided tours are available through the scenic campus of this famous school.

3. Boonesboro—Markers locate the spot near which Daniel Boone erected his first fort in the state bordering the Kentucky River.

4. High Bridge (see Pages 66-67).

5. Lexington (see Pages 66-67).

6. Washington (see Pages 66-67).

7. Ashland—This industrial city of 10,000 is situated on the northern edge of the mountain region.

8. Carter Caves State Park—Cave trips, swimming, fishing, hiking, horseback riding and overnight facilities are available in this scenic park.

9. Morehead—The home of Morehead State College, which occupies one of the state's most picturesque campuses.

10. Broke-Leg Falls—The 100-foot falls are 3 miles east of Frenchburg.

11. Sky Bridge—State Route 77 leads from State 15 through Cumberland National Forest to this spectacular rock formation. There are picnic areas in the area.

12. Natural Bridge State Park—Nature-shaped, perfectly formed bridge is the center of attraction in this park. Complete vacation facilities are available.

13. Jennie Wiley State Park—This park located near Prestonsburg features a 20-mile-long Dewey Lake. There are cottages for vacationers, swimming area and a boat dock.

14. Hindman Settlement School—Some of the log buildings erected when this school was founded still are in use.

15. Buckhorn Dam—In another area, a 25-mile-long reservoir will

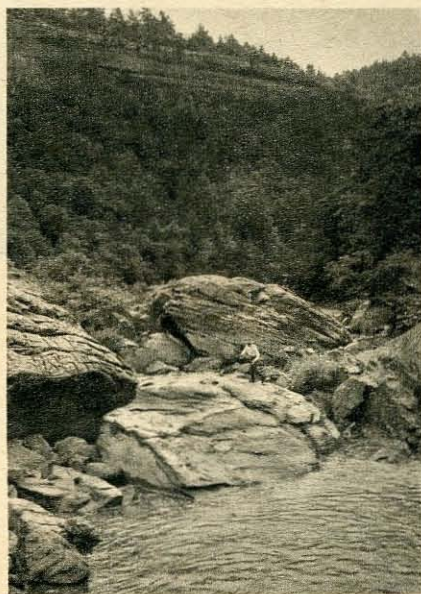
spread out behind this barrier across the Middle Fork of the Kentucky River, 25 miles from Hazard.

16. Wendover—This is headquarters for the Frontier Nursing Service, a private agency which for 30 years has given free nursing service to a doctor-short area.

17. Thomas Walker Park—A replica of the first log hut built by white men in Kentucky stands in this State park near Barbourville.

18. Pine Mountain State Park—Cottages, dining room, a fishing lake and matchless scenery are available in this park, site of the colorful Mountain Laurel Festival late in May.

19. Cumberland Gap National Park—The nation's newest national historical park, this 22,000-acre reservation marks the break in the mountains through which the Kentucky pioneers moved. A museum tells the story of



Devil's Jump in McCreary County is close to the site of a proposed huge flood-control and power dam.

the gap; Civil War fortifications and other points of interest are marked.

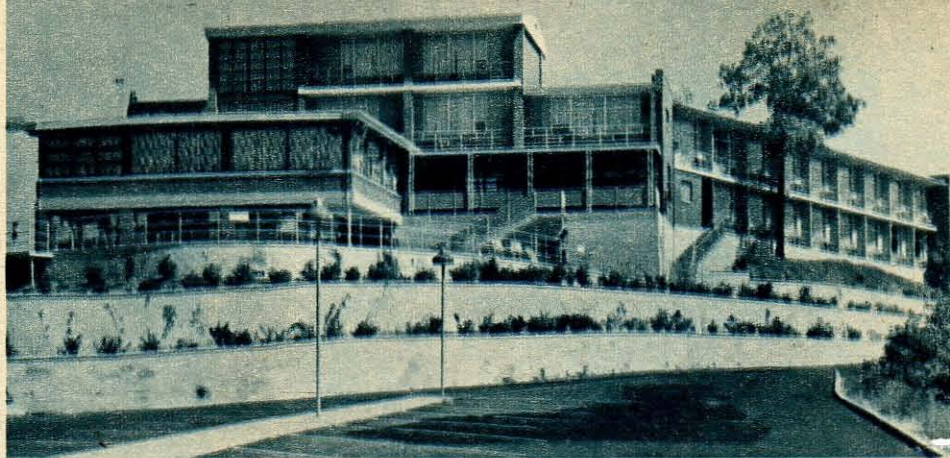
20. Big Black Mountain—Straddling the Kentucky-Virginia line is this 4,150-foot-high mountain, the highest point in the state.

21. Breaks of Sandy Park—Kentucky and Virginia jointly have developed a beautiful park at what is called "The Grand Canyon of the South."

22. Hatfield-McCoy Feud Locale—The region on both sides of the Tug River near the village of Hardy was the setting for the bloody interfamily war in the 1880-1900 era.

Color photos on Page 78

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One of the opening scenes of "Bound For Kentucky!" shows the cast just finishing with the title song. In center, in brown dress, is Barbara Cornett as Martha Patten. Behind her can be seen her husband, Ewel Cornett, who

Staff Photos By Chief Color Photographer H. Harold Davis plays David Saddletree. At left in red shirt and green coat is John Seitz, as James Patten. Seated in the rocking chair at the left is Betty Alwes, Mary Patten in the play. The outdoor drama was written by Kermit Hunter.

# 'Bound For Kentucky!'

**E**ARLY Louisville history unfolds against a background of vivid scenery and costumes, music and lively dancing in "Bound for Kentucky!" Kermit Hunter's drama is playing nightly except Sundays at Iroquois Amphitheatre, where it will remain through August 12.

"Bound for Kentucky!" tells about a group of pioneers who come down the Ohio River in 1778 with George Rogers Clark to found a settlement on Corn Island. In their group are Martha Patten, John Laloo and David Saddletree, who dreams of founding Louisville on the southern shore of the Ohio. Saddletree must first make peace with Indian tribes. In a climactic scene, Saddletree kills an Indian war chief, and his friends plan the founding of Louisville.

*More color photos on following pages*



A trio consisting of Cornett (David Saddletree), Mrs. Cornett (Martha Patten) and J. B. Davis (John Laloo) is shown singing "The Ash Grove."



## OUTDOOR DRAMA

*Continued*

At right, a scene that took place in old Fort Detroit, where the War Chief, played by Robert Fischer, waits to be taken to General Hamilton (not shown), a role that's portrayed in drama by William Haan.

Below, the corps de ballet completes the hoedown dance. Work had started on Corn Island, but the settlers had become dispirited. To put some pep in them it was suggested a dance be put on. The fast hoe-down was the result.





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## OUTDOOR DRAMAS IN KENTUCKY

# 'Bound For Kentucky' Abounds In Costumes

*The work is sew-sew (but interesting) for makers of plain and fancy garb for the new Louisville play*

By **BOYD MARTIN**, Courier-Journal Drama Editor

**M**ANY artists and innumerable technicians that audiences never see are concerned with the production of a play, long before the curtain rises on opening night.

Such is the case with "Bound For Kentucky," the drama Kermit Hunter has especially written for production at Iroquois Amphitheatre, beginning July 3. (Stories on other Kentucky outdoor dramas are on following pages.)

In a drama such as this, dramatizing the early events in the founding of Louisville beginning in 1778, one of the chief pictorial elements are the costumes. And, they have to be authentic.

Already Mrs. Mary Rinehart and Mrs. Margaret Napier are at work on the costumes from designs by Bill Hooks and Charles Tomlinson.

Hooks and Tomlinson have designed each costume—and variations are many—in pen-and-ink outlines which have been tinted in the colors which they want used.

The action of the drama, in two acts and 13 scenes, begins at Redstone, on the Monongahela River in Western Pennsylvania in May and runs through August, 1778. It moves through various localities that concerned the founding fathers of Louisville.

One of the most spectacular scenes is at Fort Detroit, where General Hamilton, the British commander, is having a garden party. Guests are mainly army officers and their ladies plus a few civilians and some stately Indians being courted by Hamilton who hopes to win them to the British cause against General George Washington and his Continental Army.

The British women wear powdered wigs and evening gowns, the men powdered wigs and blue or red coats with their white trousers and military boots.

In direct contrast are the clothes worn by the pioneers who have accompanied General George Rogers Clark down the Ohio to Corn Island, which they inhabited before crossing to the "mainland" where they established Fort Nelson, the beginning of Louisville.

Hooks and Tomlinson have dressed the pioneers in simple, homespun fashion, the men in simple knee-length pants with unadorned shirts of several different shades.

Some of the men are dressed in the buckskin of the period. They are shod in moccasins; their heads are adorned by tri-corn hats.

The costumes of the Indians, who are important to the action, are decorated with many dyed turkey feathers and beads. Some wear headdresses of blue and orange, based on an actual museum copy of a Shawnee chieftain's feathered plumage. Several of the headdresses of the braves are very elaborate.

### A Lot Of Measuring

Altogether there will be about 100 separate costumes for the cast of principals and dancers.

Measuring all the actors that take part in the drama, selecting and purchasing the materials, then cutting patterns and materials and finally sewing them up into the finished garment takes a lot of patience, planning, time and energy.

Mrs. Rinehart and Mrs. Napier have worked as a team for many years at Iroquois Amphitheatre in the wardrobe department when Broadway musicals were staged there.

They seem highly pleased with what the costume designers have given them to fabricate and consider that the whole will add materially to the pictorial beauty of the production.

*More Dramas On Following Pages*





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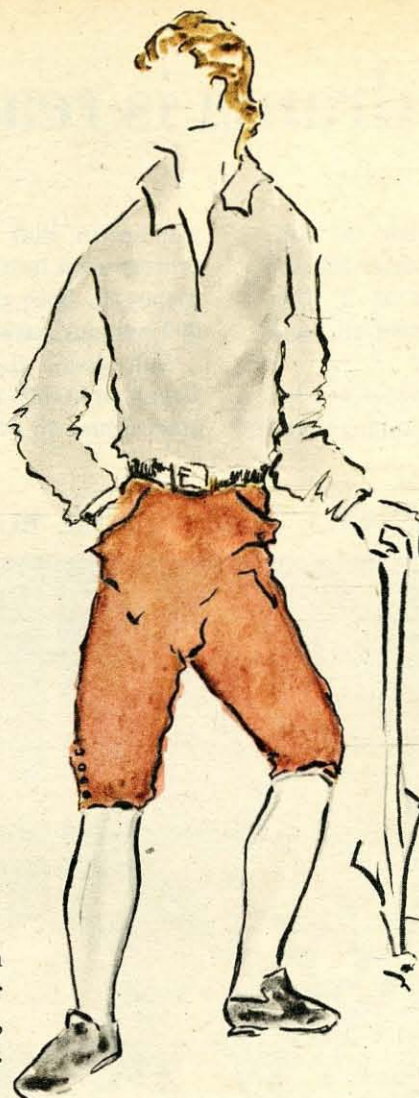
At right is the costume for David Saddletree, the hero of "Bound For Kentucky," outdoor drama to open in the Amphitheatre.



Shown below is dressier garb that is to be worn by men at British General Hamilton's garden party. It's typical 1770 court garb.



At right is the costume for John Laloo. He is David's rival for the affections of Martha Patten, the heroine of the outdoor play.



This is the type of pioneer dress to be worn by Martha Patten and other women figuring in the settlement of Louisville, the play's theme.



No two costumes for ladies at the garden party are alike. Shown above is one of the individual creations.



All silk and a yard or two wide—that's the fancy, lacy dress of Lady Hamilton at the Fort Detroit garden party. It contrasts oddly with the plain dress of pioneer women.



## The Foster drama is ready for a third season

**T**HAT phenomenon in the field of summer drama, "The Stephen Foster Story," will open its third season at J. Dan Talbott Amphitheater in Bardstown on June 23 and run through Labor Day.

The show, a somewhat fictionized version of Foster's life, is regarded as a ring-tailed

wonder in that it played to near-capacity crowds even in its first season, and has made money in both previous years. Nearly 120,000 persons have seen the play.

But, then, the drama written by Paul Green probably was predestined to be a hit since some 45 of the more popular Stephen

Foster songs were worked into the story.

Jay Willoughby will return for the second straight year to play Foster, but there will be a new "Jean McDowell" this year. Lynn Collmer will play the role of the girl Foster married and for whom he composed his classic "Jeanie With The Light Brown Hair."

**JAY WILLOUGHBY AGAIN WILL PLAY FOSTER, BUT NEWCOMER LYNN COLLMER WILL BE JEAN McDOWELL.**







VOLUNTEERS PAINT AND WORK ON SETS WHILE ACTORS REHEARSE FOR THE OPENING AT DANVILLE.

## Danville playhouse is a real pioneer

**A**S BEFITS its name, the picturesque Pioneer Playhouse, Danville's entry in outdoor drama, will pioneer in a brand-new field in the world of theater this summer.

The entire 10-week season, starting June 29, will be devoted to new, previously unproduced plays. The Playhouse, in its 11th season, perhaps will be the only outdoor, summer theater in the nation devoted entirely to presenting new plays.

The plays will not be by writing unknowns. Most of the authors are famed in radio, TV, short-story and movie writing. The plan is backed enthusiastically by play agencies since it will give the authors a chance to see their scripts done by live actors and allow producers to see new plays under real show conditions.

Shows will be presented Thursday through Monday nights until September 4.

*More About Dramas On Following Pages*









Zophar, one of Job's friends, tries to point out the errors of the suffering man in this scene from the outdoor Pineville play.

## Pineville is repeating with the travails of Job

**A**NOTHER outdoor show scheduled in Kentucky for its third consecutive season is the powerful "The Book of Job," a drama based on the oldest book of the Bible. It again will be staged June 22 through September 4 in renovated Laurel Cove of Pine Mountain State Park near Pineville.

The play, one of only two outdoor Biblical dramas in the United States, is almost Middle Eastern in its style of staging and presentation. The actors, looking for all the world like living stained glass because of their costumes and facial masks of brilliantly painted mosaics, speak, chant, intone and sing words which tell of the trials and travails of Job.

Effective lighting and the mosaic design in the masks and the Byzantine robes blend with the sheer sandstone bluff that provides the backdrop for the grassy stage on which the drama unfolds.

Written by Orlin Corey when he was a professor at Georgetown College, "Job" first was presented there in October of 1957. After subsequent performances in a variety of locations, it was taken on a tour of Great Britain and to the Brussels

World's Fair in 1958. It was widely acclaimed abroad. Professor Corey, now the head of the dramatics department at Centenary College, will direct the show again this season.

The drama played to 10,000 persons in 1959, its first season at Pineville, and to more than 15,000 last year. This year, with two extra weeks added to its

*Photos at Bardstown and Danville, Pages 14 and 15, by H. Harold Davis, chief color photographer. Photos of costumes on Page 13 by Staff Photographer Carl Rainbolt. Photos on Pages 16 and 17 by State Department of Public Information.*

run, with wider publicity and with more comfortable seats available, sponsors are expecting another sizable increase at the gate.

A center section of 250 folding chair seats has been installed this year at Laurel Cove. The chairs will rest on concrete slabs and will provide an unobstructed view of the stage. This section will be sold as reserved seats at a premium. The show will be presented nightly at 8 p.m. except on Sundays.

Last year the drama was viewed by persons from 35 different states, Canada, Mexico, Germany and Great Britain.

Warren Hammack again will play title role in the impressive "The Book of Job" this year. His real-life wife, Nickie, will play Job's wife in play based on Biblical book.

## summer tips for tots



### bringing up baby®

*Hints collected by Mrs. Dan Gerber, Mother of 5*



**A backyard** can be a real blessing in the summertime. If you have one, why not move baby's playpen outdoors these fine June days? With all of nature's sights to see, your cherub will probably be content to stay put for reasonable periods of time. A few reminders:

- ▶ *If you park the pen in a shaded, sheltered spot, baby won't get burned or chilled. A shirt will protect baby, should breezes blow.*
- ▶ *This is a good time for you to catch up on "lap jobs", such as mending, reading or knitting, while you sit outdoors with baby.*

**June or January,** cereal is usually on baby's daily mealtime agenda. Gerber Cereals are especially popular with babies because the flavors are ever so delicate . . . the texture ever so smooth to the tongue. As for baby's nutritional well-being, all 5 are enriched with iron\*, important B-vitamins and calcium. Rotate Rice Cereal, Barley, Oatmeal, Mixed Cereal and High Protein Cereal for continued meal appeal.

**\*6 tablespoons** of any Gerber Cereal provide baby with over 100% of the Recommended Daily Dietary Allowance for iron.

**Of routine interest.** Regular mealtime and sandman hours are important the year around. (Somehow routines have a way of getting relaxed in summer with haphazard bedtimes and meals.) It's wise to remember that a well-regulated (but not strictly tied-down) baby is usually a happy, healthy baby.

**Sunny summer** menu suggestion. Gerber Strained Egg Yolks have an appealing, sunny color, a delicate, fresh-egg flavor and a creamy, custard-like texture. Nutritionally, they're rich in iron and vitamin A . . . offer a good source of protein.

**P. S.** Gerber Egg Yolks make a fine topping for Gerber Cereals. When mixed with milk and Gerber Orange Juice, they form the base for a perfect toddler nog.

**Here at Gerber** we carefully prepare over 100 cereals, strained and junior foods to meet your baby's nutritional needs. We're proud to say:

**"Babies are our business . . . our only business!"**





# Ends Athlete's Foot

New Professional Medical Discovery Works 3 Ways:

1. Penetrates to kill fungus infection under skin.
2. Helps heal cracks, stop itching, destroy odor.
3. Prevents re-infection with exclusive "vapor-action".



**FIRST** apply FEAT Antifungal Solution in individual vial swab applicator to heal cracks. Stops itching immediately. Penetrates and kills deepest roots.



**SECOND** apply FEAT Antifungal Powder with penetrating vapors. It kills fungus in socks and shoes as no ordinary powder can. Helps prevent re-infection with continued use.

**QUICK, EASY, SURE TREATMENT.** Now, for the first time, medical formulations have been developed that destroy the Athlete's Foot fungus without complicated treatments. New FEAT® Antifungal Solution and Antifungal Powder work together to help heal *surface infection*—cracks and blisters you *see*; and to destroy *sub-surface infection*—the fungus inside your skin that you *cannot see*. Used as directed, they can eradicate Athlete's Foot quickly, easily. Get new FEAT Medical Kit today—and never worry about Athlete's Foot again!

**FEAT Antifungal Solution kills fungus, stops itching, helps heal cracks and blisters.** Individual Sterettes™, medically approved single treatment applicators contain an exclusive fungicidal, bactericidal solution that penetrates skin, kills fungus and destroys odor causing bacteria.

Each Sterette contains a single treatment. Your hands don't touch the liquid. Just swab liquid on affected areas. Feel burning itch subside almost immediately! See cracks, blisters heal amazingly fast! FEAT Antifungal Solution is stainless, will not discolor skin.

**FEAT Antifungal Powder kills fungus ordinary powders can't reach to prevent re-infection!** To prevent re-infection, revolutionary new FEAT Antifungal Powder with Fumicide™ kills fungus without contact by means of active penetrating vapors. Dusted on your feet and in your shoes, FEAT Powder disinfects socks and shoes. With continued daily use it helps prevent re-infection—as no ordinary powder can possibly do. Cools, deodorizes, absorbs perspiration.

## Special Introductory Offer



Professional  
Combination  
Treatment



REGULARLY  
\$2.00  
NOW ONLY

**\$1.79**

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# Rock-Solid U. S. A.

Baltimore's Star-Spangled Banner Flag House now has a map showing each state in its native stone

By HAROLD A. WILLIAMS

"I'M A GIANT," said the Third Grade student from Louisville. And with one giant step he moved from the Gulf of Mexico into the heart of Kentucky.

The Kentucky he landed on was no bigger than an end table. It is part of a unique stone map of the United States that has been assembled on the grounds of The Star-Spangled Banner Flag House in Baltimore, Md. In this house Mary Pickersgill made the flag that flew over Fort McHenry during the British attack on Baltimore in the War of 1812, the flag which inspired Francis Scott Key to write "The Star-Spangled Banner."

The map is 27 feet wide by 17 feet deep, and looks like a gigantic jigsaw puzzle. Each state, with two exceptions, is shaped of its native stone. The exceptions are Alaska and Hawaii, represented by bronze stars set into the Pacific Ocean.

Plans for the map, which will be dedicated today, were made during World War II by the custodian of the Flag House. He felt such a display would be a symbol of the great strength of the United States.

Nothing was done until 1950 when, at the request of the Flag House Association, the governor of Maryland wrote the other state governors. Enclosing a paper pattern, he asked for a reproduction of the state's shape in native stone, plus a \$100 donation to help pay for assembling the map.

Maine responded almost immediately with a piece of black slate. But the other stones arrived slowly and irregularly. It was not until 1955 that the last stone was sent. Because of financial difficulties (only about half the states sent money), the stones were not assembled until this spring. The project cost \$3,750.

Kentucky was the 35th state to contribute. In 1953 it sent a pretty bluish-gray stone that Flag House officials identified as limestone. Tennessee furnished a sandstone, a fine-textured stone that becomes a glowing pink in

the rain. In 1951 Indiana shipped a gray stone of unknown material and the following year Ohio sent a piece of sandstone.

Colors and textures vary from state to state. Texas sent pink marble. Because of its size, about that of a dining-room table, it came in three pieces. Florida's contribution is a mixture of coral and crushed sea shells. Alabama offered a slab of pure white marble. Georgia responded with a block of pink marble.

Oregon's stone is a terrazzo block containing pieces of gold, copper, aluminum, lead, zinc, and a piece of petrified wood. Colorado's stone is polished red granite. Virginia shipped a green schist from crystalline rock, Vermont gray granite, Pennsylvania a piece of flagstone, Oregon slate slab and Montana a stone covered with a copper plate.

The oceans are slightly blued concrete. Lakes, rivers and bays are concrete tinted with deep blue. The map is framed with marble cut from some of Baltimore's oldest white steps.

There were problems in assembling the stones. Many of the states sent stones larger than the requested size. These had to be trimmed to fit. Stones came in thicknesses ranging from one to several inches. The foundation level had to be varied from stone to stone to give the map a flat surface.

As soon as the map was finished, it attracted attention and visitors. "You can always tell where the tourists are from," said a Flag House custodian. "Just watch where they stand on the map to have their pictures taken."

If they come from Texas they have plenty of standing room. But visitors from Rhode Island have to stand tip-toe on one foot. Their state is about the size of a package of cigarettes.

Harold A. Williams is Sunday Editor of The Baltimore Sun.



Kentucky, in limestone, is size of an end table. Tennessee is sandstone, as is Ohio, and Indiana is made of a gray stone.





The proud island-continent of Atlantis faces extinction as lava is thrown from a raging volcano, the prelude to tidal waves that batter

the land and eventually sink it. The vast continent spanned the Atlantic Ocean some 20,000 centuries ago, according to fanciful theory.

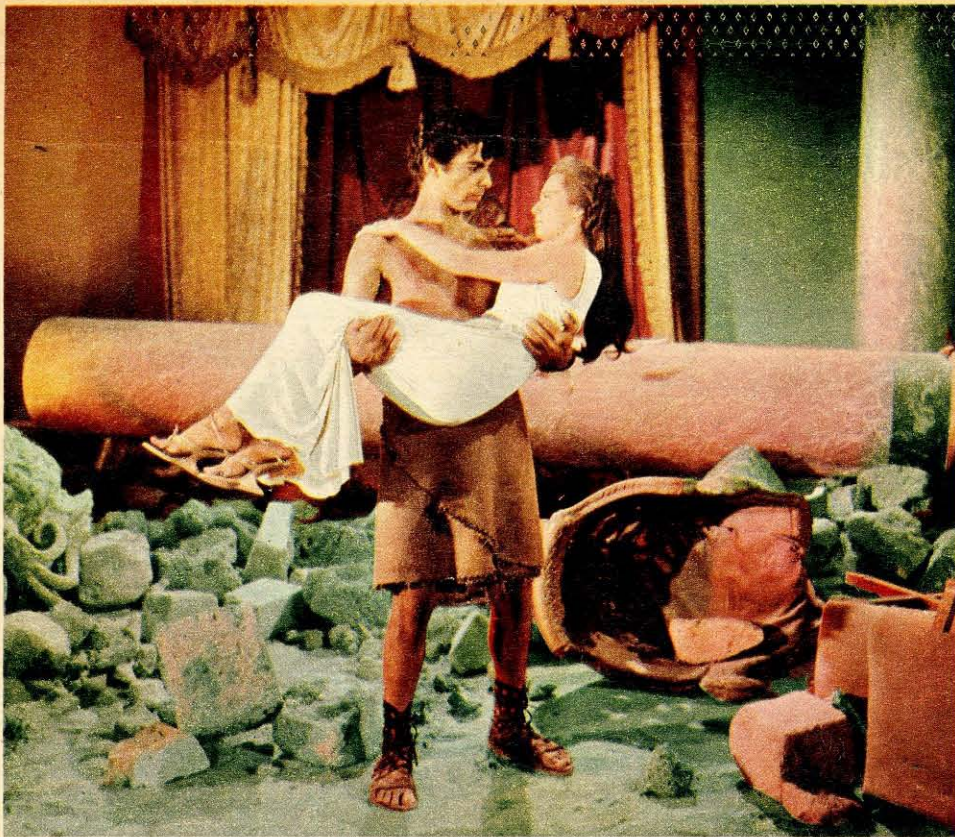


Producer-director George Pal was guided by the drawings of Leonardo da Vinci in creating the movie's submarine, shown in this photo. The

craft is whale-shaped and covered with metal scales. Birdmen also have roles in the movie, featuring actors recruited from TV ranks.

*Continued On Page*

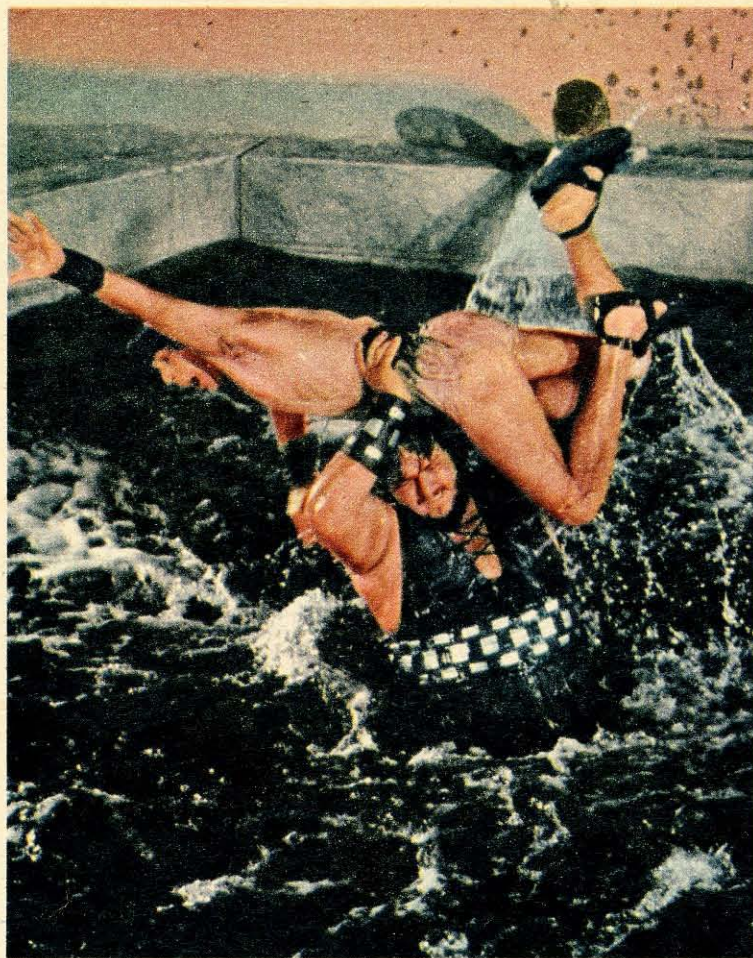




Anthony Hall, in the role of Demetrios, carries Joyce Taylor, who plays Antilla, from the ruins of an Atlantis building after the volcano spouts lava.

**'LOST CONTINENT' Continued**

*Several settings and props are based on the ideas of Plato and da Vinci*



Hall and the giant Buck Maffei struggle in an "ordeal by water." Hall wins the battle and his freedom from slavery.



The glow of raging fires bathes Anthony Hall and Joyce Taylor in the photograph above as they escape in a boat from the doomed land.

The photo at left shows Barry Kroeger, in the role of a scientist, changing a man into a beast, an old Atlantean custom.